

Fall 2017 Residential Undergraduate Schedule

Art History

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|----------------|--|---------|---------------------|---------|----------|--|
| ARH 205 | (A)RENAISSANCE AND BAROQUE ART | | | | | |
| 3 hrs. | (Prerequisite: sophomore standing or permission of instructor; meets General Education Arts array requirement) | | | | | |
| Sec A | SEMRES | Lecture | TTh 3:00 PM-4:15 PM | DUD 121 | Terry, J | |
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| ARH 209 | (A)MODERNISM&POST-MODERNISM IN THE ARTS | | | | | |
| 3 hrs. | (Prerequisites: one ARH course and junior or senior standing, or permission of instructor; meets General Education Arts array requirement) | | | | | |
| Sec A | SEMRES | Lecture | MWF 2:00 PM-2:50 PM | DUD 121 | Terry, J | |

Biology

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| BHS 117 | CAREERS IN HEALTH AND HELPING PROFESSION | | | | | |
| 1 hrs. | (Open to all students; required of BHS majors. Graded S/U) | | | | | |
| Sec A | SEMRES | Lecture | MON 10:00 AM-10:50 AM | LLL CHR | Oliver, R | |
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| BHS 128 | (N)PERSONAL HEALTH & WELLNESS: WOMEN'S | | | | | |
| 3 hrs. | (Prerequisites: Open to all students; Meets General Education Science array requirement) | | | | | |
| Sec A | SEMRES | Lecture | MWF 11:00 AM-11:50 AM | PSC 213 | Haskins , M | |
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| BHS 212 | HEALTH BEHAVIOR | | | | | |
| 3 hrs. | (Open to all students) | | | | | |
| Sec A | SEMRES | Lecture | TTh 3:00 PM-4:15 PM | PSC 213 | Haskins , M | |
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| BHS 275 | HEALTH PSYCHOLOGY | | | | | |
| 3 hrs. | (Open to all students) | | | | | |
| Sec A | SEMRES | Lecture | TTh 1:30 PM-2:45 PM | PSC 213 | Haskins , M | |
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| BHS 330 | RESEARCH METHODS & HEALTH COMMUNICATION | | Writing Intensive | | | |
| 3 hrs. | (Prerequisite: Junior standing; BHS 115. Course is writing intensive) | | | | | |
| Sec A | SEMRES | Lecture | TTh 11:00 AM-12:15 PM | PSC 211 | Haskins , M | |
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| BIO 111 | (N)BIOLOGICAL CONCEPTS (WITH LAB) | | | | | \$50.00 Lab Fee |
| 3 hrs. | (Open to all students, meets the General Education Science Array requirement; lab fee charged) | | | | | |
| Sec A | SEMRES | Lecture | TTh 1:30 PM-2:45 PM | PSC 211 | Phillips, J | |
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| BIO 181 | (N)PRINCIPLES OF BIOLOGY I (WITH LAB) | | | | | \$50.00 Lab Fee |
| 4 hrs. | (Meets the General Education Science Array requirement; Lab fee charged) | | | | | |
| Sec A | SEMRES | Lecture | MWF 11:00 AM-11:50 AM | PSC 211 | Phillips, J | |
| | SEMRES | Lab | WED 3:00 PM-4:50 PM | PSC 205 | Phillips, J | |
| Sec B | SEMRES | Lecture | MWF 11:00 AM-11:50 AM | PSC 211 | Phillips, J | |
| | SEMRES | Lab | THUR 3:00 PM-4:50 PM | PSC 205 | Phillips, J | |
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| BIO 201 | (N)HUMAN MOVEMENT SCIENCE | | | | | |
| 3 hrs. | (Open to all students; meets the General Education Science Array requirement) | | | | | |
| Sec A | SEMRES | Lecture | TTh 8:00 AM-9:15 AM | PSC 213 | Muller, S | |
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| BIO 292 | CELL BIOLOGY | | | | | |
| 3 hrs. | (Prerequisite: BIO 181 or permission of instructor) | | | | | |
| Sec A | SEMRES | Lecture | MWF 11:00 AM-11:50 AM | PSC 210 | Sellner, E | |
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| BIO 311 | MICROBIOLOGY (WITH LAB) | | | | | \$50.00 Lab Fee |
| 5 hrs. | (Prerequisites: BIO 182, BIO 292, or permission of instructor; lab fee charged) | | | | | |

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| Sec A | SEMRES | Lecture | TTh 9:30 AM-10:45 AM | PSC 210 | Sellner, E |
| | SEMRES | Lab | WF 1:00 PM-2:50 PM | PSC 207 | Sellner, E |

BIO 320 ANATOMY AND PHYSIOLOGY I (WITH LAB)

4 hrs. (Prerequisites: BIO 181 or 191 and BIO 182 or 192)

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| Sec A | SEMRES | Lecture | MWF 9:00 AM-9:50 AM | PSC 211 | Parsons, T |
| | SEMRES | Lab | WED 3:00 PM-4:50 PM | PSC 206 | Parsons, T |

BIO 370 EVOLUTIONARY BIOLOGY

3 hrs. (Prerequisite: BIO 290 or BIO 182 with permission of instructor)

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| Sec A | SEMRES | Lecture | MWF 10:00 AM-10:50 AM | PSC 211 | Phillips, J |
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BIO 497 SENIOR PROJECT I

2 hrs. (Prerequisite: senior standing or permission of instructor)

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| Sec A | SEMRES | Lecture | Arranged | | Phillips, J |
| | SEMRES | Lecture | Arranged | | Sellner, E |

CHM 111 GENERAL COLLEGE CHEMISTRY I (WITH LAB)

4 hrs. (Prerequisite: two years of high school algebra or concurrent enrollment in MAT 111: College Algebra; approved eye protection required; lab fee charged)

\$50.00 Lab Fee

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|-------|--------|---------|---------------------|---------|-------------|
| Sec A | SEMRES | Lab | MON 3:00 PM-4:50 PM | PSC 208 | Lockwood, E |
| | SEMRES | Lab | MON 3:00 PM-4:50 PM | PSC 208 | Majumdar, D |
| | SEMRES | Lecture | MWF 1:00 PM-1:50 PM | PSC 210 | Lockwood, E |
| | SEMRES | Lecture | MWF 1:00 PM-1:50 PM | PSC 210 | Majumdar, D |
| Sec B | SEMRES | Lecture | MWF 1:00 PM-1:50 PM | PSC 210 | Lockwood, E |
| | SEMRES | Lecture | MWF 1:00 PM-1:50 PM | PSC 210 | Majumdar, D |
| | SEMRES | Lab | TUE 3:00 PM-4:50 PM | PSC 208 | Lockwood, E |
| | SEMRES | Lab | TUE 3:00 PM-4:50 PM | PSC 208 | Majumdar, D |

CHM 341 ORGANIC CHEMISTRY I (WITH LAB)

4 hrs. (Prerequisite: CHM 112; approved eye protection required; lab fee charged)

\$50.00 Lab Fee

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|-------|--------|---------|----------------------|---------|-------------|
| Sec A | SEMRES | Lab | THUR 3:00 PM-4:50 PM | PSC 208 | Lockwood, E |
| | SEMRES | Lab | THUR 3:00 PM-4:50 PM | PSC 208 | Majumdar, D |
| | SEMRES | Lecture | TTh 1:30 PM-2:45 PM | PSC 210 | Lockwood, E |
| | SEMRES | Lecture | TTh 1:30 PM-2:45 PM | PSC 210 | Majumdar, D |

CHM 381 ENVIRONMENTAL CHEMISTRY

3 hrs. (Prerequisites: CHM 111 and CHM 112)

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| Sec A | SEMRES | Lecture | TTh 11:00 AM-12:15 PM | PSC 210 | Majumdar, D |
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PHY 211 COLLEGE PHYSICS I (WITH LAB)

4 hrs. (Prerequisite: MAT 111 or MAT 211 or the equivalent, or permission of instructor; lab fee charged. Fee provides all course manipulatives and materials including the e-text.)

\$130.00 Lab Fee

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|-------|--------|---------|-----------------------|---------|------------|
| Sec A | SEMRES | Lab | MON 12:00 PM-1:50 PM | PSC 206 | Whittle, C |
| | SEMRES | Lecture | TTh 11:00 AM-12:15 PM | PSC 213 | Whittle, C |

Business

BUS 205 (M)PERSONAL AND FAMILY FINANCE

3 hrs. (Open to all students; meets General Education Quantitative Analysis array requirement.)

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| Sec A | SEMRES | Lecture | TTh 9:30 AM-10:45 AM | DUD 106 | Staff, S |
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BUS 225 PRINCIPLES OF MANAGEMENT

3 hrs. (Open to all students)

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| Sec A | SEMRES | Lecture | MWF 2:00 PM-2:50 PM | DUD 106 | Staff, S |
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BUS 230 (M)FOUNDATIONS OF FINANCIAL MANAGEMENT

3 hrs. (Open to all students; meets General Education Quantitative Analysis array requirement.)

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| Sec A | SEMRES | Lecture | MWF 2:00 PM-2:50 PM | DUD 223 | Staff, S |
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|----------------|--|---------|---------------------|---------|------------|--|
| BUS 250 | PRINCIPLES OF MARKETING | | | | | |
| 3 hrs. | (Open to all students) | | | | | |
| Sec A | SEMRES | Lecture | TTh 4:30 PM-5:45 PM | DUD 210 | Gartner, C | |
| BUS 340 | PLANNING AND PROJECT MANAGEMENT | | | | | |
| 3 hrs. | (Open to all students) | | | | | |
| Sec A | SEMRES | Lecture | MWF 3:00 PM-3:50 PM | DUD 107 | Staff, S | |
| BUS 364 | ORGANIZATIONAL BEHAVIOR | | | | | |
| 3 hrs. | (Open to all students) | | | | | |
| Sec A | SEMRES | Lecture | TTh 1:30 PM-2:45 PM | DUD 106 | Dailey, J | |

Dance

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|-----------------|--|---------|-----------------------|---------|----------|--|
| DAN 103 | BEGINNING BALLET TECHNIQUES | | | | | |
| 1 hrs. | (Open to all students, may be repeated for credit) | | | | | |
| Sec A | SEMRES | Lab | MW 2:00 PM-2:50 PM | HIC 310 | Staff, S | |
| DAN 104 | BEGINNING MODERN TECHNIQUES | | | | | |
| 2 hrs. | (Open to all students, may be repeated for credit) | | | | | |
| Sec A | SEMRES | Lab | MWF 11:00 AM-12:10 PM | HIC 310 | Staff, S | |
| DAN 112B | DANCE TECH I-Ballet | | | | | |
| 2 hrs. | (Freshman dance majors or permission of instructor.) | | | | | |
| Sec B | SEMRES | Lab | MWF 9:00 AM-10:10 AM | HIC 310 | Staff, S | |
| DAN 112M | DANCE TECHNIQUES I-Modern | | | | | |
| 2 hrs. | (Freshman dance majors or permission of instructor.) | | | | | |
| Sec A | SEMRES | Lab | TTh 1:30 PM-3:20 PM | HIC 310 | Staff, S | |
| DAN 112W | DANCE TECHNIQUES I-World | | | | | |
| 1 hrs. | (Freshman dance majors or permission of instructor.) | | | | | |
| Sec I | R1 | Lab | MWF 1:00 PM-2:10 PM | HSH 215 | Staff, S | |
| DAN 150 | MUSICAL THEATRE DANCE | | | | | |
| 1 hrs. | (Open to all students) | | | | | |
| Sec I | R1 | Lab | MWF 3:00 PM-4:10 PM | HIC 310 | Staff, S | |
| Sec R | R2 | Lab | MWF 3:00 PM-4:10 PM | HIC 310 | Staff, S | |
| DAN 231B | DANCE TECHNIQUES II-Ballet | | | | | |
| 2 hrs. | (Prerequisite: DAN 113 or permission of instructor) | | | | | |
| Sec B | SEMRES | Lab | MWF 9:00 AM-10:10 AM | HIC 310 | Staff, S | |
| DAN 231M | DANCE TECHNIQUES II-Modern | | | | | |
| 2 hrs. | (Prerequisite: DAN 113 or permission of instructor) | | | | | |
| Sec A | SEMRES | Lab | TTh 9:30 AM-11:20 AM | HIC 310 | Staff, S | |
| DAN 231W | DANCE TECHNIQUES II-World | | | | | |
| 1 hrs. | (Prerequisite: DAN 113 or permission of instructor) | | | | | |
| Sec I | R1 | Lab | MWF 1:00 PM-2:10 PM | HSH 215 | Staff, S | |
| DAN 324 | HISTORY OF DANCE | | | | | |
| 3 hrs. | (Prerequisite: junior or senior standing) | | | | | |
| Sec A | SEMRES | Lecture | TTh 8:00 AM-9:15 AM | HIC 301 | Staff, S | |
| DAN 351B | DANCE TECHNIQUES III-Ballet | | | | | |
| 2 hrs. | (Prerequisite: DAN 233 or permission of instructor) | | | | | |
| Sec B | SEMRES | Lab | MWF 9:00 AM-10:10 AM | HIC 310 | Staff, S | |

DAN 351M DANCE TECHNIQUES III-Modern
 2 hrs. (Prerequisite: DAN 233 or permission of instructor)
 Sec A SEMRES Lab TTh 9:30 AM-11:20 AM HIC 310 Staff, S

DAN 351W DANCE TECHNIQUES III-World
 1 hrs. (Prerequisite: DAN 233 or permission of instructor)
 Sec I R1 Lab MWF 1:00 PM-2:10 PM HSH 215 Staff, S

DAN 460 SENIOR SEMINAR Writing Intensive
 3 hrs. (Prerequisite: DAN 360, senior standing or permission of instructor)
 Sec A SEMRES Lecture MWF 11:00 AM-11:50 AM HIC 301 Staff, S

Design Arts

DSN 146 DRAWING FOR DESIGN ARTS \$100.00 Lab Fee
 3 hrs. (Open to all students; lab fee charged.)
 Sec A SEMRES Lab TTh 1:30 PM-4:15 PM CWS 104 Tevzadze, I
 Sec B SEMRES Lab MW 1:00 PM-3:50 PM CWS 104 Tevzadze, I

DSN 217 ARTISAN STUDIO I:KNITTING \$100.00 Lab Fee
 3 hrs. (1-3 hrs.)
 Sec A SEMRES Lab TTh 3:00 PM-5:50 PM CWS 108 Lowary, M

DSN 367 SURFACE DESIGN & BEADING \$100.00 Lab Fee
 3 hrs. (Prerequisites: FAS 111 with C- or better; lab and supplies kit fees. Course requires an additional 100 minutes arranged each week.)
 Sec A SEMRES Lab TTh 4:30 PM-6:10 PM CWS 102 Tevzadze, I
 SEMRES Lab TTh 4:30 PM-6:10 PM CWS 103 Tevzadze, I

Digital Filmmaking

DFM 101 (A)INTRODUCTION TO DIGITAL MEDIA \$100.00 Lab Fee
 3 hrs. (This section is open to DFM majors only; lab fee charged; meets General Education Arts Array requirement)
 Sec A SEMRES Lecture TTh 11:00 AM-12:15 PM LLL MAC Thompson, C
 Sec B SEMRES Lecture TTh 3:00 PM-4:15 PM HCC 107 Borklund, S

DFM 108 DIGITAL PHOTOGRAPHY \$100.00 Lab Fee
 3 hrs. (Prerequisite: Open to all students; lab fee charged.)
 Sec A SEMRES Lecture MW 3:00 PM-4:15 PM HCC 27 Thompson, C

DFM 212 FILM PRACTICUM
 3 hrs. (Prerequisite: permission of department faculty; can be taken for either S/U or A-F credit. May be taken two times for credit)
 Sec A SEMRES Practicum Arranged Yost, K
 Sec B SEMRES Practicum Arranged Thompson, C
 Sec C SEMRES Practicum Arranged Borklund, S

DFM 225 FILMMAKING II \$100.00 Lab Fee
 3 hrs. (Prerequisites: DFM 125 with a grade of C- or better, or permission of instructor; lab fee charged.)
 Sec A SEMRES Lab MW 1:00 PM-3:50 PM HCC St A Yost, K

DFM 250 CITIZEN JANE PRACTICUM
 3 hrs. (Open to all students. May be taken two times for credit.)
 Sec I R1 Practicum TTh 1:30 PM-2:45 PM HCC 27 Borklund, S

DFM 330 SCREENWRITING II
 3 hrs. (Prerequisites: DFM 230 or permission from instructor)
 Sec A SEMRES Lecture TTh 9:30 AM-10:45 AM HCC 107 Thompson, C

DFM 335 MAJOR FILMMAKERS

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| 3 hrs. | (Prerequisite: Junior standing or permission of instructor. May be repeated for credit with a different topic. Screenings ARR - 9:00-10:50 M or 6:00-8:00 M) | Sec A SEMRES Lecture | TTh 3:00 PM-4:15 PM | HCC 27 | Thompson, C |
| DFM 362 | (A)WOMEN IN FILM | | | | |
| 3 hrs. | (Prerequisite: Junior standing or permission of instructor; meets General Education Arts Array requirement. Cross listed as WST 362 Women-focused Array. Screenings 9-1050 W or 600-800 W) | Sec A SEMRES Lecture | TTh 11:00 AM-12:15 PM | HCC 27 | Yost, K |
| DFM 412 | FILM PRACTICUM | | | | |
| 3 hrs. | (Prerequisite: Permission of department faculty; can be taken for either S/U or A-F credit. May be taken two times for credit; lab fee charged) | Sec A SEMRES Practicum | Arranged | | Yost, K |
| | | Sec B SEMRES Practicum | Arranged | | Thompson, C |
| | | Sec C SEMRES Practicum | Arranged | | Borklund, S |
| DFM 420 | SENIOR PROJECT II | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisite: DFM 410; lab fee charged) | Sec A SEMRES Lecture | WED 9:00 AM-11:50 AM | HCC 107 | Borklund, S |
| DFM 450 | ADVANCED CITIZEN JANE FILM PRACTICUM | | | | |
| 3 hrs. | (Prerequisite: DFM 250 with a grade of S, or permission of instructor. May be taken two times for credit.) | Sec I R1 Practicum | TTh 1:30 PM-2:45 PM | HCC 107 | Yost, K |
| DFM 490 | SENIOR PORTFOLIO | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisite: Senior standing, or permission of instructor; lab fee charged.) | Sec A SEMRES Lecture | FRI 9:00 AM-11:50 AM | HCC 107 | Borklund, S |
| <u>Education</u> | | | | | |
| EDU 114 | (I)LIFESPAN DEVELOPMENT | | | | |
| 3 hrs. | (Open to all students; Meets General Education Intercultural array requirement.) | Sec A SEMRES Lecture | TTh 3:00 PM-4:15 PM | WEB 107 | Livengood-Clouse, S |
| EDU 176 | INTRO TO TEACHING-LEARNING PROCESS | | | | |
| 5 hrs. | (Open to all students) | Sec A SEMRES Lecture plus Lab | MWF 1:00 PM-2:50 PM | WEB 107 | Gunn, E |
| | | SEMRES Lecture plus Lab | TTh 1:30 PM-2:45 PM | WEB 107 | Gunn, E |
| EDU 314 | (I)ADOLESCENT DEVELOPMENT | | | | |
| 3 hrs. | (Open to all students. Cross listed as PSY 314; Meets General Education Intercultural array requirement.) | Sec A SEMRES Lecture | TTh 9:30 AM-10:45 AM | WEB 107 | Livengood-Clouse, S |
| EDU 318 | INQUIRY INTO EDUCATION | | | | |
| 3 hrs. | (Prerequisite: Permission of instructor. May be repeated for a total of 6 credit hours) | Sec A SEMRES Practicum | Arranged | | Gunn, E |
| EDU 340 | PRACTICUM | | | | |
| 3 hrs. | (1-3 hrs.) | Sec A SEMRES Practicum | Arranged | | Livengood-Clouse, S |
| EDU 355 | LITERATURE FOR CHILDREN: PERSON, PLACE, | | | | |
| 3 hrs. | (Prerequisite: Permission of instructor) | Sec A SEMRES Lecture | Arranged | | Watson, E |
| EDU 363 | EDUCATION AND PSYCHOLOGY OF EXCEPTIONAL | | Writing Intensive | | |
| 3 hrs. | (Open to all students) | Sec A SEMRES Lecture | WED 2:00 PM-4:50 PM | WEB 108 | Livengood-Clouse, S |

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| EDU 375 | PARAMETERS OF EARLY LEARNING I | | | | | |
| 3 hrs. | (Prerequisite: Admission to the Teacher Education Program or permission of instructor) | | | | | |
| | Sec A SEMRES Lecture | | Arranged | | | Watson, E |
| EDU 385 | HELPING CHILDREN DEVELOP SKILLS IN LITER | | | | | |
| 3 hrs. | (Prerequisite: Admission to the Teacher Education Program or permission of instructor.) | | | | | |
| | Sec A SEMRES Lecture | | Arranged | | | Watson, E |
| EDU 387 | HELPING CHILDREN THINK MATHEMATICALLY | | | | | |
| 3 hrs. | (Prerequisites: Admission to the Teacher Education Program and two college mathematics courses or permission of instructor.) | | | | | |
| | Sec A SEMRES Lecture | | Arranged | | | Watson, E |
| EDU 388 | PROFESSIONAL STANDARDS I | | | | | |
| 2 hrs. | (Prerequisite: Admission to the Teacher Education Program or permission of instructor.) | | | | | |
| | Sec A SEMRES Lecture | | Arranged | | | Watson, E |
| EDU 413 | FAMILY AND COMMUNITY | | | | | |
| 3 hrs. | (Open to all students) | | | | | |
| | Sec A SEMRES Lecture | | MON 4:00 PM-7:00 PM | WEB 108 | | Livengood-Clouse, S |
| EDU 421 | STUDENT TEACHING IN EARLY CHILDHOOD EDUC | | | | | |
| 6 hrs. | (Prerequisites: Admission to the Teacher Education Program, senior standing or permission of instructor.) | | | | | |
| | Sec A SEMRES Practicum | | Arranged | | | Livengood-Clouse, S |
| | SEMRES Practicum | | Arranged | | | Vonder Haar, H |
| EDU 441 | STUDENT TEACHING IN THE ELEMENTARY SCHOO | | | | | \$275.00 Lab Fee |
| 12 hrs. | (Prerequisites: Admission to the Teacher Education Program, senior standing or permission of instructor. Student teaching fee charged) | | | | | |
| | Sec A SEMRES Practicum | | Arranged | | | Livengood-Clouse, S |
| | SEMRES Practicum | | Arranged | | | Vonder Haar, H |
| EDU 483 | PROFESSIONAL PRACTICE | | | | | |
| 2 hrs. | (Prerequisites: Admission to the Teacher Education Program, senior standing or permission of instructor.) | | | | | |
| | Sec A SEMRES Lecture | | Arranged | | | Livengood-Clouse, S |
| | SEMRES Lecture | | Arranged | | | Schattgen, S |
| EDU 493 | SENIOR PROJECT | | | | | |
| 3 hrs. | (Prerequisites: senior standing and permission of the department) | | | | | |
| | Sec A SEMRES Lecture | | Arranged | | | Livengood-Clouse, S |
| HDE 340 | PRACTICUM | | | | | |
| 3 hrs. | (1-3 hrs.) | | | | | |
| | Sec A SEMRES Practicum | | Arranged | | | Livengood-Clouse, S |
| HDE 493 | SENIOR PROJECT | | | | | |
| 3 hrs. | (Prerequisites: senior standing and permission of the department) | | | | | |
| | Sec A SEMRES Lecture | | Arranged | | | Livengood-Clouse, S |

English

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|----------------|----------------------|--|-----------------------|---------|--|--------------|
| ENG 107 | COMPOSITION | | | | | |
| 3 hrs. | | | | | | |
| | Sec A SEMRES Lecture | | TTh 9:30 AM-10:45 AM | DUD 225 | | Staff, S |
| | Sec B SEMRES Lecture | | TTh 9:30 AM-10:45 AM | DUD 222 | | Staff, S |
| | Sec C SEMRES Lecture | | TTh 9:30 AM-10:45 AM | DUD 224 | | Staff, S |
| | Sec D SEMRES Lecture | | TTh 11:00 AM-12:15 PM | DUD 225 | | Zimmerman, T |
| | Sec E SEMRES Lecture | | TTh 11:00 AM-12:15 PM | DUD 222 | | Staff, S |
| | Sec F SEMRES Lecture | | TTh 11:00 AM-12:15 PM | DUD 223 | | Staff, S |
| | Sec G SEMRES Lecture | | TTh 9:30 AM-10:45 AM | DUD 122 | | Staff, S |

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| ENG 115 | STARTING WITH STORY | | | | | |
| 3 hrs. | (Open to all students) | | | | | |
| Sec A | SEMRES | Lecture | MWF 2:00 PM-2:50 PM | DUD 224 | | Berneking Kogut, K |
| ENG 175 | TRADITIONS & TRENDS IN ENG/CRW I | | | | | |
| 1 hrs. | | | | | | |
| Sec A | SEMRES | Lecture | WED 12:00 PM-12:50 PM | DUD 223 | | Berneking Kogut, K |
| ENG 207 | HONORS COMPOSITION | | | | | |
| 3 hrs. | (Open to Honors House Plan students only) | | | | | |
| Sec A | SEMRES | Lecture | TTh 11:00 AM-12:15 PM | DUD 224 | | Terry, J |
| ENG 209 | RESEARCH WRITING | | | | | |
| 1 hrs. | (Prerequisites: ENG 107 or ENG 207; may be repeated twice for credit. Requires concurrent enrollment in GLS 218 or GLS 219.) | | | | | |
| Sec A | SEMRES | Lecture | TUE 8:00 AM-8:50 AM | PSC 210 | | Staff, S |
| Sec B | SEMRES | Lecture | THUR 8:00 AM-8:50 AM | PSC 210 | | Staff, S |
| Sec C | SEMRES | Lecture | WED 12:00 PM-12:50 PM | DUD 120 | | Staff, S |
| Sec D | SEMRES | Lecture | MON 12:00 PM-12:50 PM | DUD 120 | | Staff, S |
| Sec E | SEMRES | Lecture | FRI 12:00 PM-12:50 PM | DUD 120 | | Staff, S |
| ENG 210 | INTRODUCTION TO CREATIVE WRITING | | | | | |
| 3 hrs. | (Open to all students; required of Creative Writing majors.) | | | | | |
| Sec A | SEMRES | Lecture | TTh 9:30 AM-10:45 AM | DUD 223 | | Breidenbach, A |
| ENG 220 | (D)SCRIPTING CHANGE | | | | | |
| 3 hrs. | (Open to all students; meets General Education Intercultural array requirement) | | | | | |
| Sec A | SEMRES | Lecture | MWF 9:00 AM-9:50 AM | DUD 222 | | Berneking Kogut, K |
| ENG 240 | WRITING NON-FICTION | | | | | |
| 3 hrs. | (Prerequisite: ENG 107; or department recommendation) | | | | | |
| Sec A | SEMRES | Lecture | MWF 11:00 AM-11:50 AM | DUD 223 | | Somerville, K |
| ENG 245 | INT CREATIVE WRITING-PLAYWRITING | | | | | |
| 3 hrs. | (Prerequisites: ENG 210 and ENG 214 or permission of instructor) | | | | | |
| Sec A | SEMRES | Lecture | MWF 1:00 PM-1:50 PM | DUD 225 | | Berneking Kogut, K |
| ENG 255 | (L)LITERARY STUDIES | | | | | |
| 3 hrs. | (Prerequisite: ENG 107; Meets General Education Literature Array requirement) | | | | | |
| Sec A | SEMRES | Lecture, Fashion in Literatur | MWF 10:00 AM-10:50 AM | DUD 121 | | Somerville, K |
| Sec B | SEMRES | Lecture, Native American Lit | TTh 11:00 AM-12:15 PM | WLT 306 | | Parke-Sutherland, T |
| Sec C | SEMRES | Lecture, Memoir:The Language of Truth | MWF 10:00 AM-10:50 AM | DUD 224 | | Breidenbach, A |
| ENG 269 | AMERICAN LITERATURES I | | | | | |
| 3 hrs. | (Prerequisite: ENG 107; required of English and Creative Writing majors.) | | | | | |
| Sec A | SEMRES | Lecture | TTh 3:00 PM-4:15 PM | DUD 222 | | Parke-Sutherland, T |
| ENG 275 | TRADITIONS & TRENDS IN ENG/CRW II | | | | | |
| 1 hrs. | | | | | | |
| Sec A | SEMRES | Lecture | MON 12:00 PM-12:50 PM | DUD 223 | | Berneking Kogut, K |
| ENG 311 | CREATIVE WRITING WORKSHOP: FICTION | | | | | |
| 3 hrs. | (Prerequisite: ENG 210 or permission of instructor; May be repeated up to 6 semester hours) | | | | | |
| Sec A | SEMRES | Lecture | WED 5:00 PM-8:00 PM | DUD 225 | | Staff, S |
| ENG 345 | SHAKESPEARE | | | | | |
| 3 hrs. | (Prerequisites: ENG 107; and one 3 hour 200-level ENG course, junior standing or permission of instructor) | | | | | |
| Sec A | SEMRES | Lecture | MWF 12:00 PM-12:50 PM | DUD 210 | | Zimmerman, T |

ENG 375 TRADITIONS & TRENDS IN ENG/CRW III
 1 hrs.
 Sec A SEMRES Lecture TUE 8:00 AM-8:50 AM DUD 222 Berneking Kogut, K

ENG 376 CONTEMPORARY LITERATURE
 3 hrs.
 (Prerequisites: ENG 107 and one 3 hour 200-level ENG course, junior standing or permission of instructor)
 Sec A SEMRES Lecture TTh 1:30 PM-2:45 PM DUD 224 Zimmerman, T

ENG 396 LITERARY MAGAZINE: EDITING & PRODUCTION
 1 hrs.
 (1 hr. fall term; 3 hrs. spring term)
 Sec A SEMRES Lecture Arranged Somerville, K

ENG 490 SENIOR ESSAY OR PROJECT
 3 hrs.
 (Prerequisite: permission of program director)
 Sec A SEMRES Lecture Arranged Parke-Sutherland, T

Equestrian Studies

EQS 120 RIDING: BEGINNING WESTERN **\$850.00 Lab Fee**
 2 hrs.
 Sec A SEMRES Lab Arranged Denninghoff, S

EQS 125 RIDING: BEGINNING HUNTSEAT **\$850.00 Lab Fee**
 2 hrs.
 Sec A SEMRES Lab Arranged Linde-Patel, S

EQS 130 EQUINE CONFORMATION & HEALTH
 3 hrs.
 (Open to all students; fall only)
 Sec A SEMRES Lecture MWF 9:00 AM-9:50 AM STAB Class Linde-Patel, S

EQS 202 TEACHING HORSEMANSHIP II
 2 hrs.
 (Prerequisite: EQS 201)
 Sec B SEMRES Lab, Saddle Seat MF 6:00 PM-7:50 PM STAB Arena Hulse, K
 Sec C SEMRES Lab, Western/Reining MF 6:00 PM-7:50 PM STAB Arena Denninghoff, S
 Sec D SEMRES Lab, Hunt Seat MF 6:00 PM-7:50 PM STAB Arena Linde-Patel, S

EQS 217 RIDING: INTERMEDIATE SADDLE SEAT **\$850.00 Lab Fee**
 2 hrs.
 Sec A SEMRES Lab Arranged Hulse, K

EQS 218 RIDING: DRIVING **\$850.00 Lab Fee**
 2 hrs.
 (Prerequisites: Permission of instructor; lab fee charged)
 Sec A SEMRES Lab Arranged Hulse, K

EQS 220 RIDING INTERMEDIATE WESTERN **\$850.00 Lab Fee**
 2 hrs.
 Sec A SEMRES Lab Arranged Denninghoff, S

EQS 225 RIDING: INTERMEDIATE HUNT SEAT **\$850.00 Lab Fee**
 2 hrs.
 Sec A SEMRES Lab Arranged Linde-Patel, S

EQS 301 EQUINE FEEDING AND NUTRITION
 3 hrs.
 (Prerequisite: BIO 111)
 Sec A SEMRES Lecture TTh 3:00 PM-4:15 PM STAB Class Boles, R

EQS 302 TEACHING HORMANSHIP III
 2 hrs.
 (Prerequisite: EQS 202)

| | | | | | |
|-------|--------|----------------------|--------------------|------------|----------------|
| Sec B | SEMRES | Lab, Saddle Seat | MF 6:00 PM-7:50 PM | STAB Arena | Hulse, K |
| Sec C | SEMRES | Lab, Western/Reining | MF 6:00 PM-7:50 PM | STAB Arena | Denninghoff, S |
| Sec D | SEMRES | Lab, Hunt Seat | MF 6:00 PM-7:50 PM | STAB Arena | Linde-Patel, S |

EQS 310 STABLE MANAGEMENT

3 hrs. (Prerequisite: EQS 135; fall only)

| | | | | | |
|-------|--------|---------|-----------------------|------------|----------|
| Sec A | SEMRES | Lecture | MWF 12:00 PM-12:50 PM | STAB Class | Hulse, K |
|-------|--------|---------|-----------------------|------------|----------|

EQS 317 RIDING: INTERMED/ADVANCED SADDLE SEAT

2 hrs.

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| Sec A | SEMRES | Lab | Arranged | | Hulse, K |
|-------|--------|-----|----------|--|----------|

\$850.00 Lab Fee

EQS 320 RIDING: INTERMEDIATE ADVANCED WESTERN

2 hrs.

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| Sec A | SEMRES | Lab | Arranged | | Denninghoff, S |
|-------|--------|-----|----------|--|----------------|

\$850.00 Lab Fee

EQS 325 RIDING: INTERMED/ADVANCED HUNTSEAT

2 hrs.

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|-------|--------|-----|----------|--|----------------|
| Sec A | SEMRES | Lab | Arranged | | Linde-Patel, S |
|-------|--------|-----|----------|--|----------------|

\$850.00 Lab Fee

EQS 345 EQUIPMENT USAGE AND TACK REPAIR

3 hrs. (Prerequisite: EQS 135; fall only)

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|-------|--------|---------|---------------------|------------|----------|
| Sec A | SEMRES | Lecture | MWF 1:00 PM-1:50 PM | STAB Class | Hulse, K |
|-------|--------|---------|---------------------|------------|----------|

EQS 402 TEACHING HORSEMANSHIP IV

2 hrs. (Prerequisite: EQS 302)

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|-------|--------|------------------|--------------------|------------|----------------|
| Sec B | SEMRES | Lab, Saddle Seat | MF 6:00 PM-7:50 PM | STAB Class | Hulse, K |
| Sec C | SEMRES | Lab, Western | MF 6:00 PM-7:50 PM | STAB Arena | Denninghoff, S |
| Sec D | SEMRES | Lab, Hunt Seat | MF 6:00 PM-7:50 PM | STAB Arena | Linde-Patel, S |

EQS 496 CAPSTONE: EQUESTRIAN TEACHING AND INSTRU

3 hrs. (Prerequisites: EQS 410, and permission of instructor.)

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|-------|--------|---------|---------------------|------------|----------|
| Sec A | SEMRES | Lecture | WED 5:00 PM-8:00 PM | STAB Arena | Hulse, K |
|-------|--------|---------|---------------------|------------|----------|

Event & Convention Management

ECM 100 PROFESSIONAL SEMINAR

4 hrs. (Prerequisite: Open to ECM majors only)

| | | | | | |
|-------|--------|---------|-----------------------|---------|--------------|
| Sec A | SEMRES | Lecture | TTh 11:00 AM-12:15 PM | WLT 206 | Hazelrigg, C |
|-------|--------|---------|-----------------------|---------|--------------|

ECM 212 PRACTICUM:FUNDRAISING EVENTS

3 hrs. (Prerequisite: Open to ECM majors only)

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|-------|--------|-----------|----------|--|----------|
| Sec A | SEMRES | Practicum | Arranged | | Staff, S |
|-------|--------|-----------|----------|--|----------|

ECM 240 THE NUTS AND BOLTS OF EVENT PLANNING

3 hrs. (Open to all students.)

| | | | | | |
|-------|--------|---------|---------------------|---------|--------------|
| Sec A | SEMRES | Lecture | TTh 3:00 PM-4:15 PM | WLT 206 | Hazelrigg, C |
|-------|--------|---------|---------------------|---------|--------------|

ECM 330 ADVANCED EVENTS PLANNING/MANAGEMENT

3 hrs. (Prerequisite: ECM 240)

| | | | | | |
|-------|--------|---------|---------------------|---------|--------------|
| Sec A | SEMRES | Lecture | MWF 1:00 PM-1:50 PM | WLT 206 | Hazelrigg, C |
|-------|--------|---------|---------------------|---------|--------------|

ECM 412 PRACTICUM: CORPORATE EVENTS

3 hrs. (Prerequisite: Open to ECM majors only)

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|-------|--------|-----------|----------|--|----------|
| Sec A | SEMRES | Practicum | Arranged | | Staff, S |
|-------|--------|-----------|----------|--|----------|

ECM 493 PROFESSIONAL PRACTICUM

3 hrs. (Prerequisite: Senior standing)

Fashion

| | | | | | |
|----------------|--|---------|--------------------------|---------|-------------------------|
| FAS 105 | FASHION PRESENTATION: MODELING | | | | |
| 1 hrs. | (Open to all students; required for first-time Modeling Group members) | | | | |
| Sec R | R2 | Lab | TUE 5:00 PM-6:40 PM | HCC WAU | Staff, S |
| Sec S | R2 | Lab | TUE 7:00 PM-8:40 PM | HCC WAU | Staff, S |
| FAS 111 | BASICS OF APPAREL CONSTRUCTION | | | | \$100.00 Lab Fee |
| 3 hrs. | (Open to all students; lab fee charged) | | | | |
| Sec A | SEMRES | Lab | MWF 1:00 PM-2:50 PM | CWS 120 | Staff, S |
| Sec B | SEMRES | Lab | MWF 9:00 AM-10:50 AM | CWS 102 | Staff, S |
| Sec C | SEMRES | Lab | MWF 9:00 AM-10:50 AM | CWS 120 | Cole, J |
| FAS 170 | FASHION PERSPECTIVES | | | | |
| 3 hrs. | (Open to all students) | | | | |
| Sec A | SEMRES | Lecture | TTh 11:00 AM-12:15 PM | DUD 210 | Staff, S |
| Sec B | SEMRES | Lecture | TTh 11:00 AM-12:15 PM | DUD 106 | Staff, S |
| FAS 203 | TEXTILES | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisite: FAS 170 with a C- or better and sophomore standing; lab fee charged) | | | | |
| Sec A | SEMRES | Lecture | MWF 3:00 PM-3:50 PM | DUD 210 | Lowary, M |
| FAS 214 | PATTERNMAKING I | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisites: FDP majors: FAS 192 with a C- or better; TCD majors: FAS 111 and concurrent enrollment in THA 352; lab fee charged) | | | | |
| Sec A | SEMRES | Lab | TTh 8:00 AM-10:45 AM | CWS 107 | Staff, S |
| FAS 232 | TECHNOLOGY FOR FASHION PRESENTATION | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisite: FAS 201; lab fee charged) | | | | |
| Sec A | SEMRES | Lab | TTh 8:00 AM-10:45 AM | LLL MAC | Buchanan, K |
| Sec B | SEMRES | Lab | TTh 1:30 PM-4:15 PM | LLL MAC | Staff, S |
| FAS 246 | FASHION DRAWING | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisite: DSN 148 and FAS 192 with a C- or better; lab fee charged) | | | | |
| Sec A | SEMRES | Lab | MW 10:00 AM-12:50 PM | CWS 101 | Tevzadze, I |
| FAS 285 | FASHION RETAIL MANAGEMENT | | | | |
| 3 hrs. | (Prerequisites: FAS 201, FAS 270 and BUS 230 or concurrent enrollment; must receive a C- or better in all prerequisite courses) | | | | |
| Sec A | SEMRES | Lecture | MWF 9:00 AM-9:50 AM | DUD 223 | Staff, S |
| FAS 303 | PRODUCT DEVELOPMENT | | | | |
| 3 hrs. | (Prerequisites: BUS 250 and FAS 203 with a C- or better; Junior standing) | | | | |
| Sec A | SEMRES | Lecture | TTh 3:00 PM-4:15 PM | DUD 210 | Buchanan, K |
| FAS 305 | VISUAL MERCHANDISING AND DISPLAY | | | | |
| 3 hrs. | (Prerequisite: FAS 275 or FAS 285 with a C- or better.) | | | | |
| Sec A | SEMRES | Blended | MWF 11:00 AM-11:50 AM | DUD 210 | Staff, S |
| FAS 315 | FASHION HISTORY & CULTURE | | Writing Intensive | | |
| 3 hrs. | (Prerequisite: GLS 218 or 219 discussion, or ENG 209, and FAS 170 and FAS 203 for fashion majors, with a C- or better and junior standing) | | | | |
| Sec A | SEMRES | Lecture | TTh 9:30 AM-10:45 AM | DUD 121 | Hall-Araujo, L |
| Sec B | SEMRES | Lecture | TTh 1:30 PM-2:45 PM | DUD 222 | Hall-Araujo, L |
| FAS 320 | COMPUTER-AIDED DESIGN | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisite: FAS 248 with a C- or better and computer proficiency; lab fee charged) | | | | |
| Sec A | SEMRES | Lab | MWF 2:00 PM-3:50 PM | LLL MAC | Buchanan, K |

| | | | | | | |
|----------------|--|--------|---------|-----------------------|------------|-------------------------|
| FAS 330 | DESIGN STUDIO I: CONTEMPORARY SPORTSWEAR | | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisite: FAS 216, FAS 248 and FAS 316 with a C- or better; lab fee charged) | | | | | |
| | Sec A | SEMRES | Lab | TTh 9:30 AM-12:15 PM | CWS 108 | Lowary, M |
| FAS 335 | FASHION JOURNALISM | | | | | |
| 3 hrs. | (Prerequisites: FAS 275, SCM 275 with a C- or better grade) | | | | | |
| | Sec A | SEMRES | Lecture | TTh 1:30 PM-2:45 PM | DUD 210 | Lenoir, L |
| FAS 404 | DESIGN STUDIO IV: TAILORED DESIGN WRKRM | | | | | \$100.00 Lab Fee |
| 2 hrs. | (Prerequisite: FAS 403 with a C- or better; lab fee charged. Class meets MW 10-12:50pm and F 12:00-1:00pm) | | | | | |
| | Sec I | R1 | Lab | MWF 12:00 PM-12:50 PM | CWS 106 | Lowary, M |
| FAS 405 | DESIGN STUDIO V: SENIOR COLLECTION | | | | | \$100.00 Lab Fee |
| 4 hrs. | (Prerequisite: FAS 340 and FAS 403 with a C- or better and Stephens College senior standing, lab fee charged. Only for declared Fashion Design and Product Development major seniors. Class meets 1st 7 weeks: MW 9am-9:55am F 9am-11:55am and 2nd 7 weeks: 9am-11:55am MWF) | | | | | |
| | Sec A | SEMRES | Lab | MWF 9:00 AM-11:55 AM | CWS 105 | Buchanan, K |
| | | SEMRES | Lab | MWF 9:00 AM-11:55 AM | CWS 106 | Buchanan, K |
| | | SEMRES | Lab | MWF 9:00 AM-11:55 AM | LLL GDE St | Buchanan, K |
| FAS 483 | FASHION MARKET ANALYSIS | | | | | |
| 1 hrs. | (Prerequisite: BUS 250 and FAS 232 with a C- or better) | | | | | |
| | Sec R | R2 | Lecture | MW 1:00 PM-1:50 PM | DUD 210 | Staff, S |
| FAS 485 | FASHION COMM CAPSTONE RESEARCH | | | | | \$100.00 Lab Fee |
| 2 hrs. | (Prerequisites: FAS 275, 335, & 345, SCM 340, SCM 290; concurrent enrollment with FAS 493; FCO major senior standing; lab fee charged) | | | | | |
| | Sec A | SEMRES | Lecture | MW 2:00 PM-2:50 PM | STAMP MAC | Lenoir, L |
| FAS 493 | CURRENT ISSUES IN THE GLOBAL FASHION IND | | | | | |
| 3 hrs. | (Prerequisites: FAS 303 with C- or better and junior or senior standing) | | | | | |
| | Sec A | SEMRES | Lecture | TTh 8:00 AM-9:15 AM | DUD 210 | Lenoir, L |
| FAS 496 | POST-INTERNSHIP SEMINAR | | | | | |
| 1 hrs. | (Prerequisites: INT 210 with a C- or better, and student must have completed 140 hours of substantive work at an approved fashion-oriented firm) | | | | | |
| | Sec I | R1 | Lecture | MW 1:00 PM-1:50 PM | DUD 210 | Lenoir, L |
| | Sec J | R1 | Lecture | MW 1:00 PM-1:50 PM | DUD 106 | Lowary, M |

Foreign Language

| | | | | | | |
|----------------|----------------------------------|--------|---------|---------------------|---------|----------|
| ASL 101 | AMERICAN SIGN LANGUAGE I | | | | | |
| 3 hrs. | | | | | | |
| | Sec A | SEMRES | Lecture | MWF 4:00 PM-4:50 PM | DUD 107 | Logan, S |
| ASL 102 | AMERICAN SIGN LANGUAGE II | | | | | |
| 3 hrs. | | | | | | |
| | Sec A | SEMRES | Lecture | MWF 5:00 PM-5:50 PM | DUD 107 | Logan, S |

Global Studies

| | | | | | | |
|----------------|---|--------|---------|-----------------------|---------|-------------|
| GLS 218 | GOVERNMENT AND ECONOMICS | | | | | |
| 3 hrs. | (Prerequisite: ENG 107 and sophomore standing) | | | | | |
| | Sec A | SEMRES | Lecture | MWF 9:00 AM-9:50 AM | DUD 106 | Thompson, M |
| | Sec B | SEMRES | Lecture | MWF 10:00 AM-10:50 AM | DUD 106 | Thompson, M |
| | Sec C | SEMRES | Lecture | MWF 10:00 AM-10:50 AM | DUD 106 | Thompson, M |
| GLS 350 | GLOBAL ETHICS | | | | | |
| 3 hrs. | (Prerequisite: GLS 218/219 and Senior Standing; required of all students) | | | | | |
| | Sec A | SEMRES | Lecture | TTh 8:00 AM-9:15 AM | DUD 106 | Fisher, A |

| | | | | | |
|-------|--------|---------|---------------------|---------|-----------|
| Sec B | SEMRES | Lecture | TTh 4:30 PM-5:45 PM | DUD 106 | Fisher, A |
| Sec C | SEMRES | Lecture | TTh 8:00 AM-9:15 AM | DUD 106 | Fisher, A |

History

| | | | | | |
|----------------|---|---------|-----------------------|---------|-------------|
| HIS 172 | (H)UNRULY WOMEN | | | | |
| 3 hrs. | (Meets General Education History Array requirement; cross-listed as WST 172 Women-focused Array.) | | | | |
| Sec A | SEMRES | Lecture | MW 3:00 PM-4:15 PM | DUD 106 | Thompson, M |
| HIS 175 | (H)20th-CENTURY U.S. - GLOBAL PERSPECTIV | | | | |
| 3 hrs. | (Meets General Education History Array requirement) | | | | |
| Sec A | SEMRES | Lecture | MWF 2:00 PM-2:50 PM | DUD 107 | Staff, S |
| HIS 180 | (H)TPCS IN HISTORY:History of Diversity | | | | |
| 3 hrs. | | | | | |
| Sec A | SEMRES | Lecture | MWF 12:00 PM-12:50 PM | DUD 106 | Staff, S |
| HIS 272 | (H)HONORS:U.S.A. & the World | | | | |
| 3 hrs. | (Open to Honors House Plan students only; Meets General Education History Array requirement) | | | | |
| Sec A | SEMRES | Lecture | TTh 9:30 AM-10:45 AM | DUD 107 | Thompson, M |

Interdisciplinary

| | | | | | |
|----------------|---------------------------|-----|---------------------|---------|----------------|
| INT 105 | TEN IDEALS SEMINAR | | | | |
| 1 hrs. | | | | | |
| Sec A | SEMRES | Lab | TTh 8:30 AM-9:20 AM | DUD 107 | Linde-Patel, S |
| Sec B | SEMRES | Lab | TTh 8:30 AM-9:20 AM | DUD 121 | Yost, K |
| Sec C | SEMRES | Lab | TTh 8:30 AM-9:20 AM | DUD 122 | Staff, S |
| Sec D | SEMRES | Lab | TTh 8:30 AM-9:20 AM | DUD 223 | Campbell, M |
| Sec E | SEMRES | Lab | TTh 8:30 AM-9:20 AM | DUD 224 | Elder, R |
| Sec F | SEMRES | Lab | TTh 8:30 AM-9:20 AM | DUD 225 | Whittle, C |
| Sec G | SEMRES | Lab | TTh 8:30 AM-9:20 AM | DUD 120 | Staff, S |

Mathematics

| | | | | | |
|----------------|---|---------|-----------------------|---------|------------------------|
| MAT 111 | (M)COLLEGE ALGEBRA | | | | \$60.00 Lab Fee |
| 3 hrs. | (Prerequisite: two years of high school algebra; meets General Education Quantitative Analysis requirement. Lab fee charged: fee provides all course manipulatives and materials including the e-text.) | | | | |
| Sec A | SEMRES | Lecture | MWF 10:00 AM-10:50 AM | PSC 213 | Whittle, C |
| MAT 207 | (M)INTRODUCTION TO STATISTICS | | | | |
| 3 hrs. | (Prerequisite: two years high school algebra; meets General Education Quantitative Analysis requirement. Cross-listed as PSY 207) | | | | |
| Sec A | SEMRES | Lecture | MWF 3:00 PM-3:50 PM | DUD 120 | Silasi-Mansat, C |
| MAT 208 | SPSS AND STATISTICAL ANALYSIS | | | | |
| 1 hrs. | (Requires concurrent enrollment in PSY/MAT 207. Cross-listed as PSY 208.) | | | | |
| Sec A | SEMRES | Lecture | WED 4:00 PM-4:50 PM | LLL WIN | Silasi-Mansat, C |
| MAT 220 | (M)HONORS:FORM AND BEAUTY IN MATH | | | | |
| 3 hrs. | (Prerequisite: Open to Stephens Scholars Program students only. Meets General Education Quantitative Analysis requirement) | | | | |
| Sec A | SEMRES | Lab | TTh 1:30 PM-2:45 PM | PSC 206 | Whittle, C |

Music

| | | | | | |
|----------------|--|--------------------|----------|--|-------------------------|
| APM 100 | PRIVATE VOICE, PIANO, OR VOCAL JAZZ AUDITIONS | | | | \$350.00 Lab Fee |
| 1 hrs. | | | | | |
| Sec A | SEMRES | Lab, PRIVATE VOICE | Arranged | | Elder, R |
| Sec B | SEMRES | Lab, PRIVATE PIANO | Arranged | | Elder, R |

Sec C SEMRES Lab, PRIVATE VOCAL JAZZ Arranged Elder, R

APM 101 VOICE CLASS

1 hrs. (Prerequisite: permission of instructor)

Sec A SEMRES Lab TTh 1:30 PM-2:20 PM HSH 313 Staff, S

APM 110 STEPHENS CONCERT CHOIR

2 hrs. (May be repeated for credit)

Sec A SEMRES Lab MWF 3:00 PM-3:50 PM HSH 126 Staff, S

APM 150 CLASS PIANO

1 hrs. (Open to all students)

Sec A SEMRES Lab MW 2:00 PM-2:50 PM HSH 108 Staff, S

Sec B SEMRES Lab MW 9:00 AM-9:50 AM HSH 108 Staff, S

APM 325 VOCAL JAZZ ENSEMBLE

2 hrs. (Prerequisite: APM 302 or Permission of Instructor)

Sec A SEMRES Lab MWF 3:00 PM-3:50 PM HSH 304 Andes, T

SEMRES Lab MWF 3:00 PM-3:50 PM HSH 304 Ellsworth-Smith, P

APM 326 MUSICAL THEATRE TROUPE

2 hrs. (Prerequisite: Audition required. Course requires an additional 50 minutes arranged.)

Sec A SEMRES Lab MWF 9:00 AM-9:50 AM HSH 126 Ellsworth-Smith, P

MUS 110 MUSIC THEORY I

2 hrs. (Open to all students)

Sec A SEMRES Lecture MW 12:00 PM-12:50 PM HSH 313 Elder, R

SEMRES Lecture MW 12:00 PM-12:50 PM LLL WIN Elder, R

MUS 124 SIGHT SINGING I

2 hrs. (Prerequisite: Concurrent enrollment in MUS 110 or Permission of Instructor)

Sec A SEMRES Lecture TTh 3:00 PM-3:50 PM HSH 313 Andes, T

MUS 154 (A)WORLD MUSIC

3 hrs. (Open to all students. Meets General Education Arts array requirement)

Sec A SEMRES Lecture MWF 10:00 AM-10:50 AM HSH 313 Elder, R

MUS 321 (A)MUSIC HISTORY I

3 hrs. (Open to all students. Meets General Education Arts array requirement.)

Sec A SEMRES Lecture TTh 11:00 AM-12:15 PM HSH 313 Elder, R

MUS 324 SIGHT SINGING III

2 hrs. (Prerequisite: MUS 224 with a C- or better)

Sec A SEMRES Lecture TTh 8:00 AM-8:50 AM HSH 313 Andes, T

MUS 435 VOCAL REPERTORY: VOCAL JAZZ

2 hrs. (Prerequisites: MUS 321 and APM 302, or Permission of Instructor)

Sec A SEMRES Lecture MW 11:00 AM-11:50 AM HSH 313 Staff, S

MUS 450 SENIOR SEMINAR

2 hrs. (Prerequisite: MUS 405)

Sec A SEMRES Lecture MW 12:00 PM-12:50 PM HSH 302 Staff, S

Psychology

PSY 111 INTRODUCTION TO PSYCHOLOGY

3 hrs. (Open to all students)

Sec A SEMRES Lecture TTh 4:30 PM-5:45 PM DUD 122 Silasi-Mansat, C

| | | | | | | |
|----------------|---|-----------|-----------------------|---------|---------------------|--|
| PSY 207 | (M)INTRODUCTION TO STATISTICS | | | | | |
| 3 hrs. | (Prerequisite: two years high school algebra; meets General Education Quantitative Analysis requirement. Cross-listed as MAT 207) | | | | | |
| Sec A | SEMRES | Lecture | MWF 3:00 PM-3:50 PM | DUD 120 | Silasi-Mansat, C | |
| PSY 208 | SPSS AND STATISTICAL ANALYSIS | | | | | |
| 1 hrs. | (Requires concurrent enrollment in PSY/MAT 207. Cross-listed as MAT 208.) | | | | | |
| Sec A | SEMRES | Lecture | WED 4:00 PM-4:50 PM | LLL WIN | Silasi-Mansat, C | |
| PSY 235 | EVOLUTIONARY PSYCHOLOGY | | | | | |
| 3 hrs. | (Prerequisite: PSY 111) | | | | | |
| Sec A | SEMRES | Lecture | MWF 1:00 PM-1:50 PM | DUD 107 | Silasi-Mansat, C | |
| PSY 314 | (I)ADOLESCENT DEVELOPMENT | | | | | |
| 3 hrs. | (Open to all students. Cross listed as EDU 314; Meets General Education Intercultural array requirement.) | | | | | |
| Sec A | SEMRES | Lecture | TTh 9:30 AM-10:45 AM | WEB 107 | Livengood-Clouse, S | |
| PSY 320 | ABNORMAL PSYCHOLOGY | | | | | |
| 3 hrs. | (Prerequisites: PSY 225) | | | | | |
| Sec A | SEMRES | Lecture | TTh 3:00 PM-4:15 PM | DUD 120 | Staff, S | |
| PSY 327 | MORAL PSYCHOLOGY AND THE MORAL DOMAIN | | | | | |
| 3 hrs. | (Open to all students) | | | | | |
| Sec A | SEMRES | Lecture | TTh 1:30 PM-2:45 PM | DUD 122 | Marx, E | |
| PSY 331 | COGNITIVE PSYCHOLOGY | | | | | |
| 3 hrs. | (Prerequisite: PSY 111) | | | | | |
| Sec A | SEMRES | Lecture | TTh 11:00 AM-12:15 PM | DUD 122 | Silasi-Mansat, C | |
| PSY 345 | PSYCHOLOGICAL RESEARCH METHODS | | | | | |
| 3 hrs. | (Prerequisites: PSY 320 or PSY 331, and senior standing) | | | | | |
| Sec A | SEMRES | Lecture | MWF 2:00 PM-2:50 PM | DUD 225 | Marx, E | |
| PSY 346 | PSYCHOLOGICAL RESEARCH/WRITING PRACTICUM | | | | | |
| 1 hrs. | (Prerequisites: PSY 111, PSY/MAT 207, PSY/MAT 208, and concurrent enrollment in PSY 345) | | | | | |
| Sec A | SEMRES | Practicum | MON 4:00 PM-4:50 PM | DUD 120 | Marx, E | |
| PSY 380 | TOPICS:Critical Queer Theory | | | | | |
| 3 hrs. | (Prerequisite: PSY 225 and sophomore standing. Cross listed as WST 380B) | | | | | |
| Sec A | SEMRES | Lecture | TTh 9:30 AM-10:45 AM | DUD 120 | Grossman, K | |
| PSY 440 | SENIOR RESEARCH PROPOSAL | | | | | |
| 1 hrs. | (Prerequisites: PSY 111, PSY/MAT 207, PSY/MAT 208, PSY 345, and PSY 346. Graded S-U) | | | | | |
| Sec A | SEMRES | Lecture | Arranged | | Marx, E | |
| | SEMRES | Lecture | Arranged | | Silasi-Mansat, C | |

Strategic Communication: Integrated Mktg

| | | | | | | |
|----------------|---|---------|-----------------------|---------|-----------|--|
| SCM 101 | COMMUNICATION, MEDIA & SOCIETY | | | | | |
| 3 hrs. | (Open to all students) | | | | | |
| Sec A | SEMRES | Lecture | TTh 11:00 AM-12:15 PM | DUD 121 | Gray, K | |
| SCM 105 | STRATEGIC COMMUNICATION TECHNOLOGY | | | | | |
| 3 hrs. | (Open to all students; graded on pass/fail basis) | | | | | |
| Sec A | SEMRES | Lecture | MWF 11:00 AM-11:50 AM | LLL WIN | Dailey, J | |
| SCM 110 | DESIGN TECHNOLOGY | | | | | |
| 3 hrs. | (Open to all students; graded on pass/fail basis) | | | | | |
| Sec A | SEMRES | Lecture | TTh 4:30 PM-5:45 PM | LLL MAC | Staff, S | |

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|----------------|---|-----------------------|------------|-----------|--|-------------------------|
| SCM 212 | PRACTICUM: COMMUNICATION & DESIGN | | | | | |
| 3 hrs. | (Prerequisite: Permission of Instructor) | | | | | |
| | Sec A SEMRES Practicum | MWF 9:00 AM-9:50 AM | LLL MAC | Staff, S | | |
| SCM 245 | COMMUNICATION DESIGN APPLICATIONS | | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisites: requires concurrent enrollment in SCM 240; Lab fee charged) | | | | | |
| | Sec A SEMRES Lab | TTh 6:00 PM-8:30 PM | STAMP MAC | Staff, S | | |
| SCM 255 | AGENCY TEAM I: CREATIVE INK | | | | | |
| 3 hrs. | (Prerequisite: Permission of Instructor, references, portfolio and interview.) | | | | | |
| | Sec A SEMRES Lab | MWF 12:00 PM-1:50 PM | WLT 307 | Gray, K | | |
| SCM 275 | MEDIA WRITING AND PRODUCTION | | | | | |
| 3 hrs. | (Prerequisite: SCM 101; Lab fee charged) | | | | | |
| | Sec A SEMRES Lecture | TTh 3:00 PM-4:15 PM | LLL WIN | Lenoir, L | | |
| SCM 330 | DIGITAL COMMUNICATION | | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisite: SCM 290; Lab fee charged) | | | | | |
| | Sec A SEMRES Lecture | TTh 3:00 PM-4:15 PM | STAMP MAC | Dailey, J | | |
| SCM 331 | INTEGRATED MARKETING COMMUNICATIONS | | | | | |
| 3 hrs. | (Prerequisites: BUS 250) | | | | | |
| | Sec A SEMRES Lecture | TTh 1:30 PM-2:45 PM | DUD 107 | Staff, S | | |
| SCM 340 | INFORMATION & PROMOTION DESIGN | | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisites: SCM 245; Lab fee charged) | | | | | |
| | Sec A SEMRES Lab | MWF 10:00 AM-11:50 AM | STAMP MAC | Gray, K | | |
| SCM 355 | AGENCY TEAM II: CREATIVE INK | | | | | |
| 3 hrs. | (Prerequisites: Permission of instructor, references, portfolio and interview.) | | | | | |
| | Sec A SEMRES Lab | MWF 12:00 PM-1:50 PM | WLT 307 | Gray, K | | |
| SCM 400 | RESEARCH & ANALYTICS | | | | | |
| 3 hrs. | (Prerequisite: SCM 205 and BUS 250; lab fee charged) | | | | | |
| | Sec A SEMRES Lecture | MWF 3:00 PM-3:50 PM | STAMP MAC | Dailey, J | | |
| SCM 412 | ADVANCED PRACTICUM | | | | | |
| 3 hrs. | (Prerequisite: Permission of instructor) | | | | | |
| | Sec A SEMRES Practicum | MWF 9:00 AM-9:50 AM | LLL MAC | Staff, S | | |
| SCM 455 | AGENCY TEAM III: CREATIVE INK | | | | | |
| 3 hrs. | (Prerequisites: Permission of instructor, references, portfolio and interview) | | | | | |
| | Sec A SEMRES Lab | MWF 12:00 PM-1:50 PM | WLT 307 | Gray, K | | |
| SCM 475 | INNOVATION & DESIGN STUDIO | | | | | \$100.00 Lab Fee |
| 3 hrs. | (Prerequisites: Open to SCM and FCO majors only; requires permission of instructor) | | | | | |
| | Sec A SEMRES Lab | MWF 4:00 PM-5:40 PM | LLL GDE St | Gray, K | | |

Theatre Arts

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|-----------------|-------------------------------------|---------------------|---------|----------|--|--|
| MTHA 315 | HISTORY OF MUSICAL THEATRE | | | | | |
| 3 hrs. | (Open to all students) | | | | | |
| | Sec A SEMRES Lecture | TTh 1:30 PM-2:45 PM | HIC 301 | Heinz, L | | |
| THA 118 | INTRO TO LIGHTING TECHNOLOGY | | | | | |
| 1 hrs. | (Open to all students) | | | | | |
| | Sec R R2 Lecture | MWF 1:00 PM-1:50 PM | DUD 123 | Aker, S | | |

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|----------------|--|--------|----------------------------|-----------------------|----------------------|
| THA 122 | ACTING I-MIND AND BODY: THE ACTOR'S PREP | | | | |
| 2 hrs. | (Open only to Theatre majors) | | | | |
| | Sec A | SEMRES | Lab | MWF 10:00 AM-10:50 AM | MACK PHW Heinz, L |
| | Sec B | SEMRES | Lab | MWF 11:00 AM-11:50 AM | LLL AC Hedge, L |
| | Sec C | SEMRES | Lab | MWF 10:00 AM-10:50 AM | LLL AC Hedge, L |
| THA 136 | (A)INTRO TO THEATRICAL DESIGN & PRODCTN | | | | |
| 3 hrs. | (Open to all students) | | | | |
| | Sec A | SEMRES | Lecture | MWF 9:00 AM-9:50 AM | DUD 121 Aker, S |
| THA 159 | (A)THE WORLD OF THEATRE | | | | |
| 3 hrs. | (Meets General Education Arts array requirement) | | | | |
| | Sec A | SEMRES | Lecture | MWF 11:00 AM-11:50 AM | DUD 225 George, K |
| THA 205 | MAKEUP FOR THEATRE | | | | |
| 1 hrs. | (Open only to Performing Arts majors; lab fee charged) | | | | |
| | Sec R | R2 | Lecture | MWF 1:00 PM-1:50 PM | MACK PHR Douglass, J |
| THA 211 | DRAFTING FOR TECHNICAL THEATRE | | | | |
| 3 hrs. | (Open to all students) | | | | |
| | Sec A | SEMRES | Lecture | TTh 9:30 AM-10:45 AM | DUD 123 Hedges, M |
| THA 212 | BEG PROD DESIGN AND MGMT | | | | |
| 1 hrs. | (Prerequisite: permission of instructor; may be repeated for credit.) | | | | |
| | Sec A | SEMRES | Practicum, Scenic | Arranged | George, K |
| | Sec B | SEMRES | Practicum, Costume | Arranged | Douglass, J |
| | Sec C | SEMRES | Practicum, Lighting | Arranged | Aker, S |
| | Sec D | SEMRES | Practicum, Sound | Arranged | Burke, M |
| | Sec E | SEMRES | Practicum, Technical | Arranged | Hedges, M |
| | Sec F | SEMRES | Practicum, Stage Mgmt | Arranged | Burke, M |
| | Sec G | SEMRES | Practicum, Box Office Mgmt | Arranged | Burke, R |
| | Sec H | SEMRES | Practicum, Acting | Arranged | Hedge, L |
| | Sec J | SEMRES | Practicum, Directing | Arranged | Doyen, R |
| | Sec K | SEMRES | Practicum, TYA | Arranged | Womack, J |
| THA 213 | INTRODUCTION TO STAGECRAFT | | | | |
| 1 hrs. | | | | | |
| | Sec I | R1 | Lecture | MWF 1:00 PM-1:50 PM | MACK PHS George, K |
| | Sec R | R2 | Lecture | MWF 1:00 PM-1:50 PM | MACK PHS George, K |
| THA 227 | INTRODUCTION TO STAGE MANAGEMENT | | | | |
| 1 hrs. | (Open only to Performing Arts majors) | | | | |
| | Sec I | R1 | Lecture | MWF 1:00 PM-1:50 PM | DUD 224 Burke, M |
| | Sec R | R2 | Lecture | MWF 1:00 PM-1:50 PM | DUD 224 Burke, M |
| THA 232 | DIRECTING I | | | | |
| 3 hrs. | (Prerequisites: a C- or better in THA 124 and THA 227 or permission of instructor) | | | | |
| | Sec A | SEMRES | Lecture | TTh 11:00 AM-12:15 PM | LLL AC Doyen, R |
| THA 248 | PERFORMANCE TECHNIQUES | | | | |
| 2 hrs. | (Prerequisite: THA 124 with a C- or better,; may be taken three times for credit) | | | | |
| | Sec I | R1 | Lab | MWF 1:00 PM-3:15 PM | HSB 126 Heinz, L |
| THA 251 | COSTUMING | | | | |
| 1 hrs. | (Open only to Performing Arts majors; lab fee charged) | | | | |
| | Sec I | R1 | Lecture | MWF 1:00 PM-1:50 PM | HIC CS Douglass, J |
| THA 272 | ACTING III-SCENE ANALYSIS: CHARACTER STU | | | | |
| 3 hrs. | (Prerequisite: THA 124 with a C- or better, STI; open only to BFA Acting Sequence Students or by permission of instructor) | | | | |

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|-------|--------|-----|---------------------|----------|----------|
| Sec A | SEMRES | Lab | TTh 1:30 PM-4:15 PM | MACK PHR | Hedge, L |
| Sec B | SEMRES | Lab | TTh 1:30 PM-4:15 PM | LLL AC | Aker, T |

THA 312 INT PROD DESIGN/MGMT

1 hrs. (Prerequisite: permission of instructor; may be repeated for credit)

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|-------|--------|----------------------------|----------|--|-------------|
| Sec A | SEMRES | Practicum, Scenic | Arranged | | George, K |
| Sec B | SEMRES | Practicum, Costume | Arranged | | Douglass, J |
| Sec C | SEMRES | Practicum, Lighting | Arranged | | Aker, S |
| Sec D | SEMRES | Practicum, Sound | Arranged | | Burke, M |
| Sec E | SEMRES | Practicum, Technical | Arranged | | Hedges, M |
| Sec F | SEMRES | Practicum, Stage Mgmt | Arranged | | Burke, M |
| Sec G | SEMRES | Practicum, Box Office Mgmt | Arranged | | Burke, R |
| Sec H | SEMRES | Practicum, Acting | Arranged | | Hedge, L |
| Sec J | SEMRES | Practicum, Directing | Arranged | | Doyen, R |
| Sec K | SEMRES | Practicum, TYA | Arranged | | Womack, J |

THA 313 THEATRE HISTORY I

3 hrs. (Open to all students)

Writing Intensive

| | | | | | |
|-------|--------|---------|-----------------------|---------|-----------|
| Sec A | SEMRES | Lecture | MWF 11:00 AM-11:50 AM | DUD 120 | Hedges, M |
|-------|--------|---------|-----------------------|---------|-----------|

THA 317 SCENIC DESIGN II

3 hrs. (Prerequisite: THA 216 with a C- or better, or permission of instructor; lab fee charged)

\$50.00 Lab Fee

| | | | | | |
|-------|--------|---------|---------------------|---------|-----------|
| Sec A | SEMRES | Lecture | MWF 2:00 PM-2:50 PM | DUD 123 | George, K |
|-------|--------|---------|---------------------|---------|-----------|

THA 345 CHILDREN'S THEATRE TOURING COMPANY

2 hrs. (Prerequisites: THA 332 or permission of instructor; may be repeated for credit. Course requires an additional 50 minutes arranged each week)

\$50.00 Lab Fee

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|-------|--------|-----|---------------------|---------|-----------|
| Sec A | SEMRES | Lab | MWF 9:00 AM-9:50 AM | HIC 104 | Womack, J |
|-------|--------|-----|---------------------|---------|-----------|

THA 352 COSTUME DESIGN II

3 hrs. (Prerequisite: THA 252 with a C- or better,)

\$50.00 Lab Fee

| | | | | | |
|-------|--------|-----|---------------------|--------|-------------|
| Sec A | SEMRES | Lab | MWF 2:00 PM-3:50 PM | HIC CS | Douglass, J |
|-------|--------|-----|---------------------|--------|-------------|

THA 380 TOPICS: African American Women Playwrigh

3 hrs. (Prerequisites: Cross listed as WST 380C)

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|-------|--------|---------|---------------------|---------|-----------|
| Sec A | SEMRES | Lecture | MWF 1:00 PM-1:50 PM | DUD 223 | Hedges, M |
|-------|--------|---------|---------------------|---------|-----------|

THA 410 TEACHING ARTIST PORTFOLIO

3 hrs. (Prerequisites: THA 272 and THA 345 or permission of instructor)

| | | | | | |
|-------|--------|-----------|---------------------|---------|-----------|
| Sec A | SEMRES | Practicum | TTh 8:00 AM-9:15 AM | HIC 104 | Womack, J |
|-------|--------|-----------|---------------------|---------|-----------|

THA 412 ADV PROD DESIGN/MGMT

1 hrs. (Prerequisite: permission of instructor; may be repeated for credit)

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|-------|--------|-----------------------|----------|--|-------------|
| Sec A | SEMRES | Practicum, Scenic | Arranged | | George, K |
| Sec B | SEMRES | Practicum, Costume | Arranged | | Douglass, J |
| Sec C | SEMRES | Practicum, Lighting | Arranged | | Aker, S |
| Sec D | SEMRES | Practicum, Sound | Arranged | | Burke, M |
| Sec E | SEMRES | Practicum, Technical | Arranged | | Hedges, M |
| Sec F | SEMRES | Practicum, Stage Mgmt | Arranged | | Burke, M |
| Sec G | SEMRES | Practicum, Box Office | Arranged | | Burke, R |
| Sec H | SEMRES | Practicum, Acting | Arranged | | Hedge, L |
| Sec J | SEMRES | Practicum, Directing | Arranged | | Doyen, R |
| Sec K | SEMRES | Practicum, TYA | Arranged | | Womack, J |

THA 415 COSTUME DESIGN IV

3 hrs. (Prerequisites: THA 251, THA 252, THA 352, FAS 111, FAS 214 and FAS 216)

\$50.00 Lab Fee

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|-------|--------|-----|---------------------|--------|-------------|
| Sec A | SEMRES | Lab | MWF 2:00 PM-3:50 PM | HIC CS | Douglass, J |
|-------|--------|-----|---------------------|--------|-------------|

THA 420 SENIOR ACTING SEMINAR

3 hrs. (Prerequisites: THA 332 with a C- or better, senior standing and permission of program)

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|-------|--------|-----|----------------------|----------|----------|
| Sec A | SEMRES | Lab | TTh 9:30 AM-12:15 PM | MACK PHR | Heinz, L |
|-------|--------|-----|----------------------|----------|----------|

THA 421 ADVANCED ACTING I-SHAKESPEARE
3 hrs. (Prerequisite: THA 332 with a C- or better, or permission of instructor)
Sec A SEMRES Lab MWF 10:00 AM-11:50 AM MACK PHR Doyen, R

THA 422 ADVANCED ACTING II-THE AUDITION
3 hrs. (Prerequisite: THA 421 with a C- or better, which may be taken concurrently, or permission of instructor)
Sec A SEMRES Lab Arranged Aker, T

THA 425 SENIOR PRODUCTION SEMINAR
3 hrs. (Prerequisites: senior standing and one of the following with a C- or better: THA 312, 317, 318, or 412)
Sec A SEMRES Lecture MWF 10:00 AM-10:50 AM DUD 225 George, K

Women Studies

WST 172 (W)UNRULY WOMEN
3 hrs. (Meets General Education Women-focused Array requirement; cross-listed as HIS 172 History array)
Sec A SEMRES Lecture MW 3:00 PM-4:15 PM DUD 106 Thompson, M

WST 210 (W)INTRODUCTION TO WOMEN'S STUDIES
3 hrs. (Open to all students; meets General Education Women-focused array requirement)
Sec A SEMRES Lecture MW 3:00 PM-4:15 PM DUD 222 Breidenbach, A

WST 312 (W)CONTEMPORARY FEMINIST THOUGHT
3 hrs. (Prerequisite: WST 210 or permission of instructor. Meets General Education Women-focused array requirement)
Sec A SEMRES Lecture MW 3:00 PM-4:15 PM DUD 121 Zimmerman, T

WST 362 (W)WOMEN IN FILM
3 hrs. (Prerequisite: Junior standing or permission of instructor; meets General Education Women-focused Array requirement. Cross-listed as DFM 362 Arts array.)
Sec A SEMRES Lecture TTh 11:00 AM-12:15 PM HCC 27 Yost, K

WST 380 (W)TOPICS IN WST
3 hrs. (Prerequisite: dependent upon topic. Meets General Education Women-focused array requirement)
Sec A SEMRES Lecture, Art and Activism TTh 11:00 AM-12:15 PM DUD 120 Breidenbach, A
Sec B SEMRES Lecture, Critical Queer Theory TTh 9:30 AM-10:45 AM DUD 120 Grossman, K
Sec C SEMRES Lecture, African American Women Playwri MWF 1:00 PM-1:50 PM DUD 223 Hedges, M