

Colorado Mountain College-Stephens College Associate of Arts: Theatre Transfer Guide

State Guaranteed General Education Requirements (31 credits minimum)		Stephens College Equivalent
(Written) Communication (2 courses, 6 credits)	ENG 121 English Composition I 3.0 Credits ENG 122 English Composition II 3.0 Credits <i>or</i> ENG 201 English Composition III: Writing for Public Discourse 3.0 Credits	Composition General Education Requirement
Mathematics 1 course (3 credits minimum)	MAT 121 College Algebra 4.0 Credits MAT 123 Finite Mathematics 4.0 Credits MAT 125 Survey of Calculus 4.0 Credits MAT 166 Pre-Calculus 5.0 Credits MAT 201 Calculus I 5.0 Credits MAT 202 Calculus II 5.0 Credits MAT 204 Calculus III With Engineering Applications 5.0 Credits MAT 215 Discrete Mathematics 4.0 Credits MAT 261 Differential Equations With Engineering Applications 4.0 Credits MAT 265 Differential Equations 3.0 Credits	Quantitative General Education Requirement
Arts & Humanities (2 courses, 6 credits)	THE 105 Theatre Appreciation 3.0 Credits	Art General Education Requirement
	THE 211 Development of Theatre Greek Renaissance 3.0 Credits	THA 313: Theatre History I (3 hrs.)
History - Arts & Expression (1 course, 3 credits)	ART 111 Art History Ancient to Medieval 3.0 Credits ART 112 Art History Renaissance to Modern (1900) 3.0 Credits ART 207 Art History 1900 to Present 3.0 Credits DAN 125 History of Dance I 3.0 Credits MUS 121 Music History Medieval through Classical Period 3.0 Credits MUS 122 Music History Early Romantic Period to the Present 3.0 Credits MUS 125 History of Jazz 3.0 Credits	
Social & Behavioral Sciences (2 courses, 6 credits)	<i>Select one of the following:</i> GEO 105 World Regional Geography 3.0 Credits GEO 106 Human Geography 3.0 Credits POS 105 - Introduction to Political Science 3.0 Credits POS 111 - American Government 3.0 Credits POS 125 - American State & Local Government 3.0 Credits POS 205 - International Relations 3.0 Credits POS 215 - Current Political Issues 3.0 Credits POS 225 - Comparative Government 3.0 Credits	Sophomore Seminar General Education Requirement
	<i>Human Behavior, Culture & Social Frameworks (select one of the following)</i> ANT 101 Cultural Anthropology 3.0 Credits ANT 102 Cultural Anthropology Lab 1.0 Credits ANT 215 Indians of North America 3.0 Credits COM 220 Intercultural Communication 3.0 Credits ETH 200 Introduction to Ethnic Studies 3.0 Credits PSY 101 General Psychology I 3.0 Credits PSY 102 General Psychology II 3.0 Credits SOC 218 Sociology of Diversity 3.0 Credits SOC 220 Sociology of Religion 3.0 Credits <i>And (select one of the following)</i> PSY 205 Psychology of Gender 3.0 Credits* SOC 205 Sociology of Family Dynamics 3.0 Credits* SOC 216 Sociology of Gender 3.0 Credits*	Intercultural General Education Requirement <i>And</i> Women-Focused General Education Requirement*
Natural & Physical Sciences	Any	Science General Education Requirement

(2 courses, 7 credits)		
Elective Credits	Any LIT	Literature General Education Requirement
	Any HIS	History General Education Requirement
CMC Theatre Courses (36 credits)		
THE 111 Acting I 3.0 Credits		THA 122: Acting I (3 hrs.)
THE 108 Theater Script Analysis 3.0 Credits		Elective
THE 212 Development of Theatre Restoration to Modern 3.0 Credits		Elective
THE 215 Playwriting 3.0 Credits		Elective
THE 131 Theatre Production I 3.0 Credits		Elective
THE 132 Theatre Production II 3.0 Credits		Elective
THE 100 Technical Theatre Lab 3.0 Credits THE 107 Elements of Theatrical Craft & Design 3.0 Credits THE 116 Technical Theatre 3.0 Credits		THA 227: Intro to Stagecraft/Stage Mgmt (3 hrs.)
THE 220 Directing I 3.0 Credits		THA 232: Directing I (3 hrs.)
THE 112 Acting II 3.0 Credits		THA 124: Acting II (3 hrs.)
THE 212 Development of Theatre Restoration to Modern 3.0 Credits		THA 314: Theatre History II (3 hrs.)
Total Credits Toward Associate of Arts: Theatre Emphasis Degree (min. 60)		
Remaining Stephens College General Education Courses		
GLS 350 Ethics General Education Requirement		
Remaining Stephens College B.F.A. Theatre Arts Courses:		
Required Courses – Acting Emphasis		Required Courses – Technical Emphasis
THA 128: Theatre Speech (3 hrs.)		THA 211: Drafting for Technical Theatre (3 hrs.)
THA 251: Make-up/Costuming (3 hrs.)		THA 215: Rendering for the Theatre (2 hrs.)
THA 272: Acting III (3 hrs.)		THA 216: Scenic Design I (3 hrs.)
THA 332: Acting IV (3 hrs.)		THA 218: Theatrical Lighting I (3 hrs.)
THA 420: Senior Acting Seminar (3 hrs.)		TTHA 251: Makeup/Costuming (3 hrs.)
ENG 345: Shakespeare (3 hrs.)		THA 425: Senior Production Seminar (3 hrs.)
And one additional dramatic literature course		ENG 345: Shakespeare (3 hrs.)
		And one additional dramatic literature or Art History course
9 Elective THA Courses (18 hrs.) Recommended Classes:		7 Elective THA Courses (19 hrs.) Recommended Classes:
THA 248: Performance Techniques (2 hrs.)		THA 219: Sound Design I (3 hrs.)
THA 320: Directing II (2 hrs.)		THA 228: Stage Management II (1-3 hrs.)
THA 340: Movement for Actors (1 hr.)		THA 229: Stagecraft II (1-2 hrs.)
THA 421: Advanced Acting I - Shakespeare (3 hrs.)		THA 235: Scene Painting (3 hrs.)
THA 422: Advanced Acting II - The Audition (3 hrs.)		THA 252: Costume Design I (3 hrs.)
THA 423: Advanced Acting III - Acting for Camera (3 hrs.)		THA 310: Technical Theatre Practicum (1 hr.)
THA 424: Advanced Acting IV: Comedy (3 hrs.)		THA 317: Scenic Design II (3 hrs.)
Plus 6 production crew assignments over 3 years (at least three must be prep crews) and 2 strikes per semester.		Plus 6 production crew assignments over 3 years (at least three must be prep crews) and 2 strikes per semester.
Required Summer Theatre Institute (on-campus housing required)		Required Summer Theatre Institute (on-campus housing required)
11 credits from the following:		11 credits from the following:
THA 248: Performance Technique (2 hrs.)		THA 248: Performance Technique (2 hrs.)
THA 258: Stage Movement (3 hrs.)		THA 258: Stage Movement (3 hrs.)
THA 259: Acting Workshop (3 hrs.)		THA 259: Acting Workshop (3 hrs.)
THA 260: Theatre Production and Management I (3-5 hrs.)		THA 260: Theatre Production and Management I (3-5 hrs.)
Required Okoboji Summer Theatre		Required Okoboji Summer Theatre
THA 360: Acting Workshop II (6 hrs.)		THA 361: Production Workshop II (9 hrs.)
THA 361: Production Workshop II (3-9 hrs.)		THA 363: Theatre Management II (3 hrs.)
THA 363: Theatre Management II (3 hrs.)		