Boeing Boeing

By Marc Camoletti, Translated by Beverley Cross and Francis Evans

A Conservatory for the Performing Arts Production | February 2024

| Director | John Hemphill |
|-------------------------|-------------------|
| Stage Manager | Ava Whitaker |
| Assistant Stage Manager | Jermon Lambert |
| Intimacy Coach | Brett Olson |
| Costume Designer | Fae Riemann-Royer |
| Lighting Designer | Katie Cohen |
| Set Designer | Brandon PT Davis |
| Properties Manager | Brandon PT Davis |
| Sound Designer | Michael Burke |

This production is sponsored by:

Stephanie Wilmsmeyer, State Farm Insurance Agent, KFRU 98.9FM/ 1400 AM, Central Bank of Boone County, The Broadway Hotel, Studio Home, Markel & Lingo Attorneys at Law, The Heidelberg, Girard Homes, Shelter Insurance, American Shoe and Macadoodles.

Acknowledgments:

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Cast

| Bernard | Wyatt Munsey | |
|-----------------------|--|--|
| Robert | Quinten Loveland | |
| Berthe | | |
| Gloria | Kylie Howard | |
| Gretchen | Alley Mathis | |
| Gabriella | Grace Bennett | |
| Understudy/Bernard | Nick Youngstead | |
| Understudy/Robert | Hugh Paul | |
| Understudy/Berthe | Sophia Frenna | |
| Understudy/Gloria | Kaley Sikora | |
| Understudy/Gretchen | Lily Mace | |
| Understudy/Gabriella | Sophy Poole | |
| | | |
| Production Crew | | |
| Box Office Assistants | Sutton Dycus, Sela Booher, Makenzie Schutter, Sophie Davis | |
| Costume Shop Prep | Allison Browning, Alice Crist, Arch Crist, Ethan Hosack, Makenzie Schutter, Sydney Johnson, Shannon King, Zachary Phelps, Izzy Porzillo, Fae Riemann-Royer, Paige Trew | |
| Deck Crew | Jay Katzman | |
| Light Board Operator | Duncan Elder | |
| Production Prep Crew | Yasmin Bacelar de Souza, Joe Murphy, Devin Leming, Asher Kenney, Olivia Evans | |

| Sound Board Operator | Sophie Davis |
|----------------------|----------------------------|
| Wardrobe Manager | Arch Crist |
| Wardrobe Run Crew | Ethan Hosack, Paige Trew |
| House Manager | RiQuandrion Mangum |
| Ushers | Sawyer Nevins, Aisha Perez |

Conservatory Artistic/Production Staff

| Dean of the Conservatory for the Performing ArtsJennifer Hemphill |
|--|
| BFA Performance ChairLisa Brescia |
| Director of Technical Production/ChairMichael Burke |
| Resident Costume Designer Martha J. Clarke |
| Resident Scenic/Lighting DesignerBrandon PT Davis |
| Resident Sound DesignerMichael Burke |
| Director of EngagementRuth Ann Burke |
| Scene Shop SupervisorKatie Cohen |
| Collaborative AccompanistsTravis McFarlane, Audra Sergel |
| Admissions Navigator Kristy Simpson |
| Conservatory Performance Faculty |
| Conservatory Work StudySutton Dycus, Ashley Russell, RiQuandrion Mangum, Fae Riemann-Royer, Quinten Loveland, Yasmin Bacelar de Souza, Asher Kenney, Makenzie Schutter, Sela Booher, Zack Anderson, Shannon King, Devin Leming, Wyatt Logan, Lily Mace, Wyatt Munsey, Joe Murphy, Hugh Paul, Zach Phelps, Izzy Porzillo, Kaley Sikora, Sydnee Sisk, Paige Trew, Mallory Womeldorff, Sawyer Nevins, Claire McLewin, Sophy Poole, Chloe Anderson, Nylah Strong |

Director's Note

I grew up in Tacoma, Washington. Just north of us, off I-5, was the Boeing plant. One of my Dad's first jobs in the 1970's was working as an engineer on the Boeing E-3 AWACS radar jets. You may remember them. They had that weird disc on the top of them. Well, maybe you wouldn't if you weren't from that area. I loved looking for, and sometimes spotting them, on the Boeing tarmac. When I didn't see them, I still marveled at the other new jets. I could see them being wheeled out of the cavernous hangars and prepped for test flights. I knew, if all went well, they would soon be filled with travelers and pilots and yes, flight attendants. Ah, the flight attendants. I'm embarrassed to admit some of my first crushes were flight attendants. So nice! So beautiful! And they made me feel important! While the joy of flying may have changed over the years, my memories of those wonderful women and the buzz of the experience of travel remain fond. We hope to take you back to that time of adventure in the skies, and the anticipation of fantastical destinations, such as romantic Paris. I hope you enjoy *Boeing*, *Boeing*!

Director Bio

John Hemphill

Most recently, John was seen across the United States playing "Larry Murphy" in the First National Broadway Tour of *Dear Evan Hansen*. Other tours include *Mamma Mia!* and *The Curious Incident of the Dog in the Night-Time*. John also starred in the Broadway production of *Mamma Mia!* and was in the original Broadway company of Andrew Lloyd Webber's *School of Rock*. Film: *Zodiac* directed by the Academy Award nominated David Fincher. TV: (including but not limited to) *Castle, Monk, Grey's Anatomy, Las Vegas, The Black List, Mr. Robot, Big Love, Desperate Housewives*.

Who's Who in the Cast



Wyatt Munsey

Wyatt is a second-year BFA Musical Theater major from Springfield MO, where he started studying musical theatre. Favorite productions: White Christmas, Spelling Bee, Let It Be, Hello Dolly, and SpongeBob The Musical. He would like to thank his parents for their ongoing support and the faculty and staff at the Conservatory for taking him in and believing in him as not only an artist but also as a person.



Quinten Loveland

Quinten Loveland is a second-year BFA Musical Theatre major. He grew up in Boise, Idaho, and before transferring to the Conservatory, attended Western Wyoming Community College. Notable roles include: Jacob Marley/Fezziwig in *A Christmas Carol*, King Claudius in *Hamlet*, and Victor in *Private Lives*.



Colleen O'Gara

Colleen O'Gara is a third-year Musical Theatre major and is so excited to be a part of this production! She has been involved in Stephens Conservatory productions including: The 25th Annual Putnam County Spelling Bee, The Wedding Singer, Christmas Carol, and Side by Side by Sondheim. Enjoy the show!



Kylie Howard

Kylie Howard is a second-year Musical Theatre major from Springfield, MO. Her most recent project was *Vanities* at The Warehouse Theatre where she made her directorial debut. Kylie loves 7brew coffee, travelling, and documentaries. All great airline attendant activities!



Alley Mathis

Alley Mathis is a third-year Acting major. She first started theatre at Stephens College and has learned so much in the three years she has been here. She loved being at the Okoboji Summer Theatre last season and has had such a great time playing Gretchen in *Boeing Boeing*.



Grace Bennett

Grace Bennett is a third-year BFA Musical Theatre major, graduating this May. She is delighted to be a part of the cast of *Boeing Boeing!* Recent productions include *The Wedding Singer* and *Promises, Promises!* at the Okoboji Summer Theatre. She thanks her family and friends who have encouraged her to pursue theatre and everyone who is supporting her through her final year at the Conservatory.



Nick Youngstead

Nick Youngstead is a first-year Musical Theatre major from Franklin, Tennessee. He's so excited to be performing in his third production at the Conservatory. Previous credits include singing offstage for the Conservatory's recent production of *Songs for a New World*, among other educational theater roles. Enjoy the show!



Hugh Paul

Hugh is a second-year Musical Theatre major and is so excited to be involved in this mainstage production. Enjoy the show!



Sophia Frenna

Originally from Iowa, Sophia is thrilled to be involved in this production! Recent credits include: *An Enemy of the People* (ensemble) and *Vanities* (Kathy). Outside of the theatre, she can be found enjoying the outdoors or spending time with her cat. Frank.



Kaley Sikora

Kaley Sikora is excited to be a part of her second show at the Conservatory. She was previously seen in *A Christmas Carol*. Kaley is a second year Musical Theatre Major from Franktown, Colorado. She graduated from Western Wyoming Community College with her AA in Musical Theatre in 2023. Favorite credits include Natalie Goodman (*Next to Normal*, The Starling Company), Claire (*Ordinary Days*, Horizon Theatre), Amy (*Company*, Western Wyoming), Cecily Cardew (*The Importance of Being Earnest*, Horizon Theatre), and Ariel Moore (*Footloose*, Western Wyoming). Enjoy the show! @kaleysikora



Lilv Mace

Lily Mace is overjoyed to be a part of this incredible production. Previous productions include *Beauty and the Beast* (Belle), *A Chorus Line* (Val), *Songs for a New World* (Woman 1 u/s). Endless love and gratitude to her family, friends and the brilliant company of *Boeing Boeing*. Enjoy the show! IG: @Lilyannmace



Sophy Poole

Sophy Poole, from Orlando, Florida is a first year Musical Theatre BFA candidate. She is charmed to be a part of such a wonderful cast! Her last credit on the Macklanburg stage was in *A Christmas Carol*. She is incredibly humbled for this opportunity, and thanks all the faculty who have helped her grow this year. Sending love to Mama and Steve.

To learn more, visit the official Conservatory Instagram!



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