

songs  
for a  
new world



*Footloose*  
the  
musical

*Curtain  
Up*

*the conservatory.*  
2023-24 | Season 76



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## **Playhouse Theatre Company**

### **Songs for a New World**

Sept. 28-30 at 7:30 p.m.

Oct. 1 at 2 p.m.

### **An Enemy of the People**

October 26-28 at 7:30 p.m.

Oct 29 at 2 p.m.

### **A Christmas Carol: The Musical**

December 8-9, 14-15 at 7:30 p.m.

Dec. 10 at 2 p.m.

### **Boeing Boeing**

February 8-10 at 7:30 p.m

Feb. 11 at 2 p.m.

### **Footloose**

March 15-16, 21-22 at 7:30 p.m.

March 17 at 2 p.m.

### **Curtain Up**

May 2-3 at 7:30 p.m.

## **Warehouse Theatre Company**

### **Vanities**

November 10, 11 at 7:30 p.m.

November 12 at 2 p.m.

### **The Cover of Life**

January 26, 27 at 7:30 p.m.

January 28 at 2 p.m.

Dear Friends,

Welcome to the 76th Season at the Macklanburg Playhouse! We are so happy you are here to immerse yourself in the talent, craft, and spectacle of the Playhouse Theatre Company, brought to you by our renowned Conservatory for the Performing Arts. For nearly a century, we have been a major contributor to the performing arts scene in Columbia and the region.

The inaugural year of the Conservatory for the Performing Arts was a resounding success, and we cannot wait to see the amazing talents of the men and women who are here to pursue Bachelor of Fine Arts degrees in Musical Theatre, Acting, Costume Design, Technical Theatre + Stage Management, and our newest program – Interdisciplinary Theatre Studies. This is your opportunity to discover and recognize the excitement of emerging talent: The riveting actor you see today at the Playhouse may be the stellar talent you soon see on the silver screen or Broadway.

Our faculty is among the most accomplished in the nation. Many have come to Stephens from their work on Broadway, national tours, international stages, and world-class cruise ships. In addition to teaching in the classroom, they continue to work professionally in the industry. Each brings a wealth of skill and industry expertise to our program and closely mentors our students to prepare them for their careers.

The theatre gifts us the opportunity to experience a full range of emotions, see the world through new eyes, and celebrate the magical art form that has impacted our lives for centuries; it is truly a vehicle for limitless possibilities. We thank you for taking this journey with us and for your continued support of our incredibly talented students, faculty, and staff.

We look forward to seeing you at our future productions! And now, please sit back, relax and enjoy the show!

Best wishes,

A handwritten signature in cursive script that reads "Dr. Dianne Lynch". The signature is written in dark ink and is positioned above the typed name.

Dr. Dianne Lynch  
President, Stephens College

Greetings wonderful patrons,

Welcome to the 76th season at the Macklanburg Playhouse. We are excited to raise the curtain on another season of stellar productions. You are in for a treat!

As we enter our second year of the Conservatory for the Performing Arts, it goes without saying that I am incredibly proud of our students, faculty, and staff. We had an amazing inaugural year and 2023-2024 is poised to be even better.

As we continue to maintain our brand as a premier training program, we have some exciting new opportunities.

In addition to offering BFA degrees in Musical Theatre, Acting, Costume Design, and Technical Theatre/Stage Management, I am pleased to share that we have introduced a fifth BFA track in Interdisciplinary Theatre Studies. This major is well suited for the “multi-hyphenate” student, who is interested in exploring all aspects of performance and design.

I would also like to celebrate the return of Assistant Professor of Acting, John Hemphill. John rejoins our team after a leave of absence to play the role of “Larry Murphy” on the Broadway National Tour of the Tony Award winning musical *Dear Evan Hansen*. John, along with our powerhouse, full-time faculty of Broadway veterans and industry professionals (Lisa Brescia, Michael Burke, Martha J. Clarke, Brandon PT Davis, Darren Gibson, Jamey Grisham, Travis McFarlane, and Nollie Moore), align to create one of the most accomplished faculties in the nation.

As an amazing bonus, I am both humbled and honored to share that Tony Award nominee, Drama Desk Award nominee, Broadway composer, and renowned instructor to some of the industry’s top actors in Musical Theatre, Craig Carnelia, will also be working with our students. In addition, I would like to share the addition of award winning dialects specialist, Paula Vanlandingham. Paula has coached countless actors in movies, television, video games, and at top theaters around the country. The Conservatory is bursting at the seams with incredible talent in all facets!

Thank you for your continued support. We look forward to seeing you at all of our future productions.

With great appreciation,

Jenn Hemphill  
Dean of the Conservatory for the Performing Arts

# Conservatory Faculty and Staff

## **Lisa Brescia**

Associate Professor and Chair, Acting & Musical Theatre

Lisa Brescia is renowned for her Broadway experience, starring in leading roles in *Dear Evan Hansen*, *Mamma Mia!*, *Wicked*, *The Times They Are A-Changin'*, *Aida* and *The Woman in White*. Regional credits include *A Comedy of Tenors*, *The Winter's Tale*, *Hamlet*, *August: Osage County*, *Victor Victoria* and *Cabaret*. She has served as assistant professor of Acting at Missouri State University's Department of Theater and Dance. Brescia received her B.A. in Theatre Arts from Empire State College, and her M.F.A. in Classical Acting from the Academy for Classical Acting.

## **Ruth Ann Burke**

Director of Engagement; Executive Director, Okoboji Summer Theatre

Ruth Ann currently works as the Conservatory's director of engagement and just completed her 25th season at the Okoboji Summer Theatre. Prior to returning to campus in 2007, she worked in marketing and public relations in Seattle. Burke is a proud alumna of Stephens College where she earned a B.F.A. in Dance and M.B.A. She also earned her M.A. in Communications from Drake University.

## **Michael Burke**

Assistant Professor and Chair, Technical Theatre/Costume Design;  
Director of Production & Operations, Okoboji Summer Theatre

Michael Burke's professional work includes 15 seasons at The 5th Avenue Theatre in Seattle where he worked as the stage manager and later company manager on more than 35 productions, including the pre-Broadway productions of *Jekyll & Hyde*, *Hairspray* and *The Wedding Singer*. At Stephens, Mike oversees all production departments along with technical direction and sound design. Mike just finished his 36th season as the Director of Production and Operations for Okoboji Summer Theatre. He is a proud member of the Actors' Equity Association, the Production Managers Forum and a graduate of Stephens College.

## **Craig Carnelia**

Guest Artist (Acting)

Craig has had four shows produced on Broadway. Working with composer Marvin Hamlisch, he wrote the lyrics for *Sweet Smell of Success*, with book by John Guare, and *Imaginary Friends* with Nora

Ephron. As both composer and lyricist, Craig wrote the score for *Is There Life After High School*, and contributed songs to *Working*. Off-Broadway, he wrote the score for *Three Postcards* at Playwrights Horizons, with book by Craig Lucas, and contributed to the review, *Diamonds*, directed by Hal Prince. Regionally, he wrote the score for *Poster Boy* at Williamstown Theatre Festival. Awards include two Tony Award nominations, two Drama Desk nominations, two "Best Plays" citations, the Kleban Award, and the Johnny Mercer Award. As a teacher of "acting through song," Craig taught renowned ongoing classes in New York for the Broadway community for close to three decades. His book, *The Reason to Sing: A Guide to Acting While Singing*, is used at numerous universities and conservatories throughout the country, including Stephens.

### **Martha J. Clarke**

Assistant Professor of Costume Design

Martha J. Clarke earned her M.F.A. in Drama with specialization in costume and make-up design and technology from the University of Montana, and her B.A. in Theatre from Linfield University in McMinnville, Oregon. Most recently, she taught and served as costume director at Sonoma State University. Martha just finished up another summer season at Utah Shakespeare Festival. Learn more at [marthajclarke.com](http://marthajclarke.com).

### **Katie Cohen**

Scene Shop Foreman

Katie Cohen is a recent Stephens alumna who graduated with a B.F.A. in Technical Theater and Stage Management. She is grateful for the opportunity to return as a staff member and to work as the Scene Shop Foreman. Katie is excited to work and create magic!

### **Brandon PT Davis**

Assistant Professor of Scenic Design

Brandon PT Davis is an Assistant Professor of Scenic Design. He has designed more than 100 productions across the United States and is a proud member of United Scenic Artist Local 829. You can view his portfolio at [brandonptdavis.com](http://brandonptdavis.com)

### **Darren Gibson**

Assistant Professor of Dance

Darren Gibson, principal dancer, ballet master, choreographer, and Artistic Director teaches dance at The Conservatory for the Performing Arts. Darren had the honor of performing, directing, and staging *Fosse*, *Movin' Out*, and *On the Town* on Broadway and London's West



End stages. Darren is grateful to the legendary mentors, directors, choreographers, performers, and students that helped shape him as the educator he is today. Proud member of AEA, AGMA and AGVA.

### **Jamey Grisham**

Assistant Professor of Musical Theatre

Jamey is a multidisciplinary artist with a body of work that spans six continents and more than 100 productions and venues worldwide. Those ventures have garnered him six Encore Michigan Wilde Awards, six Travel Weekly Magellan Awards, and a THEA Award. A union professional, Jamey serves in national governance for the Actors' Equity Association and SAG-AFTRA and is a two-time recipient of the Stage Directors and Choreographers Society Foundation Observership. His training includes Brown University (M.F.A, Stephen Sondheim Fellow), Roosevelt University (B.F.A, Newberry Library Fellow), LAMDA, and Harvard University. Alongside his work with Stephens, Jamey also serves as Core Faculty and Head of Acting for the Perry-Mansfield Performing Arts School in Colorado.

### **Jennifer Hemphill**

Dean of the Conservatory for the Performing Arts

Jennifer Hemphill (Dean) spent two decades in New York before transitioning into academia. As an actor, she has worked on Broadway, on national tours, in Europe, regionally, with symphonies, and at sea. In addition, she has taught masterclasses and workshops across the United States. Jenn holds a B.F.A. from New York University and an M.F.A. from Kent State University. She is a proud member of the Actors' Equity Association (AEA) and the Stage Directors and Choreographers Society (SDC).

### **John Hemphill**

Assistant Professor of Acting

Most recently, John was seen across the United States playing "Larry Murphy" in the First National Broadway Tour of *Dear Evan Hansen*. Other tours include *Mamma Mia!* and *The Curious Incident of the Dog in the Night-Time*. John also starred in the Broadway production of *Mamma Mia!* and was in the original Broadway company of Andrew Lloyd Webber's *School of Rock*. Film: *Zodiac* directed by the Academy Award nominated David Fincher. TV: (including but not limited to) *Castle*, *Monk*, *Grey's Anatomy*, *Las Vegas*, *The Black List*, *Mr. Robot*, *Big Love*, *Desperate Housewives*.

**Bri Johnson**

Costume Shop Supervisor

Bri is an alumna of the Theatrical Costume Design program and has designed costumes for Stephens College and the Okoboji Summer Theatre. Previous Stephens College credits include *Side by Side by Sondheim* (2022), *The Bald Soprano* (2022), and *A Smalltowne Christmas* (2021). Previous OST credits include *The Wedding Singer* (2023), *Bright Star* (2022), *Painting Churches* (2022), and *Ken Ludwig's Gods of Comedy* (2021).

**Travis McFarlane**

Collaborative Accompanist

Born into a family of music educators and performers, Travis has been playing and performing on the piano for over 40 years. After studying Music Business at Graceland University and spending 20 years in ballet classrooms in the Midwest and Northeast, he joined The Conservatory as the Collaborative Accompanist in 2022. Travis is honored and excited to work alongside such talented and accomplished faculty, staff, and students!

**Nollie Moore**

Associate Professor of Voice

Nollie Moore joined the faculty of The Conservatory for the Performing Arts as Associate Professor of Voice in the fall of 2022. Nollie is active as a professional tenor who sings regularly in opera and masterworks with regional orchestras. He can be seen regularly on professional regional theater stages where his work includes *Forever Plaid*, *Oliver*, *The Music Man*, *1776*, *Crazy for You*, and *Annie*. As musical director Moore's work includes *The Secret Garden*, *Assassins*, *Into the Woods*, *White Christmas*, *The 25th Annual Putnam County Spelling Bee* and *Godspell*.

**Brett John Olsen**

Guest Artist

Brett Olson has enjoyed performing and producing on stage and screen from the Dakotas to New York City. His teaching artistry focuses on theatre as the premier empathetic art form. Brett was a 2016 National Fellow for the Kennedy Center Annual College Theatre Festival. He holds an M.F.A. in Acting from the Professional Actor Training Program at Western Illinois University, an M.A. in Direction from the University of North Dakota, and a B.A. in Theatre Arts from Minot State University.

**Audra Sergel**

Guest Artist (Voice)

Audra Sergel is a musician, educator, and composer from Columbia, Missouri. She is in her 25th year of private teaching, music directing, and performing. Audra serves as the Music Director at Unity of Columbia and as the Artistic Director for the Quorus, Columbia's LGBTQA+ Community Choir. An active touring musician and songwriter, her band, the Audra Sergel Band, recently headlined the National Women's Music Festival and her latest EP, "This Life," is available on all digital platforms. For more information, visit [audrasergel.com](http://audrasergel.com).

**Kristy Simpson**

Admissions Navigator

Kristy Simpson serves as the admissions navigator in the Conservatory for the Performing Arts. She was previously the administrative assistant for both the Conservatory and School of Integrative Studies. Prior to joining Stephens, she was an operations manager for an e-commerce company. She received the HE Wilkerson Award in 2019 and is the chair of the Staff Advisory Council. She sits on the board of Columbia Entertainment Company as vice president.

**Paula Vanlandingham**

Guest Artist (Dialects)

Paula has been a professional dialect coach in the entertainment industry for 15 years and speaks several foreign languages. Paula studied at the Lee Strasberg Institute in New York and holds a B.A. in Theatre as well as a Master's in Linguistic Anthropology. Her coaching work has been seen on every major network and streaming service, as well as notable productions in the *Star Wars* and *Indiana Jones* franchises; one of her projects earned an Academy Award in 2015.

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We appreciate the generosity of all the donors who have provided support to the Playhouse Theatre Company and the Rob Doyen Endowed Student Scholarship.

Your contribution to the Conservatory for the Performing Arts supports production costs and helps make your performance experience even more magical. To donate, please visit: [stephens.edu/giving](https://stephens.edu/giving). Thank you!

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## About the Conservatory

The Conservatory for the Performing Arts at Stephens College offers 3-year BFA degrees in Acting, Musical Theatre, Technical Theatre/Stage Management, Theatrical Costume Design, and Interdisciplinary Theatre Studies. This intensive program offers students the opportunity to build a strong technical skill set in their respective discipline and to garner extensive knowledge on how to navigate the current industry.

The Conservatory faculty includes Broadway actors, ballet masters, professional stage managers, artistic directors, lighting, sound, scenic, and theatrical costume designers, and a rotation of guest artists. Individualized training and widespread connections help our graduates to succeed in the highly competitive world of theatre, television, and film.

The Conservatory for the Performing Arts at Stephens College Presents:

# Curtain Up!

A celebration of student work featuring new works  
in musical theatre, acting, vocal ensembles  
and a few surprises along the way!

## Macklanburg Playhouse May 2024

Director ..... Lisa Brescia  
 Director ..... Craig Carnelia  
 Director ..... John Hemphill  
 Director/Choreographer ..... Darren Gibson  
 Director/Choreographer ..... Jamey Grisham  
 Music Director ..... Nollie Moore  
 Stage Manager ..... Fae Riemann-Royer  
 Assistant Stage Manager ..... Sydney Johnson  
 Lighting Designer ..... Vincente Williams  
 Assistant Lighting Designer ..... Zack Anderson  
 Set Designer ..... Brandon PT Davis  
 Sound Designer ..... Michael Burke  
 Costume Coordinator ..... Paige "Blue" Trew

## Orchestra

Keyboard ..... Travis McFarlane  
 Guitar ..... Isaac Foley  
 Upright Bass ..... Trey Rolfes  
 Drums ..... Matt Fetterly

Production Crew Box Office Assistants .....Sutton Dycus,  
Makenzie Schutter, Sela Booher  
Light Board Operator..... Quinten Loveland  
Spot Operators .....Nick Youngstead, Zack Anderson  
Sound Board Operator ..... Shannon King  
Production Prep Crew.....Cast of Curtain Up!  
Wardrobe Run Crew..... Ethan Hosack, Izzy Porzillo  
House Manager.....Kylie Howard

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**“The Kid Inside” Music, lyrics and direction by Craig Carnelia** .....  
Duncan Elder, Devin Michael Leming, Sawyer Nevins,  
Hugh Paul, Keira Anderson, Sutton Dycus,  
Lily Mace, Morgan Siegel, Ava Whitaker  
**“Fran & Janie” by Craig Carnelia**.....Lily Mace and Keira Anderson  
**“Something To Point To” fragment by Craig Carnelia**.....Duncan Elder,  
Devin Michael Leming, Hugh Paul, Keira Anderson,  
Sutton Dycus, Lily Mace, Morgan Siegel  
**“The Mason” by Craig Carnelia**..... Sawyer Nevins  
**“Just a Housewife” by Craig Carnelia**.....Ava Whitaker  
**“Flight” by Craig Carnelia** ..... Chloe Anderson  
**“Drive You Home” by Craig Carnelia**.....Duncan Elder and Morgan Siegel

***Regina Flector Wins the Science Fair* by Marco Ramirez,  
Directed by Lisa Brescia**

Regina..... Kaley Sikora  
Tiffany..... Sawyer Nevins  
Sam..... Colleen O’Gara  
Bradley ..... Alley Mathis



***Three Guys and a Brenda* by Adam Bock, Directed by Lisa Brescia**

Bo.....Sophia Frenna  
Joe.....Chloe Anderson  
Randall.....Mallory Womeldorff  
Brenda.....Grace Bennett

***The Frogs by Aristophanes*, Directed by John Hemphill**

Dionysus.....Sophie Davis  
Charon.....Jermon Lambert  
Xanthias.....Joe Murphy  
The Frogs.....Chloe Anderson, Sutton Dycus,  
Grace Bennett, Alley Mathis, Lily Mace, Hugh Paul,  
Sydnee Sisk, Morgan Siegel, Joe Murphy, Sarah Whitehead

**“Minute Waltz” by Frederic Chopin, Arranged by Kyunghoon Kim.....**  
Sawyer Nevins and Travis McFarlane

**“Wipe Out”, Choreographed by Jamey Grisham.....** Chloe Anderson,  
Keira Anderson, Grace Bennett, Sutton Dycus,  
Jermon Lambert, Devin Michael Leming, Alley Mathis,  
Wyatt Munsey, Hugh Paul, Colleen O’Gara,  
Sydnee Sisk, Mallory Womeldorff

**“From the Edge”, Directed by Darren Gibson.....** Joseph Murphy,  
Wyatt Munsey, Jermon Lambert, Devin Michael Leming

**“Sweet Charity”, Directed by Darren Gibson.....** Colleen O’Gara, Grace Bennett,  
Mallory Womeldorff

**“Adagio”, Directed by Darren Gibson.....**Mallory Womeldorff, Wyatt Munsey, Lily  
Mace, Sutton Dycus, Jermon Lambert,  
Devin Michael Leming, Joseph Murphy

**“Sing Sing Sing”, Directed by Darren Gibson.....**Chloe Anderson, Keira Anderson,  
Grace Bennett, Sela Booher, Sutton Dycus, Duncan Elder,  
Olivia Evans, Jermon Lambert, Devin Michael Leming, Lily Mace,  
RiQuandrion Mangum, Wyatt Munsey, Joseph Murphy, Sawyer Nevins,  
Colleen O’Gara, Hugh Paul, Sydnee Sisk, Ava Whitaker,  
Sarah Whitehead, Mallory Womeldorff, Arden Ogilvie

***Piano Solo*.....**Travis McFarlane, Chloe Anderson & Keira Anderson

**Company Bow.....** Cast of Curtain Up!

## Playhouse Artistic/Production Team

Dean of the Conservatory for the Performing Arts .....	Jennifer Hemphill
Director of Technical Production/Chair.....	Michael Burke
Performance Program Chair .....	Lisa Brescia
Resident Costume Designer .....	Martha J. Clarke
Resident Scenic/Lighting Designer .....	Brandon PT Davis
Resident Sound Designer .....	Michael Burke
Director of Engagement.....	Ruth Ann Burke
Scene Shop Supervisor.....	Katie Cohen
Collaborative Accompanists.....	Travis McFarlane, Audra Sergel
Admissions Navigator .....	Kristy Simpson
Conservatory Faculty .....	Darren Gibson, Jamey Grisham, John Hemphill, Nollie Moore
Conservatory Work Study .....	Sutton Dycus, Ashley Russell, RiQuandrion Mangum, Fae Riemann-Royer, Quinten Loveland, Yasmin Bacelar de Souza, Asher Kenney, Makenzie Schutter, Sela Booher, Zack Anderson, Shannon King, Devin Michael Leming, Wyatt Logan, Lily Mace, Wyatt Munsey, Joe Murphy, Hugh Paul, Aisha Perez, Zach Phelps, Izzy Porzillo, Kaley Sikora, Sydnee Sisk, Paige “Blue” Trew, Mallory Womeldorff, Chloe Anderson, Keira Anderson, Alley Mathis, Claire McLewin, Sawyer Nevins, Sophy Poole, Nylah Strong

## Who's Who in the Cast



**Chloe Anderson**

Chloe Anderson is an 2nd year musical theatre student and excited to be in this season's production of *Curtain Up*. She was recently involved in *A Christmas Carol* as dance captain, and as a townspeople in *An Enemy Of The People*.



**Keira Anderson**

Keira Anderson is finishing the second year of her BFA in Musical Theatre in the Stephens College Conservatory. Recent roles include Mrs. Fezziwig in *A Christmas Carol: the Musical*, Ensemble and understudy for Martha in *White Christmas*, as well as understudy for Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee*.



**Grace Bennett**

Grace Bennett will be graduating with a BFA in Musical Theatre from The Conservatory of Performing Arts at Stephens College in May of 2024. A few of her most recent credits include Gabriella in *Boeing Boeing* (Conservatory for Performing Arts) and Linda in *The Wedding Singer* (Okoboji Summer Theatre).



**Sela Booher**

Sela is a first-year Acting major and is thrilled to be making her Stephens debut in *Curtain Up!* Previous credits include "Kathy" in *Vanities* and "Tood U/S/Dance Ensemble" in *Cover of Life*. Sela would like to thank the directors, cast, and crew for all their hard work and hopes everyone enjoys the show!



### **Sophie Davis**

Sophie Davis is a third year acting major getting ready to finish her BFA in May! Sophie most recently was in *The Cover of Life* as Kate Miller (Warehouse Theatre Company) and *A Christmas Carol* as Mrs. Mops (The Conservatory of Performing Arts at Stephens College). She is absolutely thrilled to be part of yet another amazing show here at The Conservatory.



### **Sutton Dycus**

Sutton is a senior Musical Theatre major who will be graduating from the Conservatory this May! Some recent credits include *Promises, Promises* (Miss Della Hoya), *Let it Be* (Olivia), and *White Christmas* (Rita). She is currently half-way through a knitting project she swears she'll finish soon. [Suttondycusactor.com](http://Suttondycusactor.com)



### **Duncan Elder**

Duncan is a senior Musical Theatre major who will be graduating from The Conservatory at Stephens College this May. Some favorites roles include Ebenezer Scrooge (*A Christmas Carol: The Musical*), Bob Wallace (*White Christmas*), Dr. Stockmann (*An Enemy of the People*), and Frank Ford (*The Merry Wives of Windsor*). [@duncan.elder](https://twitter.com/duncan.elder)



### **Olivia Evans**

Olivia is a second-year Musical Theatre major and is very excited to be a part of *Curtain Up!* Other works she has been a part of at Stephens is *The Cover of Life*, *A Christmas Carol*, and *Songs For A New World* as Woman 3 and *Merry Wives of Windsor* as Anne Page. You'll also see her this summer at Okoboji Summer Theatre!



### **Sophia Frenna**

Originally from Iowa, Sophia is thrilled to be involved in this production! Recent credits include: *An Enemy of the People* (ensemble) and *Vanities* (Kathy). Outside of the theatre, she can be found enjoying the outdoors or spending time with her cat, Frank.



### **Jermon Lambert**

Jermon Lambert Jr grew up in Wichita, Kansas with a lot of family and a lot of music. Wherever there was music, Jermon was somewhere nearby. He moved to Columbia, Missouri in 2015 and finished his education at Muriel Battle High School. He continued his education at Stephens College Conservatory where he is working to get his BFA in Musical Theatre.



### **Devin Michael Leming**

Devin Michael Leming is a second-year MT major, and is thrilled to be a part of this production. His recent credits include *A Christmas Carol*, and an original musical *Now Is The Time* with music and lyrics by Audra Sergel and Trent Rash.



### **Lily Mace**

Lily Mace is overjoyed to be a part of this incredible production. Previous productions include *A Christmas Carol* (Emily), *Songs for a New World* (Woman 1 u/s), *Boeing Boeing* (Gretchen u/s). Endless love and gratitude to her family and friends! Enjoy the show! IG: @Lilyannmace



### **RiQuandrian Mangum**

RiQuandrian Mangum is a 3rd year BFA Musical Theatre Major who will be graduating in May. He was recently Mr. Hawkins in *A Christmas Carol*. He would like to thank his Mom and Grandma for always supporting him. Performing credits include: *Let it Be*, *The Wedding Singer*(Okoboji Summer Theatre) *The 25th Annual Putnam County Spelling Bee* (Stephens College). He hopes you enjoy the show!!  
Insta @no.chill.quan



### **Alley Mathis**

Alley is a 3rd year Acting Major. She graduates this May and has thoroughly enjoyed her time here at Stephens. She is chairperson of the student run theatre, The Warehouse, and co-captain of their improv team, The Filthy Liars. Her favorite role here has been Gretchen in *Boeing Boeing*. Follow her on Instagram @lil.queen.alley



### **Wyatt Munsey**

Wyatt is a 2nd year BFA Musical Theater major from Springfield, MO. Some of Wyatt's favorite past productions are *Boeing Boeing*, *A Christmas Carol*, *White Christmas*, *Spelling Bee*, *Let It Be*, and *Hello Dolly*. He would like to thank his parents for their ongoing support and the faculty and staff at Stephens Conservatory for taking him in and believing in him as not only an artist but also as a person. Enjoy the show!



### **Joeseeph Murphy**

Joe is so excited for you to see this show. He has been in previous productions at The Conservatory such as *Songs For a New World*, *Our Town*, *Merry Wives of Windsor*, etc. Now what are you doing reading. You have a human being right next to you who you could be having a conversation with. Enjoy the show!



### **Sawyer Nevins**

Sawyer Nevins, a first-year Musical Theatre student, is elated to be in *Curtain Up!* Previous credits include: Man #3 in *Songs for a New World* and Amos in *Chicago*. Sawyer is excited to share this experience with the audience and would love to thank the director, cast, and crew for their hard work and support. Instagram: @sawyerjnevins



### **Colleen O'Gara**

Colleen O'Gara is a third-year musical theater major and so excited to be a part of this production! She has been involved in Conservatory productions such as *The 25th Annual Putnam County Spelling Bee* and *Boeing, Boeing*. She hopes you enjoy the show!



### **Arden Ogilvie**

Arden is a 2nd year BFA Musical Theatre major from Frisco, Texas and is thrilled to be amongst this amazing cast and crew. She was previously in *A Christmas Carol: The Musical* and recently directed the Warehouse's spring show, *The Cover of Life*. Arden would like to thank the incredible faculty of the Stephens Conservatory for facilitating her growth as an individual and artist as well as her parents for their unconditional love and support. She couldn't do it without them!



### **Hugh Paul**

Hugh is a 2<sup>nd</sup> year Musical Theatre major and is so excited to be in his fifth mainstage production! Hugh is so excited for you to see the show! Enjoy!



### **Morgan Seigel**

Morgan (They/Them/Theirs) is originally from Connecticut! They are a 2nd-year Musical Theater major and love what they get to create! Morgan's most recent productions include Tommy's understudy in *The Cover of Life* and (Act 2) Mary in *Vanities*, both performed with The Warehouse Theatre Company. Morgan would love to thank their family and friends for their support.



### **Kaley Sikora**

This is Kaley Sikora's 4th show at the Conservatory. She is a 2nd year Musical Theatre Major from Franktown, Colorado. She graduated from Western Wyoming Community College with her AA in Musical Theatre in 2023. Kaley's favorite credits include Natalie Goodman (*Next to Normal*, The Starling Company), Claire (*Ordinary Days*, Horizon Theatre), and Amy (*Company*, Western Wyoming). Enjoy the show! @kaleysikora



### **Sydnee Sisk**

Sydnee Sisk is a second-year Musical Theatre student is beyond ecstatic to be working on *Curtain Up!*. Recently she appeared as "Sybil" in *The Cover of Life* at The Warehouse Theatre, and "Mrs.Smythe" in *A Christmas Carol: The Musical*. Sydnee wants to thank all of her mentors who have supported her in all her endeavors, alongside her friends and family!



### **Ava Whitaker**

Ava Lorena Whitaker is a third-year Musical Theatre major hailing from Louisville, Kentucky. Some of her favorite past roles include Woman 1 in *Songs for a New World* and Holly Sullivan in *The Wedding Singer*. In her free time, Ava enjoys singing in the shower, spending time with her dog and crocheting elaborate sweaters!





### **Sarah Whitehead**

Sarah Whitehead is excited to be making her Macklanburg Playhouse debut in *Curtain Up!* She is a first-year BFA Musical Theatre major and a graduate of Nashville School of the Arts. Sarah recently appeared in *The Cover of Life* and *Vanities* (Act 1 Joanne) with the Warehouse Theatre Company.



### **Mallory Womeldorff**

Mallory is a second-year Musical Theatre major at the Conservatory! You may have seen her as Tood in *The Cover Of Life* at the Warehouse or Judy in *White Christmas* at the Macklanburg Playhouse. She dedicates this performance to her late director, Greg Shaw. "If it falls, pick it up. If someone falls, help them up."

To learn more, visit the official conservatory Instagram!



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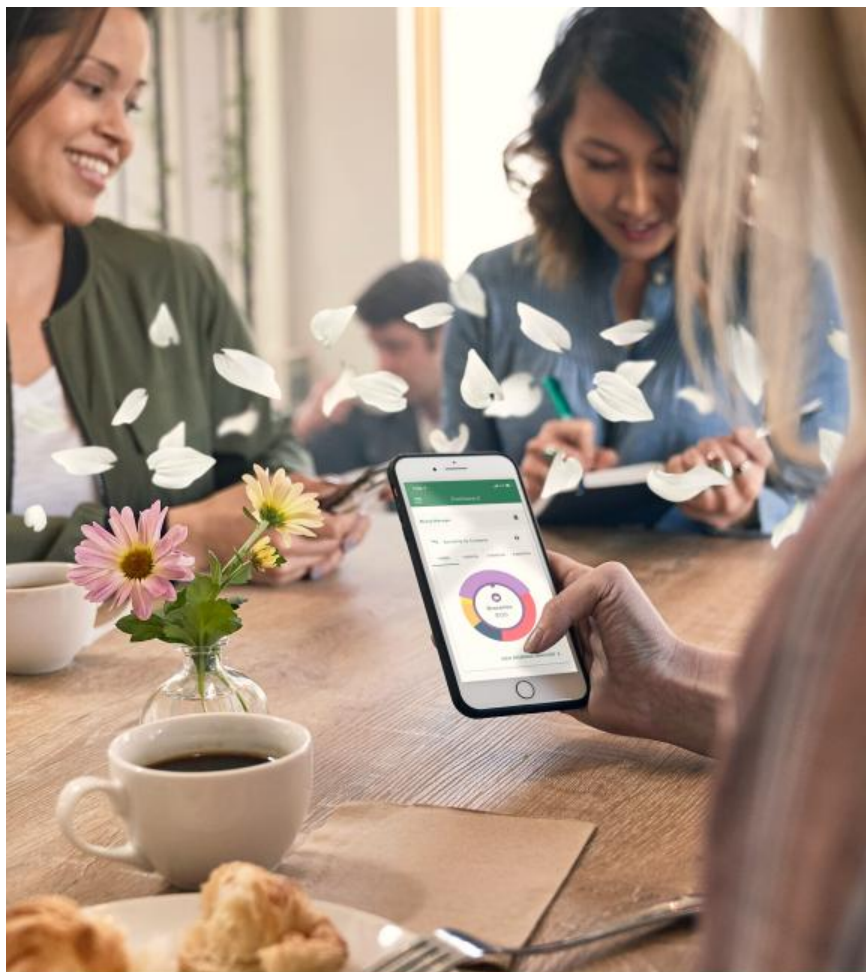
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