

## Moberly Area Community College-Stephens College Music Transfer Guide

Course	Semester	Hours	Stephens College Equivalent
<b>First Semester (Fall)</b>			
	<u>CIT Course</u>	3	Elective
LAL101	Composition I	3	Composition I
	<u>Mathematics</u>	3	Qualitative General Education
SKL101	College Orientation	1	Elective
	Social and Behavioral Sciences: Functions & Policies of American Government (3)	3	Sophomore Seminar
SPK101	Public Speaking	3	Elective
		<b>16</b>	
<b>Second Semester (Spring)</b>			
	<u>Biological or Physical Science</u>	4-5	Natural Science General Education
	MUS 120, 121, 220 or 221	3	Applied Music: Voice
	<u>History</u>	3	History
	Humanities: Art (Non-applied such as Art/Music History, Art/Music Appreciation)	3	Art
LAL102	Composition II	3	Elective
		<b>16-17</b>	
<b>Third Semester (Fall)</b>			
	<u>Biological or Physical Science</u>	4-5	Elective
	MUS 130, 131, 230 or 231	3	Vocal Ensemble
	MUS 116	3	APM 150 Class Piano I
	Humanities: Cultural Diversity	3	Intercultural General Education
	<u>Literature</u>	3	Literature
		<b>16-17</b>	
<b>Fourth Semester (Spring)</b>			
	MUS 118	3	APM 150 Class Piano II and Proficiency Requirement
	MUS122 Private Piano I, I, II, or IV	3	APM 350: Class Piano III
	MUS 105: American Music	3	Music 321: Music History I: American Music
	<u>Social and Behavioral Science</u>	3	Women's Focused General Education
	<u>Elective</u>	3	
		<b>15</b>	
	<b>Total Hours for Degree</b>	<b>64</b>	

<b>Stephens College Sequence</b>			
<b>Summer Session I</b>			
<b>Summer Music Institute</b>			
APM 202/302:	Private Voice	1	
APM 275:	Vocal Styles Workshop	3	
MUS 155:	Alexander Technique	1	
APM 350:	Class Piano III	1*	
THA 248:	Performance Techniques	2	
THA 258:	Stage Movement	3	
<b>Total Summer Semester Hours</b>		<b>10 hrs.</b>	
<b>Third Year</b>			
<b>Fall Term (15 hrs.)</b>		<b>Spring Term (15 hrs.)</b>	
MUS 110:	Music Theory I	2	MUS 210: Music Theory II 3
MUS 124:	Sight Singing I	2	MUS 224: Sight Singing II 2
THA 122:	Acting I	2	APM 225: Diction: English 1
MUS 323:	Music History III	3	APM 235: Diction: Italian 1
APM 302:	Private Voice	1-3	MUS 322: Music History II 3
APM 355:	Diction: German	1	APM: 303: Junior Recital 2
APM 345:	Diction: French	1	MUS 435: Vocal Rep: Jazz 2
APM/THA:	Vocal Ensembles	1-3	APM/THA: Vocal Ensembles 1-3
	Elective	**	Gen Ed/Electives **
<b>Summer Session II</b>			
MUS 405:	Internship	3	
<b>Fourth Year</b>			
<b>Fall Term (19-23 hrs.)</b>		<b>Spring Term (15 hrs.)</b>	
MUS 310:	Music Theory III	3	MUS 445: Vocal Rep: Opera/Lied 2
MUS 324:	Sight Singing III	3	APM 402: Senior Recital/Capstone 2
MUS 450:	Senior Seminar	2	APM 302: Private Voice - Jazz 1-2
MUS 323:	Music History III	3	APM/THA: Vocal Ensembles 1-3
MUS 425:	Vocal Rep: Theatre	3	GLS 350: Global Ethics 3
APM 302:	Private Voice	1-3	Elective **
APM/THA:	Vocal Ensembles	1-3	
	Elective	**	

\*Proficiency exam administered at the end of SMI. Students who do not pass will be directed to enroll in APM 102: Private Piano Lessons and retake the exam until satisfactory proficiency is achieved.

\*\* Elective credits as need to bring student to 15 credit hours minimum.

<b>MACC Music Courses</b>	<b>Stephens College Equivalent</b>
<p>MUS101 Fundamentals of Music</p> <p>MUS 101 is the study of notation of melody, rhythm, meter and musical terminology, as well as the writing, playing and singing of intervals, scales, and triads. This is an elective for the non-music major and for the music major with insufficient background and for theory. (IN)</p>	<p>MUS 110: Music Theory I (2 hrs.) (Open to all students) Study of basic techniques and vocabulary of music of the 18<sup>th</sup> and 19<sup>th</sup> centuries, including melody, rhythm, harmony and texture. Students will work with scales, modes, keys, intervals, triads, basic harmonic progressions and part-writing techniques, standard notational practices, melodic structures and rhythmic patterns. Approached through lecture, discussion, performance, written and aural analysis, and written compositional exercises. Laboratory portion of course includes exercises and drill in ear training, sight-singing and basic keyboard skills.</p>
<p>MUS102 Music Appreciation</p> <p>This course is an introduction to music, emphasizing the various phases of musical beauty, designed to furnish a rational basis for intelligent listening to music. Focus is on basic elements of music and listening techniques; representational Renaissance, Classicism, Romanticist, and Post-Romanticist composers and their music; and discussion of extra-musical factors that bear upon lives and works.</p>	<p>MUS 105: Fundamentals of Music (3 hrs.) (Open to all students, meets General Education Arts array requirement) This course offers an introduction to the basics of music reading, performance, perception, and creation. Study will center on the practical skills</p>
<p>MSU103 History of Rock and Roll</p> <p>After looking closely to the elements of Rhythm and Blues, students will examine the history of rock music from the 1950's through the current trends in rock.</p>	<p>MUS 156: Rock &amp; Roll Music (?)</p> <p>This course offers students an introductory survey of the history of Rock &amp; Roll music, from its initial Golden Age of the 1950s to the digital revolution of the late 1990s. Through lecture, discussion, listening, writing and individual presentations, students will explore a wide range of Rock &amp; Roll styles, musicians, works, and ideas, always with an eye to how this music reflects the cultural context of its time.</p>
<p>MUS105 Music of America</p> <p>This course is designed to study the music of the American music stage, ragtime, jazz, big band, leading American composers, and American film music.</p>	<p>MUS 321: Music History I (?)</p> <p>Explores a broad range of folk, popular, and fine-art traditions of the United States. Through class lecture, listening, discussion, writing, research, and performance observation, students will investigate a variety of styles, genres, and traditions from the pre-colonial period to the present.</p>
<p>MUS 116 Basic Piano Skills I</p>	<p>APM 150: Class Piano</p>
<p>MUS118 Basic Piano Skills II</p>	<p>Proficiency Requirement (?)</p>
<p>MUS120 Private Voice I</p>	<p>APM 101: Voice</p>
<p>MUS121 Private Voice II</p>	<p>APM 102: Voice</p>
<p>MUS220 Private Voice III</p>	<p>APM 302: Voice</p>
<p>MUS221 Private Voice IV</p>	<p>APM 303: Voice</p>

MUS122 Private Piano I	APM 101: Piano
MUS123 Private Piano II	APM 102: Piano
MUS222 Private Piano III	APM 202: Piano
MUS223 Private Piano IV	APM 203: Piano
MUS130 MACC Singers I	APM 110: Ensemble
MUS131 MACC Singers II	APM 110: Ensemble
MUS230 MACC Singers III	APM 210: Ensemble
MUS231 MACC Singers IV	APM 210: Ensemble
MUS206 World Music This course will study music from various regions of the world	MUS 154: World Music (?) World Music is an interdisciplinary course that unites the study of world cultures and music. This course involves the examination of music drawn from myriad cultural traditions, with particular focus given to how music reflects the culture that brings it to life.
MUS215 Cultural Studies in Music	Elective
MUS299 Special Studies in Music	Elective or faculty evaluated