

The Conservatory for the Performing Arts at Stephens College
76th Theatre Season Presents

A Christmas Carol: The Musical

Music by Alan Menken; Lyrics by Lynn Ahrens;
Book by Mike Ockrent and Lynn Ahrens

Based on the story by Charles Dickens; Original Choreography by Susan Stroman

Originally directed by Mike Ockrent; Originally Presented by
Radio City Entertainment at the Theater at Madison Square Garden

Macklanburg Playhouse | December 2023

DirectorCourtney Crouse
Music Director Nollie Moore
ChoreographerDarren Gibson
Set Designer.....Brandon PT Davis
Costume Supervisor.....Martha Clark
Lighting Designer..... Vincent Williams
Sound DesignerMichael Burke
Stage ManagerAnni Molgard
Costume DesignersAlice Crist, Arch Crist, Quinn McCardle, Kay Gilchrist
Properties ManagerFae Riemann-Royer
Assistant Stage Managers Claire McLewin, Aisha Perez
Hair/Make-up DesignShannon King
Dance Captain.....Chloe Anderson
Assistant Dance CaptainSutton Dycus

Orchestra

Keyboard Travis McFarlane
Keyboard 2Audra Sergel
Bass Matt Schmitz
Percussion..... Zach Simpson
Drum SetMatt Fetterly

Acknowledgments

Special Thanks To Our 2023-2024 Sponsors

State Farm, Stephanie Wilmsmeyer, Insurance Agent, KFRU 98.9 FM, 1400AM,
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A Christmas Carol

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIshows.com

Any video and/or audio recording of this production is strictly prohibited.

Cast

Scrooge.....	Duncan Elder
Fred/Young Eb.....	Wyatt Logan
Bob Cratchit.....	Wyatt Munsey
Tiny Tim	Emma Webel
Ghost of Past	Ava Whitaker
Ghost of Present.....	Jermon Lambert
Ghost of Future.....	Carly Cramer
Scrooge 8/12.....	Oliver Bax
Mrs. Fezziwig	Keira Anderson
Marley/Mr. Fezziwig	Quinten Loveland
Emily.....	Lily Mace
Charity Man	Hugh Paul
Charity Man	Nicholas Youngstead
Charity Man	Devin Michael Leming
Mrs. Cratchit.....	Grace Bennett
Jonathan.....	Ella Victoria Bundy
Mrs. Scrooge.....	Arden Ogilvie
Sally	Mallory Womeldorff
Mrs. Mops	Sophie Davis
Businessman #1.....	Joseph Murphy
Businessman #2.....	Quan Mangum
Ensemble.....	Sawyer Nevins

Ensemble.....Sophie Poole
 Ensemble.....Colleen O’Gara
 Ensemble.....Sydnee Sisk
 Ensemble.....Kaley Sikora
 Ensemble.....Jesamine Katzman
 Ensemble.....Olivia Evans

Songs

London Town CarolKeira Anderson,
 Quinten Loveland, Wyatt Logan, Grace Bennett
 Jolly Good Time.....Ensemble
 Charity MenHugh Paul, Nicholas Youngstead, Devin Michael Leming
 Nothing To Do With Me.....Full Cast
 You mean more to me.....Emma Webel, Wyatt Munsey
 Link By Link.....Quinten Loveland, Keira Anderson,
 Lily Mace, Devin Michael Leming, Mallory Womeldorff,
 Quan Mangum, Sawyer Nevins, Colleen O’Gara,
 Sydnee Sisk, Duncan Elder
 The Lights of Long Ago.....Duncan Elder, Ava Whitaker
 God Bless us EveryoneArden Ogilvie
 The Lights of Long Ago - Part 2.....Ava Whitaker
 The Factory/A Place Called Home - Part 1Oliver Bax, Olivia Evans,
 Duncan Elder, Ava Whitaker,
 Fezziwig’s Annual Christmas BallFull Cast
 A Place Called Home - Part 2Wyatt Logan, Lily Mace
 Money Machine Montage.....Duncan Elder, Ava Whitaker,
 Hugh Paul, Wyatt Logan, Quinten Loveland, Keira Anderson,
 Nicholas Youngstead, Devin Michael Leming, Quan Mangum,
 Sawyer Nevins, Lily Mace, Grace Bennett, Arden Ogilvie,
 Sophie Davis, Joseph Murphy, Olivia Evans, Wyatt Munsey
 Abundance and Charity.....Colleen O’Gara, Sydnee Sisk,
 Duncan Elder, Jermon Lambert, Keira Anderson,
 Lily Mace, Mallory Womeldorff, Jesamine Katzman
 Christmas TogetherFull Cast
 Dancing On Your GraveCarley Cramer, Ensemble
 Yesterday, Tomorrow, & TodayDuncan Elder, Ensemble
 FinaleFull Cast

Production Crew

Box Office Assistants.....	Sutton Dycus, Kay Gilchrist, Makenzie Schutter, Sela Booher
Costume Shop Prep	Allison Browning, Alice Crist, Arch Crist, Ethan Hosack, Sydney Johnson, Shannon King, Quinn McCardle, Zachary Phelps, Sam Piscatelli, Fae Riemann-Royer, Paige Trew, Kay Gilchrist, Makenzie Schutter, Izzy Porzillo
Light Board Operator	Ashley Russell
Spot Operators	Madi Moore, Kylie Howard
Sound Board Operator	Alley Mathis
Deck Crew.....	Sarah Whitehead, Yasmin Bacelar de Souza
Production Prep Crew.....	Amanda Barnes
Wardrobe Supervisor	Fae Riemann-Royer
Wardrobe Run Crew.....	Allison Browning, Ethan Hosack, Sydney Johnson, Zachary Phelps, Sam Piscatelli, Paige Trew, Makenzie Schutter, Izzy Porzillo
House Manager	Morgan Siegel
Ushers.....	Sophia Frenna, Asher Kenney

Playhouse Artistic/Production Staff

Dean of the Conservatory for the Performing Arts	Jennifer Hemphill
Director of Technical Production/Chair.....	Michael Burke
Costume Designer	Martha J. Clarke
Scenic/Lighting Designer	Brandon PT Davis
Sound Designer	Michael Burke
Director of Engagement.....	Ruth Ann Burke
Scene Shop Supervisor.....	Katie Cohen
Collaborative Accompanists.....	Travis McFarlane, Audra Sergel
Admissions Navigator	Kristy Simpson
Conservatory Faculty	Lisa Brescia, Darren Gibson, Jamey Grisham, John Hemphill, Nollie Moore, Michael Burke, Martha J. Clark, Brandon PT Davis, Paula Vanlandingham, Craig Carnelia, Audra Sergel
Conservatory Work Study.....	Sela Booher, Sutton Dycus, Kay Gilchrist, Ashley Russell, RiQuandrión Mangum, Fae Riemann-Royer, Quinten Loveland, Yasmin Bacelar de Souza, Asher Kenney, Makenzie Schutter

Director's Note

All of Dickens' writings are filled with social commentary as he examines the social and economic conditions of 18th century England. His is a world where wealthy aristocrats pass by homeless wretches without a second glance and poor children are thrown into the squalor of overcrowded prisons and workhouses. Reflecting on the conditions of Dickens' world helps us to understand how far we as a society today must grow in light of the inequalities, homelessness, hunger and imprisonment of humans in cages under these deplorable conditions which plague us.

With "*A Christmas Carol*" Dickens' gives us both a warning and an optimistic message of hope that he finds in the midst of darkness and poverty, reminding us that the goodness of the world matters more than the needs of any one person. This particular imagining of *A Christmas Carol* utilizes a soaring and glorious score by Alan Menken and Lynn Ahrens—two one of the theatre world's most prodigious composers. Join us for this re-imagining of the overnight journey to redemption for Ebenezer Scrooge. For even though we are all imperfect and at times may stray from the path, we always have the ability to change course. And sometimes even begin again...

Happy Holidays to you and yours from the cast and crew of *A Christmas Carol*.

—Courtney Crouse

About the Director

Courtney holds a Bachelor of Fine Arts in Theatre Arts from Stephens College and a Master of Fine Arts in Directing from Western Illinois University. Originally from Jefferson City, MO, Crouse spent fifteen years in Chicago as a director and performer. During his three decades in the industry, Crouse has performed in, directed and/or produced more than 100 productions. Directing credits include *Altar Boyz*, *Cabaret*, *Million Dollar Quartet*, *On Golden Pond*, *Mamma Mia!*, *Always Patsy Cline*, *Big Fish*, *Almost Heaven: The Songs of John Denver*, *Big River*, *The Honky Tonk Angels*, *S'Wonderful*, *Shout: The Mod Musical*, *Painting Churches*, *A Christmas Carol*, *I Love A Piano*, *Constellations*, *Pump Boys and Dinettes*, *A Marvin Hamlisch Songbook*, and more. Chicago acting credits include roles in *South Pacific* (Marriott Theater), *Route 66*, *Grease* (Paramount Theater), *Altar Boyz* (Noble Fool Theatrics), *Bulrushier* (Congo Square), *Jekyll & Hyde*, *Big River* (Bohemian Theatre Ensemble), *Violet* (Bailiwick Chicago), *Chicago PD* (NBC), *Pump Boys and Dinettes*, and *Chess* (Theo Ubique). Regional credits include roles in *South Pacific*, *Million Dollar Quartet*, *Mary Poppins*, *Evita*, *Dearly Departed*, *Annie*, *Last Train To Nibroc*, *Tuesdays With Morrie*, *Thoroughly Modern Mille*, *State Fair*, *The Music Man*, *Moon Over Buffalo*, *Cats*, *Man of La Mancha*, *You Can't Take It With You*, *Urinetown*, *1776*, *Hair*, *Anything Goes*, and more. Courtney has been nominated for the Joseph Jefferson Award four times, winning twice for both leading actor in a musical and supporting actor in a musical. As a director, he was also nominated for best direction of a musical for *A Marvin Hamlisch Songbook*. Courtney is a proud member of SDC (Stage Directors and Choreographers Society) and AEA (Actors' Equity Association). All my love to Mom and Dad.

Courtney Crouse MFA | SDC | AEA
courtneycrouse82.wixsite.com/courtneycrouse

Who's Who in the Cast



Duncan Elder (Scrooge)

Duncan Rich Elder is honored to be such an iconic role in this incredible production. He is a senior Musical Theatre major who will be graduating this May. Other collegiate roles include Bob Wallace (*White Christmas*), Dr. Stockmann (*An Enemy of the People*), Frank Ford (*The Merry Wives of Windsor*), and Reverend Shaw (*Footloose*). @duncan.elder



Wyatt Logan (Fred/Young Eb)

Wyatt Logan is playing Fred and Young Scrooge, and is thrilled to be in the Conservatory's production of *A Christmas Carol!* He would like to thank his mom, Wendy, his Dad and Austin for all their support throughout his career.



Wyatt Munsey (Bob Cratchit)

Wyatt is a second-year BFA Musical Theater major. He enjoys things like photography, roller skating, and hanging out with friends. Wyatt is from Springfield MO, where he started studying musical theatre. Favorite productions: *White Christmas*, *Spelling Bee*, *Let It Be*, *Hello Dolly*, and *SpongeBob The Musical*. He would like to thank his parents for their ongoing support and the faculty and staff at the Conservatory for taking him in and believing in him as not only an artist but also as a person. Oh, and happy holidays everyone!



Ava Whitaker (Ghost of Past)

Ava Lorena Whitaker is a third year Musical Theatre major hailing from Louisville, Kentucky. Favorite roles include: Woman 1 in *Songs for a New World* and Olive Ostrovsky *The 25th Annual Putnam County Spelling Bee*. She would like to thank her parents for their unwavering love and support. @avalorena



Jermon Lambert (Ghost of Present)

Growing up in Wichita, Kansas, Jermon Lambert, Jr. found that music was the path that chose him. It became a bigger part of his life hearing Beyoncé, Tina Turner, Michael Jackson and many others. Wanting to follow in their footsteps Jermon took his talent, passion, will and support of family and friends to pursue his Bachelor of Fine Arts in Musical Theatre. In his free time, he enjoys choreographing concerts, musicals, and show choirs.



Carly Cramer (Ghost of Future)

Carly is a 2nd Year Musical Theatre major. Currently, she hails from Rock Springs Wyoming, but grew up and spent most of her life in Winchester Virginia. In her spare time, she enjoys watching horror movies, playing video games, and cuddling with her tuxedo cat named Black Jack.



Keira Anderson (Mrs. Fezziwig)

Keira Anderson is a second year BFA Musical Theatre major. She is originally from Purcellville, VA. She is so excited to be a part of her first production of *A Christmas Carol*. Recent roles include: Ensemble and understudy for Martha in *White Christmas*, understudy for Rona Lisa Perretti in *The 25th Annual Putnam County Spelling Bee*, and Mrs. Sheldrake and ensemble in *Promises, Promises*.



Quinten Loveland (Marley/Mr. Fezziwig)

Quinten Loveland is a second-year BFA Musical Theatre major. He grew up in Boise, Idaho, and before transferring to the Conservatory, attended Western Wyoming CC. Notable roles include: Victor in *Private Lives*, Laurie in *Little Women*, and Friar Laurence in *Romeo and Juliet*. He wants to thank his mom for helping him every step of the way.

**Lily Mace (Emily)**

Lily Mace is overjoyed to be a part of this incredible production. Previous productions include *Beauty and the Beast* (Belle), *A Chorus Line* (Val), *Songs for a New World* (Woman 1 u/s). Endless love and gratitude to her family, friends and the brilliant company of *A Christmas Carol*. Enjoy the show! IG: @Lilyannmace

**Hugh Paul (Charity Man)**

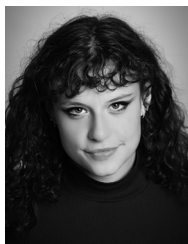
Hugh is a 2nd year Musical Theatre major and is so excited to be in his third mainstage show! Hugh is so excited for you to see this holiday classic. Enjoy!

**Nicholas Youngstead (Charity Man)**

Nick Youngstead is a first-year Musical Theatre major from Franklin, Tennessee. He's so excited to be performing in his second production at the Conservatory. Previous credits include singing offstage for the Conservatory's recent production of *Songs for a New World*, among other educational theater roles. Happy Holidays, and enjoy the show!

**Devin Michael Leming (Charity Man)**

Devin is a second-year Musical Theatre major and is thrilled to be a part of *A Christmas Carol*! He most recently appeared in *An Enemy Of The People*, directed by L.R. Hults. Devin's favorite musicals of all time are *Into The Woods* and *Pippin*! He'd like to thank the Conservatory faculty for giving him the opportunity to expand as an actor! Happy Ho-Ho and a Merry Jingle-Jingle!



Grace Bennett (Mrs. Cratchit)

Grace Bennett is a third year BFA Musical Theatre major. She is delighted to be a part of the cast of *A Christmas Carol*! Recent productions include *The Wedding Singer* and *Promises, Promises!* at the Okoboji Summer Theatre. She thanks her family and friends who have encouraged her to pursue theatre and everyone who is supporting her through her final year at the Conservatory.



Arden Ogilvie (Mrs. Scrooge)

Arden Ogilvie is a 2nd year BFA Musical Theatre major from Frisco, Texas and is thrilled to be a part of this amazing cast and crew. Arden is the Dramaturg/Performance Liaison for the Warehouse Theatre Company and recently directed *Vanities*. She would like to thank the incredible faculty at the Conservatory for facilitating her growth as an individual and artist and her parents for their unconditional love and support. She couldn't do it without them. Happy Holidays to all!!



Mallory Womeldorff (Sally)

Mallory Womeldorff is a second year Musical Theatre major and she's so excited for this production of *A Christmas Carol*! You may have seen her last as Judy in *White Christmas* or Nim in *Merry Wives of Windsor*. Mallory gives her thanks to the Creative Team and her parents for all they do for her. Happy Holidays!



Sophie Davis (Mrs. Mops)

Sophie Davis was raised in Lyman, Wyoming and started an interest in theatre her senior year of high school. Sophie is in her third and final year at Stephens and has loved every minute of her time here. She recently had the opportunity to play Peter Stockman in *Enemy of the People* and is thrilled to be part of such a magical experience with this beautiful Christmas show.



Joseph Murphy (Businessman #1)

Joe Murphy is a second-year Musical Theatre major. He is excited to be working with such an amazing group of people. Previous Conservatory productions include: *Songs for a New World*, *Our Town*, *Merry Wives of Windsor*, and *The 25th Annual Putnam County Spelling Bee*. He is so grateful for all the amazing people at the Conservatory who gave him these opportunities and hopes everyone enjoys the show.



Quan Mangum (Businessman #2)

RiQuandrion Mangum is a 3rd year BFA Musical Theatre major who will be graduating in the spring. Recently he appeared as Man 1 understudy and a Pit Singer in *Songs for A New World*. He would like to thank his Mom and Grandma for always supporting him. Performing credits include: *Let it Be*, *See How They Run*, and more (Okoboji Summer Theatre) *The 25th Annual Putnam County Spelling Bee*, and *Our Town* (The Conservatory). He hopes you have a Merry Christmas and a Happy New Year enjoy the show!!



Emma Webel (Tiny Tim)

Emma Webel is so excited to be playing Tiny Tim in *A Christmas Carol*! She's been singing since she was 18 months old and has performed the role of Tessie in *Annie* at Maples Rep, Fagan's orphan in *Oliver* at Columbia College, a soloist at the Symphony of Toys with the Missouri Symphony and recently Carrie in the Rock Bridge High School production of *Little House on the Prairie*. She loves skateboarding and playing the tuba!



Ella Victoria Bundy (Jonathan)

Ella Victoria is thrilled to take the stage alongside the talented actors in this iconic Christmas show. An actor since age six, Ella's previous roles include Little Jake in *Annie Get Your Gun*; Prentiss in *Peter and the Starcatcher*; and Nemo. Ella also enjoys playing piano and making slime.



Oliver Bax (Scrooge 8/12)

Oliver is a seventh grade student at Immaculate Conception middle school in Jefferson City. In his spare time, he loves hanging out with friends and his dog, Luna. Oliver loves theater and has had several roles with local community groups in Jefferson City including Capital City Productions, Itsy Bitsy Broadway, and the Stained Glass Theater. Recent roles have included: Captain in, *The Little Mermaid, Jr.*, Grandpa Joe in, *Willy Wonka*, D'Artagnan in, *The Three Musketeers*, Jonas in, *The Giver*, and Race in, *Newsies*. He has also starred in a commercial for The Candy Factory and recently was an extra in the movie, *A Christmas Vintage*. This is his first production at the Conservatory at Stephens and he's always dreamed of being part of his favorite Christmas production, *A Christmas Carol*.



Sawyer Nevins (Ensemble)

Sawyer Nevins is a first year Musical Theatre major, and he is elated to perform in *A Christmas Carol*. He adores being on the stage and is excited to share this experience with the audience. He'd love to thank the directors, cast, and crew for their support.



Sophie Poole (Ensemble)

Sophy Poole, from Orlando, Florida is a first year Musical Theatre BFA major. She is thrilled to debut on the Macklanburg Playhouse stage in such a magical show! She is incredibly humbled for this opportunity, and thanks to all of the Conservatory faculty who have helped her grow this year.



Colleen O'Gara (Ensemble)

Colleen O'Gara is a third-year Musical Theatre major and is so excited to be a part of this production! She has been involved in Stephens Conservatory productions including: *The 25th Annual Putnam County Spelling Bee* and *Side by Side by Sondheim*. She hopes you enjoy the show!



Sydnee Sisk (Ensemble)

Sydnee Sisk is a second-year student pursuing her BFA in Musical Theatre. For the Warehouse Theatre, she assists with public relations and was the Properties Manager for *Vanities*, and was sound operator for the mainstage production, *Songs for a New World*. She recently portrayed Ms. Olson in *Promises, Promises* at the Okoboji Summer Theatre. Sydnee has also involved with two senior films at The University of Mizzou, including *Unfamiliar Company*. She wants to thank all of her mentors who have supported her!



Kaley Sikora (Ensemble)

Kaley is a 2nd year Musical Theatre major who transferred from Western Wyoming Community College. She grew up in Franktown, Colorado. Their favorite roles include: Natalie Goodman (*Next to Normal*, Starling), Claire (*Ordinary Days*, Horizon), Amy (*Company*, Western), Magenta (*Rocky Horror*, Starling), and Ariel Moore (*Footloose*, Western).



Jesamine Katzman (Ensemble)

Jesamine Katzman is a second-year Musical Theatre major. Past shows include *Let It Be*, *The Wolves*, *Working*, and Scenes from *Family Life*. Jesamine gives thanks to her mother and father for their constant support of her career and dreams.



Olivia Evans (Ensemble)

Olivia is a second-year Musical Theatre major from Lawrence, Kansas. She most recently appeared in *Songs for a New World* as Woman 3. Other projects include being a part of *The Wedding Singer* at the Okoboji Summer Theatre and *Merry Wives of Windsor* as Anne Page. She is incredibly grateful for the opportunity to be a part of such a wonderful show!!