

The Conservatory for the Performing Arts at Stephens College
76th Theatre Season Presents

An Enemy of the People

Arthur Miller, adapted from Henrik Ibsen's play

**A Stephens College Playhouse Production
In the Warehouse Theatre**

October 2023

DirectorLR Hults
Stage Manager Claire McLewin
Costume DesignerMartha Clarke
Lighting Designer..... Zac Anderson
Set Designer.....Brandon PT Davis
Properties ManagerBrandon PT Davis
Sound DesignerMichael Burke

This production is sponsored by:

Stephanie Wilmsmeyer, State Farm Insurance Agent, KFRU 98.9FM/1400 AM,
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Acknowledgments:

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Cast

Morten Kiil.....Devin Michael Leming
Billing Ashley Russell
Catherine..... Lindsey Oberle
Peter.....Sophie Davis
Hovstad.....Wyatt Munsey
Dr Stockmann.....Duncan Elder
Morten Aiden Ashley
Ejlif.....Leora Zimmerman
Captain Horster.....Charles Knocke
Petra..... Nylah Strong
Aslaksen..... Alley Mathis
The Drunk/ChorusEmmalee Eve Bass
Chorus Sophia Frenna, Yasmin Bacelar De Souza,
Morgan Siegel, Sutton Dycus, Chloe Anderson

Production Crew

Box Office Assistants..... Sutton Dycus, Kay Gilchrist,
Sela Booher, Makenzie Schutter
Assistant Sound Designer..... Kay Gilchrist
Costume Shop PrepAllison Browning, Alice Crist,
Arch Crist, Ethan Hosak, , Makenzie Schutter, Sydney Johnson,
Kay Gilchrist, Shannon King, Quinn McCardle, Zachary Phelps,
Samantha Piscatelli, Izzy Porzillo, Fae Riemann-Royer, Paige Trew

Deck CrewColleen O’Gara, Hugh Paul

Light Board Operator Jermon Lambert

Production Prep Crew Sarah Whitehead, Sawyer Nevins,
 RiQuandrión Mangum, Aisha Perez,
 Sophie Poole, Nick Youngstead

Sound Board OperatorAva Whitaker

Wardrobe Supervisor Arch Crist

Wardrobe Run Crew..... Lily Mace, Grace Bennett, Asher Kenney

House Manager Joe Murphy

UsherSydnee Sisk

Conservatory Artistic/Production Staff

Dean of the Conservatory for the Performing Arts..... Jennifer Hemphill

Director of Technical Production/Chair.....Michael Burke

Resident Costume Designer Martha J. Clarke

Resident Scenic/Lighting DesignerBrandon PT Davis

Resident Sound DesignerMichael Burke

Director of Engagement.....Ruth Ann Burke

Scene Shop Supervisor..... Katie Cohen

Collaborative Accompanists.....Travis McFarlane, Audra Sergel

Admissions Navigator Kristy Simpson

Conservatory FacultyLisa Brescia, Darren Gibson,
 Jamey Grisham, John Hemphill, Nollie Moore

Conservatory Work Study Sutton Dycus, Kay Gilchrist,
 Ashley Russell, RiQuandrión Mangum, Fae Riemann-Royer,
 Quinten Loveland, Yasmin Bacelar de Souza, Asher Kenney,
 Makenzie Schutter, Sela Booher, Zack Anderson, Shannon King,
 Devin Leming, Wyatt Logan, Lily Mace, Wyatt Munsey, Joe Murphy,
 Hugh Paul, Zach Phelps, Izzy Porzillo, Kaley Sikora,
 Sydnee Sisk, Paige Trew, Mallory Womeldorff.

Director's Note

What if somebody figured out that our economy is a doomsday machine?

What if somebody suddenly produced the information that if we continue to make money in the same way we always have, that our grandchildren are doomed?

Would the money-makers suddenly change their ways in consideration of the lives of those grandchildren?

Or would the money-makers silence the messenger, lie and obfuscate, and do whatever they have to do to keep making money?

I suspect we all know the answers to those questions, because we are experiencing that very thing.

An Enemy of the People is possibly the most timely play ever. The messengers keep coming. The mucky-mucks keep silencing them. Lies and obfuscation are endemic. The clock is ticking. And nothing substantive is changing.

... Or is it? The thing I love about this play is that it really is like a cliffhanger serial: the Defenders of Integrity fight for truth, but everyone turns against them, everything goes wrong that possibly could – and then, in the face of all that, the Stockmanns not only stay together but they make a plan – a good plan, to use education as a weapon against the lies and obfuscation. At the end, the strong may be lonely, but they remain a light of hope that one of these days, maybe before it's too late, voices emerging from schools like Dr. Stockmann's will succeed, and in the next episode of the Defenders of Integrity, our grandchildren may have a place to live after all.

An Enemy of the People leaves us with the clear message that it is not over till it is over.

And Ibsen's question resonates possibly more today than it did in 1883: Who is the *real* enemy?

LR

Director Bio

LR Hults

LR is probably best known for the Don Nigro premieres he has directed, including *The Reeves Tale* and *Tombstone* in New York; *Henry and Ellen* in stock; *Further Adventures of Tom and Huck*, *Creatrix*, *Goat* and *Dr. Sinistrari on Zombie Island* here in Columbia at Theatre NXS, which LR founded. At TNXS, LR brought George F. Walker plays to Columbia for the first time, including *Problem Child*, *Adult Entertainment* and *Risk Everything*. Off-Off Broadway revivals include *Domino Courts*, *Justice* and *In the Boom Boom Room*. Stock productions include *Driving Miss Daisy*, *Born Yesterday*, *The Nerd*, *Broadway Bound*, and *Dracula*, among others.

Who's Who in the Cast



Aiden Ashley

Aiden Ashley (Morten) is 10 years old and is thrilled to perform in his first show at Stephens. Past roles include *The Addams Family* (Ancestor, Pugsley u/s); Matilda (Nigel); and TRYPS camp shows (Snoopy, Oompa Loompa). In his free time, Aiden enjoys choir and playing DnD, piano and video games.



Chloe Anderson

Chloe Anderson is in her second year in the Conservatory as a musical theatre major. Last year, she could be seen in the ensemble of *White Christmas*, and in the production of *Curtain Up*. She is very excited to be in her first play at Stephens, *An Enemy of the People*.



Emmalee Eve Bass

Emmalee Eve Bass is a third-year Acting student from Lorena, Texas. She lives on campus with her cat, Mercy and enjoys spending time with her friends and listening to the Cure.



Sophie Davis

Sophie Davis was raised in Lyman, Wyoming and is currently in her third and final year at Stephens. She spent her summer at Okoboji Summer Theatre where she had the opportunity to play roles such as Ava in *Let it Be* (a Beatles review), Sonia in *Vanya & Sonia & Masha & Spike* and Grandma Rosie in *The Wedding Singer*. She's looking forward to a great season and great senior year!



Yasmin Bacelar de Souza

Yasmin Bacelar de Souza is a third year Musical Theatre student. She is from Brazil and came to the U.S. in 2019 for college. Some of the productions Yasmin has been in recently include *Side by Side by Sondheim* (Fall 2023), *The Secretaries* at the Warehouse Theatre Company, and *Curtain Up* last spring.



Sutton Dycus

Sutton Dycus is a senior here at Stephens and is so happy to be a part of *An Enemy of the People* this year. Some of her recent credits include *Promises, Promises* and *Let it Be* (Okoboji Summer Theatre). She is so grateful for an amazing cast and director. Love to the fam!



Duncan Elder

Duncan Rich Elder is ecstatic to be a part of this production! He is a senior Musical Theatre major who will be graduating this May. Other collegiate roles include Bob Wallace (*White Christmas*, Stephens), Frank Ford (*The Merry Wives of Windsor*, Western), and Reverend Shaw (*Footloose*, Western). @duncan.elder.



Sophia Frenna

Sophia Frenna is a first year acting major. She is originally from Waverly, Iowa and is excited to be involved in this production as her first here at Stephens!



Charles Knocke

Charles Knocke is an actor and student from Columbia, Missouri and is excited to work with the creative minds at Stephens College again. Charles previously appeared in *Worms* in association with the New Play Lab at MICHA, and two productions of *Six Plays of Sephardic Spain and Greece* by Dr. Crespy. Charles would like to thank the Stephens Conservatory for letting him work with the talented cast and crew.



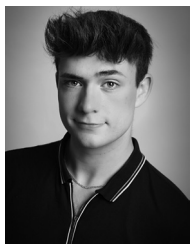
Devin Michael Leming

Devin Michael Leming is a second-year musical theatre major, and is thrilled to be a part of *An Enemy of the People*! He was mostly recently involved in a reading of an original musical *Now Is The Time* with music and lyrics by Audra Serger and Trent Rash at Talking Horse Productions. He would like to thank LR Hults for giving him the opportunity to expand as an actor.



Alley Mathis

Alley is a 3rd year acting major at the Stephens College Conservatory. She is playing Aslaksen in this production. She is very excited for her senior year and plans to make the most of it. Alley is Chairperson of the student-run Warehouse Theatre Company. She believes that theatre creates a strong community and enjoys doing it every day. Follow Alley on Instagram at @lil.queen.alley



Wyatt Munsey

Wyatt is a second-year BFA Musical Theater major. He enjoys things like photography, roller skating, and hanging out with friends. Wyatt is from Springfield, Mo, where he started studying musical theatre. Some of Wyatt's favorite past productions are *White Christmas*, *The 25th Annual Putnam County Spelling Bee*, *Let It Be*, *Hello Dolly*, and *SpongeBob The Musical*. He would like to thank his parents for their ongoing support and the faculty and staff at Stephens Conservatory for taking him in and believing in him as not only an artist but also as a person.

**Lindsey Oberle**

Lindsey Oberle is currently in her third year at the Conservatory at Stephens. She is graduating in May with her BFA in Acting and wants to thank all of her family, friends, and enemies.

**Ashley Russell**

Ashley is a third-year acting major from O'Fallon, MO. She is currently the Artistic Director for the Warehouse Theatre and co-captain of the improv team, "The Filthy Liars". Ashley has been seen as Robin in *The Merry Wives of Windsor* and #00 in *The Wolves* here at The Conservatory. Follow her on Instagram @AshleyRussell.08

**Morgan Siegel**

Morgan Siegel is a second-year musical theatre major. They are originally from Connecticut and loves making people happy and trying to always see the bright side of things. They are excited to be involved with *An Enemy of the People*.

**Nylah Strong**

Nylah is a second-year acting major. She is very excited for the opportunity to be in *An Enemy of the People*. She adores acting and is beyond honored for this experience here at Stephens College! She would love to thank the director, cast and crew for their support.

**Leora Zimmerman**

Leora is a first-year BFA Musical Theatre major and is so excited to be in the cast of *An Enemy of the People*! Leora is all the way from West Palm Beach, Florida! Her most recent credit was Jo March in *Little Women*.