

## ART

### **ART 201: Life Drawing**

3 hrs.	(Prerequisite: ART 105, lab fee \$85 )				
Sec A	Semester	10:00-11:50 MWF	CWS 104	Freidman,R.	
Sec B	Semester	3:00-5:45 TR	CWS 104	Freidman,R.	
Sec C	Semester	12:30-2:45 TR	CWS 104	Helvey,W.	
Sec D	Semester	12:00-2:50 WF	CWS 104	Fletcher,S.	

### **ART 203: Painting/Color**

3 hrs.	(Prerequisite: ART 105 or permission of instructor, lab fee \$75 )				
Sec A	Semester	9:00-11:50 MW	CWS 101	Pfeifer,T.	
Sec B	Semester	12:00-2:50 MW	CWS 101	Pfeifer,T.	
Sec C	Semester	6:00-8:45 TR	CWS 101	Scott,D.	
Sec D	Semester	1:30-4:15 TR	CWS 101	Fletcher,S.	

### **ART 205: Printmaking**

3 hrs.	(Prerequisite: ART 105 or permission of instructor, may be repeated for credit, lab fee \$80 )				
Sec A	Semester	6:00-8:45 TR	CWS 103	Friedman,R.	

### **ART 301: Advanced Drawing -- Cancelled**

3 hrs.	(Prerequisite: ART 201, may be repeated for credit, lab fee \$85 )				
<del>Sec A</del>	<del>Semester</del>	<del>9:30-12:15 TR</del>	<del>CWS 104</del>	<del>Friedman,R.</del>	

### **ART 303: Advanced Painting**

3 hrs.	(Prerequisite: ART 203; ART 201 recommended; may be repeated for credit, lab fee \$75 )				
Sec A	Semester	9:30-12:15 TR	CWS 101	Fletcher,S.	

### **ART 305: Advanced Printmaking**

3 hrs.	(Prerequisite: ART 205; ART 201 recommended; may be repeated for credit, lab fee \$80 )				
Sec A	Semester	6:00-8:45 TR	CWS 103	Friedman,R.	

## Art History

### **ARH 101: Introduction to the History of Art**

3 hrs.	(Open to all students)				
Sec A	Semester	1:00-1:50 MWF	Charters	Terry,J.	

### **ARH 205: Renaissance and Baroque Art**

3 hrs.	(Prerequisites: Sophomore standing or permission of instructor)				
Sec A	Semester	1:30-2:45 TR	DUD 122	Terry,J.	

### **Art History - Fall 2010**

*(subject to change)*

ARH 207:	Nineteenth-century Art	3 hrs.
ARH 317:	Islamic Art and Culture	3 hrs.

## Biology

### **BIO 111: Biological Concepts (with lab)**

3 hrs.	(Open to all students, lab fee \$25)				
Sec A	Semester	1:00-1:50 MWF	PSC 210/207	Bichler,L.	

### **BIO 115: Everyday Microbes**

3 hrs.	(Open to all students, lab fee \$25)				
Sec A	Semester	8:00-9:15 TR	PSC 211/207	Bichler,L.	

### **BIO 121: The Art and Science of Growing Plants -- Cancelled**

3 hrs.	(Open to all students, lab fee \$25)				
<del>Sec A</del>	<del>Semester</del>	<del>9:30-10:45 TR</del>	<del>PSC 211/204</del>	<del>Phillips,J.</del>	

**BIO 182: Investigations in Biological Concepts II (with lab)**  
 4 hrs. (Prerequisite: BIO 111, BIO 181 or permission of instructor, lab fee \$40)

Sec A	Semester	11:00-11:50 MWF	PSC 210	Phillips,J.
Sec AA	Semester	2:00-4:50 F	PSC 204	Phillips,J.
Sec BB	Semester	1:30-4:15 R	PSC 204	Phillips,J.

**BIO 284: Vertebrate Zoology (with lab)**  
 4 hrs. (Prerequisite: BIO 182 or permission of instructor, lab fee \$40)

Sec A	Semester	1:00-1:50 MWF	PSC 211	Phillips,J.
Sec AA	Semester	2:00-4:50 W	PSC 204	Phillips,J.

**BIO 301: Structural Kinesiology**  
 3 hrs. (Prerequisites: BIO 111, or BIO 181, or DAN 113, or permission of instructor )

Sec A	Semester	1:00-1:50 MWF	DUD 120	Lutz,L.
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**BIO 311: Microbiology (with lab)**  
 5 hrs. (Prerequisites: BIO 182, BIO 292, or permission of instructor, lab fee \$40 )

Sec A	Semester	11:00-11:50 MWF	PSC 211	Bichler,L
Sec AA	Semester	9:30-10:45 TR	PSC 207	Bichler,L

**BIO 377: Molecular Biology Techniques**  
 2 hrs. (Prerequisite: BIO 292 or permission of instructor )

Sec A	Semester	1:30-2:45 TR	PSC 206	Giblin,T.
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**FOR 380: Topics in Forensic Science: Forensic Biology**  
 3 hrs. (Prerequisite: BIO 200)

Sec A	Semester	11:00-12:15 TR	PSC 211/206	Giblin,T.
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## Business

**ACC 220: Accounting II**  
 3 hrs. (Prerequisites: ACC 210; for business, fashion merchandising and equestrian business management majors, and accounting/finance minors: MAT 207, or concurrent enrollment or instructor permission)

Sec A	Semester	1:00-1:50 MWF	WLT 206	Shackelford,P.
Sec B	Semester	2:00-2:50 MWF	WLT 206	Shackelford,P.

**BUS 171: Foundations of Business in the 21st Century**  
 3 hrs. (Open to all students)

Sec A	Semester	2:00-2:50 MWF	DUD 106	Lockwood,C.
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**BUS 205: Personal and Family Finance**  
 3 hrs. (Open to all students)

Sec A	Semester	3:00-3:50 MWF	WLT 206	Dawdy,B.
Sec B	Semester	11:00-11:50 MWF	WLT 206	Shackelford,P.

**BUS 225: Principles of Management**  
 3 hrs. (Prerequisites: BUS 171 and sophomore standing; MAT 207 or concurrent enrollment, or permission of instructor)

Sec A	Semester	11:00-11:50 MWF	DUD 120	Smith,O.
Sec B	Semester	1:00-1:50 MWF	DUD 222	Smith,O.

**BUS 250: Principles of Marketing**  
 3 hrs. (Prerequisites: ENG 101; BUS 171; sophomore standing or permission of instructor. BUS 171 waived for EBM and FDP majors.)

Sec A	Semester	11:00-12:15 TR	DUD 223	Keene,W.
Sec B	Semester	1:30-2:45 TR	DUD 223	Keene,W.

**BUS 305: Human Resource Management**  
 3 hrs. (Prerequisites: BUS 225 and junior standing, or permission of instructor)

Sec A	Semester	11:00-12:15 TR	DUD 210	Smith,O.
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<b>BUS 320: Sales Management</b>	3 hrs.	(Prerequisite: BUS 250 or permission of instructor)				
Sec A	Semester		9:30-10:45 TR	DUD 222	Keene,W.	
<b>BUS 331: Integrated Marketing Communications</b>	3 hrs.	(Prerequisites: BUS 250 and junior standing, or permission of instructor)				
Sec A	Semester		1:30-2:45 TR	WLT 206	Dawdy,B.	
<b>BUS 352: Business Law</b>	3 hrs.	(Prerequisite: Junior standing or permission of instructor; cross listed as LGS 352)				
Sec A	Semester		11:00-12:15 TR	DUD 120	Zylstra, A.	
<b>BUS 354: Consumer Behavior</b>	3 hrs.	(Prerequisites: BUS 250 and junior standing, or permission of instructor)				
Sec A	Semester		4:15-5:30 MW	DUD 105/106	Keene,W.	
<b>BUS 358: Grant Development and Proposal Writing</b>	3 hrs.	(Prerequisites: BUS 256 or permission of instructor)				
Sec A	Semester		2:00-2:50 MWF	DUD 222	Smith,O.	
<b>BUS 386: International Business</b>	3 hrs.	(Prerequisites: BUS 225, BUS 250, ECO 202, ECO 203, and junior standing, or permission of instructor)				

Note: This class is required for Business Majors and will not be offered again until Spring 2012

Sec A	Semester		1:00-1:50 MWF	DUD 106	Lockwood,C.	
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<b>BUS 490: Senior project or Thesis</b>	3 hrs.	(Prerequisites: ACC 220, BUS 225, BUS 250, BUS 350, or permission of instructor)				
Sec A	Semester		11:00-11:50 MWF	DUD 122	Bartel/Dawdy	

### Chemistry

<b>CHM 101: Chemistry in Everyday Life</b>	3 hrs.	(Open to all students, lab fee \$25)				
Sec A	Semester		8:00-8:50 MWF	PSC 210	Kaiser,E.	
<b>CHM 111: General College Chemistry I with Lab</b>	4 hrs.	(Prerequisite: two years high school algebra or concurrent enrollment in MAT 111; College Algebra; approved eye protection required, lab fee \$40)				
Sec A	Semester		9:00-9:50 MWF	PSC 210	Kaiser,E.	
Sec AA	Semester		1:30-4:15 T	PSC 208	Kaiser,E.	

### Computer Information Science

<b>CIS 206: Computer Information Systems</b>	3 hrs.	(one year of high school computer proficiency or permission of instructor)				
Sec A	Semester		8:00-9:15 TR	LLL-WIN	Scheese,L.	

### Dance

<b>DAN 103: Beginning Ballet Techniques</b>	2 hrs.	(Open to all students, may be repeated for credit)				
Sec A	Semester		9:00-9:50 MWF	LLPE B	Stoy,N.	
<b>DAN 104: Beginning Modern Techniques</b>	2 hrs.	(Open to all students, may be repeated for credit)				
Sec A	Semester		9:00-9:50 MWF	LLPE A	Dethrow,M.	

<b>DAN 105: Beginning World Dance Techniques - Circus Arts</b>					
1 hrs.	(Open to all students, may be repeated for credit)				
	Sec I	Session 3	12:00-12:50 TR	LLPE A	Judkins,R.
<b>DAN 113: Dance Techniques I</b>					
	(Prerequisite: DAN 112 or permission of instructor)				
	<b>Modern:</b>				
2 hrs.	Sec A	Semester	1:30-3:20 TR	LLPE A	Carr,D.
	<b>Ballet:</b>				
2 hrs.	Sec B	Semester	2:00-3:20 MWF	LLPE B	Hartwell,E.
	<b>World Dance: Circus Arts</b>				
1 hr.	Sec I	Session 3	3:30-4:50 MWF	LLPE A	Judkins,R.
<b>DAN 220: Choreography I: Solo</b>					
3 hrs.	(Prerequisite: DAN 170)				
	Sec A	Semester	3:30-4:50 TR	LLPE A	Carr,D.
<b>DAN 233: Dance Techniques II</b>					
	(Prerequisite: DAN 113 or permission of instructor)				
	<b>Modern:</b>				
2 hrs.	Sec A	Semester	11:00-12:20 MWF	LLPE A	Carr,D.
	<b>Ballet:</b>				
2 hrs.	Sec B	Semester	9:30-11:20 TR	LLPE B	Hartwell,E.
	<b>World Dance: Circus Arts</b>				
1 hr.	Sec I	Session 3	2:00-3:20 MWF	LLPE A	Judkins,R.
<b>DAN 242: Pointe</b>					
2 hrs.	(Prerequisite: DAN 112 or audition)				
	Sec A	Semester	11:30-12:20 TR	LLPE B	Hartwell,E.
<b>DAN 247: Tap</b>					
1 hr.	(Prerequisite: instructor permission required for session 4)				
	Sec I	Session 3	12:30-1:20 MWF	LLPE A	Dethrow,M.
	Sec R	Session 4	3:30-4:50 MWF	LLPE A	Robertson, M.
<b>DAN 250: Musical Theatre Dance</b>					
1 hr.					
	Sec I	Session 3	12:00-12:50 MWF	HSH 226	Estey,C.
	Sec R	Session 4	12:00-12:50 MWF	HSH 226	Estey,C.
<b>DAN 353: Dance Techniques III</b>					
	(Prerequisite: DAN 351 or permission of instructor)				
	<b>Modern:</b>				
2 hrs.	Sec A	Semester	9:30-11:20 TR	LLPE A	Carr,D.
	<b>Ballet:</b>				
2 hrs.	Sec B	Semester	11:00-12:20 MWF	LLPE B	Hartwell,E.
	<b>World Dance: Judkins/Circus Arts</b>				
1 hr.	Sec I	Session 3	2:00-3:20 MWF	LLPE A	Judkin,C.
<b>DAN 355: Dimensions Repertory Dance Company</b>					
1-2 hrs.	(Prerequisite: audition and permission of department. May be repeated for credit)				
	Sec A	Semester	Arr	Arr	Hartwell,E.
<b>DAN 360: Choreography II: Trio or Group</b>					
2 hrs.	(Prerequisite: DAN 170, DAN 220 or permission of instructor)				
	Sec R	Session 4	2:00-3:20 MW	HSH 215	Carr,D.
<b>DAN 380: Topics in Dance - Dance Pedagogy</b>					
2 hrs.	(Prerequisite: permission of instructor)				
	Sec A	Semester	12:30-1:20 TR	HSH 226	Stoy,N.

<b>DAN 380: Topics in Dance - Advanced Partnering</b>	1 hrs.	(Prerequisite: permission of instructor)				
Sec R	Session 4		12:30-1:20 TR	LLPE B	Hartwell,E.	
<b>DAN 460: Senior Seminar</b>	2 hrs.	(Prerequisite: DAN 360, senior standing or permission of instructor)				
Sec I	Session 3		8:00-9:15 TR	HSH 202	Estey,C.	
<b><u>Digital Filmmaking</u></b>						
<b>DFM 104: Studio Production</b>	3 hrs.	(lab fee \$75; cross-listed as IME 104)				
Sec A	Semester		3:00-4:15 TR	HCC A	Thompson,C.	
<b>DFM 188: Introduction to Film Analysis</b>	3 hrs.	(Open to all students)				
Sec A	Semester		3:00-3:50 MF and 3:00-4:50 W	HCC 107 WAU	Friedrichs,C.	
<b>DFM 190: Introduction to Documentary Film - Cancelled</b>	3 hrs.	(Open to all students)				
Sec A	Semester		4:00-4:50 WF and 4:00-2:50 M	Charters Charters	Friedrichs,C.	
<b>DFM 192: Digital Video Editing</b>	3 hrs.	(lab fee \$75; cross-listed as IME 192)				
Sec A	Semester		6:00-7:15 MW	HCC 107	Friedrichs,C.	
Sec B	Semester		6:00-7:15 TR	HCC 107	Thompson,C.	
<b>DFM 215: Narrative Film/Video Production</b>	3 hrs.	(Prerequisites: DFM/IME 192 with a C- or better, or permission of instructor; lab fee \$75)				
Sec A	Semester		1:00-2:50 MW	HCC 107	Thompson,C.	
<b>DFM 240: Cinematography and Lighting</b>	3 hrs.	(Prerequisites: DFM/IME 104 and DFM/IME 192 or permission of instructor; lab fee \$75)				
Sec A	Semester		1:30-2:45 TR	HCC 107	Thompson,C.	
<b>DFM 260: The Reel World: Contemporary Documentary Film Studies</b>	3 hrs.	(Open to all students)				
Sec A	Semester		3:00-4:50 MW	Charters	Yost,K.	
<b>DFM 311: Advanced Documentary/News Production</b>	3 hrs.	(Prerequisites: DFM/IME 211 with a C- or better, or permission of instructor; lab fee \$75)				
Sec A	Semester		3:00-4:50 TR	HCC 107/108	Yost,K.	
<b>DFM 315: Advanced Narrative Film/Video Production</b>	3 hrs.	(Prerequisites: DFM 300 or permission of instructor; lab fee \$75)				
Sec A	Semester		10:00-11:50 MW	HCC 108	Friedrichs,C.	
<b>DFM 410: Narrative Film Senior Project</b>	3 hrs.	(Prerequisites: Senior standing; lab fee \$75)				
Sec A	Semester		9:30-12:15 T	HCC 107	Yost,K.	
<b>DFM 420: Documentary Film Senior Project</b>	3 hrs.	(Prerequisites: Senior standing; lab fee \$75)				
Sec A	Semester		9:30-12:15 T	HCC 107	Yost,K.	
<b>DFM 490: Senior Portfolio</b>	3 hrs.	(Prerequisites: Senior standing; lab fee \$75)				
Sec A	Semester		9:30-12:15 R	HCC 107	Malikin,P.	

## Economics

### **ECO 203: Macroeconomics -- Cancelled**

3 hrs. (Prerequisites: sophomore standing or permission of instructor)

Sec A Semester 4:00-1:50 MWF DUD-222 Smith, O

## Education

Note: Courses marked \* require at least a B- grade for admission to student teaching. Fee for FBI background check and/or fingerprinting is required at least once per student per year.

### **EDU 115: Advanced Child Development: Cross-Cultural Perspective**

6 hrs. (Prerequisite: EDU 114 or permission of instructor)

Sec A Semester 1:00-2:50 MW and Webb 107 Clouse, S.  
1:00-1:50 F  
(includes practicum)

### **EDU 265: Health, Nutrition and Safety Principles for Children**

3 hrs. (Prerequisite: EDU 114)

Sec A Semester 3:30-4:45 TR Webb 107 Staff

### **EDU 276: \*Foundations of the Teaching-Learning Process**

4 hrs. (Prerequisite: EDU 114 and sophomore standing)

Sec A Semester 1:30-2:45 TR and Webb 108 Schneeberger, S.  
2:00-2:50 F  
(includes practicum)

### **EDU 340: Practicum**

1-3 hrs. (Prerequisite: EDU 276 and junior standing or permission of instructor. May be repeated for a total of 6 hours credit)

Sec A Semester Arr Arr Clouse, S.

### **EDU 355: Literature for Children: Person, Place, Time**

3 hrs. (Prerequisite: EDU 114 or permission of instructor)

Sec A Semester 9:30-10:45 TR Webb 108 Schneeberger, S.

### **EDU 363: Education and Psychology of the Exceptional Child**

3 hrs. (Prerequisite: PSY 111 and completion of 15 hours from the liberal arts core courses)

Sec A Semester 4:30-7:30 T Webb 108 Clouse, S.

### **EDU 381: \*Methods of Developing Concepts**

6 hrs. (Prerequisite: Admission to the Teacher Education Program or permission of instructor)

Sec A Semester 1:00-3:20 MWF and Webb 108 Willey, L.  
1:30-3:20 TR Webb 107  
(includes practicum)

### **EDU 382: Classroom Management**

3 hrs. (Prerequisite: Admission to the Teacher Education Program or permission of instructor)

Sec A Semester 4:30-7:30 M Webb 107 Staff

### **EDU 386: \*Helping Children Develop Skills in Literacy II**

3 hrs. (Prerequisite: Admission to the Teacher Education Program or permission of instructor)

Sec A Semester 9:00-10:50 MWF Webb 108 Willey, L.  
(includes practicum)

### **EDU 413: Family and Community: Partners in Education**

3 hrs. (Prerequisite: Admission to the Teacher Education Program, senior standing, or permission of instructor)

Sec A Semester 4:30-7:30 W Webb 107 Clouse, S.

**EDU 421: Student Teaching in Early Childhood Education: The Younger Years**

6-12 hrs. (Prerequisite: Admission to the Teacher Education Program, senior standing, or permission of instructor. Graded on S-U basis)

Sec A Semester 8:00-4:00 MTWRF Arr Willey/Clouse  
plus 2 hrs. Arr

**EDU 441: Student Teaching in the Elementary School**

6-12 hrs. (Prerequisite: Admission to the Teacher Education Program, senior standing, or permission of instructor)

Sec A Semester 8:00-4:00 MTWRF Arr Willey/Clouse  
plus 2 hrs. Arr

**EDU 484: Senior Seminar**

3 hrs. (Prerequisite: concurrent enrollment in student teaching)

Sec A Semester 4:30-7:30 M Webb 108 Willey,L.

**EDU 493: Senior Project**

1-3 hrs. (Prerequisite: senior standing and permission of the department)

Sec A Semester Arr Arr Clouse,S.

**HDE 493: Senior Project**

1-3 hrs. (Prerequisite: senior standing and permission of the department)

Sec A Semester Arr Arr Clouse,S.

Independent studies (Special Studies, Tutorials, Readings, projects) are available on a limited basis.

Education majors who obtain teacher certification must meet State of Missouri general education requirements. These requirements are listed in the catalog; a list of approved courses may be obtained from the Education Program Office.

**Education - Fall 2010**

*(subject to change)*

EDU 114:	The Child: Lifespan and Cross-Cultural Perspective	3 hrs.
EDU 185:	Early Seminar in Education	1 hr
EDU 225:	Integrating Art, Music and Movement in the Classroom	4 hrs.
EDU 340:	Practicum	1-3 hrs.
EDU 371:	Parameters of Early Learning	6 hrs.
EDU 385:	Helping Children Develop Skill in Literacy I	3 hrs.
EDU 387:	Helping Children Think Mathematically	3 hrs.
EDU 413:	Family and Community: Partners in Education	3 hrs.
EDU 415:	The Individualizing Process: Assessment and Prescription I	3 hrs.
EDU 421:	Student Teaching: Early Childhood Education: Younger Years	6-12 hrs.
EDU 441:	Student Teaching in the Elementary School	6-12 hrs.
EDU 454:	Emergent Language and Literacy	2 hrs.
EDU 493:	Senior Project	1-3 hrs.
HDE 493:	Senior Project	1-3 hrs.

**English/Creative Writing**

Note: All ENG courses are writing intensive. All ENG courses listed also require attendance at specified events in the literary/spoken word community outside of class; instructors will approve substitutes for those listed by the department.

**ENG 210: Introduction to Creative Writing**

3 hrs. (Open to all students; required of Creative Writing majors)

Sec A Semester 3:00-4:15 TR DUD 224 Sutherland,W.

**ENG 242: Intermediate Creative Writing: Poetry**

3 hrs. (Prerequisites: ENG 210 and ENG 212 or department recommendation. May be repeated up to 9 semester hours)

Sec A Semester 5:00-7:30 M DUD 224 Fried,G.

**ENG 250: Screenwriting II**

3 hrs. (Prerequisites: ENG 212, or DFM/ENG 230 or permission of instructor. Cross-listed with DFM 250)  
 Sec A Semester 12:00-12:50 MWF DUD 224 Kogut,K.

**ENG 272: English Literary Traditions II**

3 hrs. (Prerequisites: LBA 108/208; **required of English and Creative Writing majors; offered alternate years**)  
 Sec A Semester 1:30-2:45 TR DUD 224 Clark,J.

**ENG 305: Advanced Composition**

3 hrs. (Prerequisites: LBA 108/208 with a C- or better or department recommendation. Required of English and Creative  
 Sec A Semester 11:00-11:50 MWF DUD 222 Somerville,K.

**ENG 376: Contemporary Literature: Drama**

3 hrs. (Prerequisites: LBA 108/208 and one 3 hour 200-level ENG course, junior standing or permission of instructor)  
 Sec A Semester 12:00-12:50 MWF DUD 222 Clark,J.  
 Sec B Semester 10:00-10:50 MWF DUD 222 Clark,J.

**ENG 387: Writing Through Performance: Literature and Auto/biography**

3 hrs. (Prerequisites: ENG 210 or ENG 212; junior standing or permission of instructor)  
 Sec A Semester 3:00-4:15 MW Penthouse Kogut,K.

**ENG 396: Harbinger Editing Internships**

3 hrs. (Prerequisite: LBA 108/208 and 1 course in Creative Writing and successful application to Kris Somerville in  
 Sec A Semester 11:00-12:15 TR DUD 209 Somerville,K.

**ENG 490: Senior Essay or Project**

3 hrs. (Prerequisite: permission of department chair)  
 Sec A Semester Arr Arr Clark,J.

**See also: LBA 224: Literary Studies: Contemporary Literature - Women's Detective Fiction**

**LBA 239: Literary Studies: Coming-of-Age Literature**

**LBA 248: Literary Studies: Educating Rita: Students and Teachers**

Independent studies may be proposed only by students who need to meet a degree requirement in English or Creative Writing

### English/Creative Writing - Fall 2010

*(subject to change)*

ENG 110:	Conversations: Authors and Audiences	3 hrs.
ENG 212:	Introduction to Writing for Stage and Screen	3 hrs.
ENG 230:	Screenwriting I	3 hrs.
ENG 242:	Intermediate Creative Writing	3 hrs.
ENG 271:	English Literary Traditions I: Beowulf to Behn	3 hrs.
ENG 314:	Creative Writing Workshop: Autobiography	3 hrs.
ENG 342:	World Mythologies	3 hrs.
ENG 345:	Shakespeare	3 hrs.
ENG 396:	<i>Harbinger</i> Editing Internships	1 hr.
ENG 490:	Senior Essay or Project	3 hrs.

### Equestrian

Fees are charged for all Riding classes; students are also responsible for the cost of any special dress or equipment required for the course. All riders are required to wear an ASTM/SEI approved helmet with neck harness chinstrap. Students may take two riding classes, but they must be on different days.

<b>Riding Fees</b> Riding Fee: \$750.00/class Driving Fee: \$750.00/class <i>Therapeutic riding fee: \$250.00/class</i>
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**Equestrian Riding Courses**

**EQS 112: Riding: Beginning Dressage**

2 hrs. (Prerequisite: Open to all students with permission of the instructor. Lab fee \$750)  
Sec A Semester 12:30-2:30 MW Arena Rankin,D.

**EQS 212: Riding: Intermediate Dressage**

2 hrs. (Prerequisite: EQS 112 and permission of the instructor. Lab fee \$750)  
Sec A Semester 10:30-12:30 TR Arena Rankin,D.

**EQS 218: Riding: Driving**

2 hrs. (Prerequisite: Permission of the instructor. Lab fee \$750)  
Sec A Semester 9:30-11:30 MW Arena Beard,E.

**Riding: Saddle Seat**

**EQS 117: Riding: Beginning Saddle Seat**

2 hrs. (Prerequisite: Open to all students with permission of the instructor. Lab fee \$750)  
Sec A Semester 1:30-3:30 TR Arena Beard,E.

**EQS 217: Riding: Intermediate Saddle Seat**

2 hrs. (Prerequisite: Permission of the instructor. Lab fee \$750)  
Sec A Semester 1:30-3:30 MW Arena Beard,E.

**EQS 417: Riding: Advanced Saddle Seat**

2 hrs. (Prerequisite: Permission of the instructor. Lab fee \$750)  
Sec A Semester 8:30-10:30 TR Arena Beard,E.

**Riding: Western**

**EQS 120: Riding: Beginning Western**

2 hrs. (Prerequisite: Open to all students with permission of the instructor. Lab fee \$750)  
Sec A Semester 2:30-4:30 MW Arena Clervi,B.

**EQS 220: Riding: Intermediate Western**

2 hrs. (Prerequisite: Permission of the instructor. Lab fee \$750)  
Sec A Semester 11:00-1:00 MW Arena Clervi,B.  
Sec B Semester 2:30-4:30 TR Arena Clervi,B.

**EQS 320: Riding: Intermediate/Advanced Western**

2 hrs. (Prerequisite: Permission of the instructor. Lab fee \$750)  
Sec A Semester 9:30-11:30 TR Arena Denninghoff,S.

**Riding: Hunt Seat**

**EQS 125: Riding: Beginning Hunt Seat**

2 hrs. (Prerequisite: Open to all students with permission of the instructor. Lab fee \$750)  
Sec A Semester 3:30-5:30 TR Arena Denninghoff,S.

**EQS 225: Riding: Intermediate Hunt Seat**

2 hrs. (Prerequisite: Permission of the instructor. Lab fee \$750)  
Sec A Semester 3:30-5:30 MW Arena Linde,S.

**EQS 325: Riding: Intermediate/Advanced Hunt Seat**

2 hrs. (Prerequisite: Permission of the instructor. Lab fee \$750)  
Sec A Semester 7:30-9:30 TR Arena Linde,S.

## Equestrian Coursework

### **EQS 135: Equine Management II**

3 hrs.	(Prerequisite: EQS 130. Offered spring semester only)				
	Sec A	Semester	8:00-9:15 TRF	Stable Classroom	Denninghoff,S.
	Sec B	Semester	1:00-1:50 MWF	Stable Classroom	Linde,S.
<b>Cancelled</b>	<del>Sec C</del>	<del>Semester</del>	<del>9:00-9:50 MWF</del>	<del>Stable Classroom</del>	<del>Rankin,D.</del>

### **EQS 202: Methods of Teaching Horsemanship II**

2 hrs.	(Prerequisite: EQS 201) Semester class				
	Sec A	Dressage	2:00-3:00 F + Arr	Arena/Stable Office	Rankin,D.
	Sec B	Saddle Seat	4:00-5:00 W + Arr	Arena/Stable Office	Beard,E.
	Sec C	Western	4:30-5:30 W + Arr	Arena/Stable Classroom	Clervi,B.
	Sec D	Hunt Seat	2:00-3:00 F + Arr	Arena/Stable Classroom	Linde,S.

### **EQS 301: Equine Feeding and Nutrition**

3 hrs.	(Prerequisite: BIO 111)				
	Sec A	Semester	11:00-12:20 TR	Stable Classroom	Kriekhaus,K.

### **EQS 302: Methods of Teaching Horsemanship III**

2 hrs.	(Prerequisite: EQS 202) Semester class				
	Sec A	Dressage	2:00-3:00 F + Arr	Arena/Stable Office	Rankin,D.
	Sec B	Saddle Seat	4:00-5:00 W + Arr	Arena/Stable Office	Beard,E.
	Sec C	Western	4:30-5:30 W + Arr	Arena/Stable Classroom	Clervi,B.
	Sec D	Hunt Seat	2:00-3:00 F + Arr	Arena/Stable Classroom	Linde,S.

### **EQS 310: Stable Management I**

3 hrs.	(Prerequisite: EQS 135, EQS 201 or permission of instructor)				
	Sec A	Semester	10:00-10:50 MWF	Stable Classroom	Craighead,K.

### **EQS 335: Therapeutic Riding Instruction and Practicum**

3 hrs.	(Prerequisite: EQS 330 or permission of instructor; lab fee \$250. Spring only.)				
	Sec A	Semester	2:00-2:50 M	Stable Classroom	Erganian,R.

### **EQS 401: Stewarding and Judging**

3 hrs.	(Prerequisite: EQS 340 or permission of instructor)				
	Sec A	Semester	11:00-11:50 MWF	Stable Classroom	Craighead,K.

### **EQS 402: Methods of Teaching Horsemanship IV**

2 hrs.	(Prerequisite: EQS 202)				
	Sec A	Dressage	2:00-3:00 F + Arr	Arena/Stable Office	Rankin,D.
	Sec B	Saddle Seat	4:00-5:00 W + Arr	Arena/Stable Office	Beard,E.
	Sec C	Western	4:30-5:30 W + Arr	Arena/Stable Classroom	Clervi,B.
	Sec D	Hunt Seat	2:00-3:00 F + Arr	Arena/Stable Classroom	Linde,S.

### **EQS 405: Stable Management II**

3 hrs.	(Prerequisite: EQS 310, EQS 340 )				
	Sec A	Semester	2:00-3:20 TR	Stable Classroom	Linde,S.

### **EQS 410: Horse Keeper**

3 hrs.	(Prerequisite: EQS 301, EQS 310, EQS 340 )				
	Sec A	Semester	2:00-3:20 TR	Stable Office	Rankin,D.

### **EQS 494: Equestrian Industry Internship -- Cancelled**

3 hrs.	(Prerequisite: INT 210 and approval of the Equestrian Faculty )				
	<del>Sec A</del>	<del>Semester</del>	<del>4:00-5:15 TR</del>	<del>Stable Classroom</del>	<del>Rankin,D.</del>

### **EQS 496: Capstone: Equestrian Studies**

3 hrs.	(Prerequisite: BUS 225, BUS 250, BUS 305, BUS 362, EQS 340, EQS 410, and permission of instructor )				
	Sec A	Semester	4:00-5:15 TR	Stable Classroom	Rankin,D.

## Equestrian Studies - Summer 2010

*(subject to change)*

EQS 310:	Stable Management I	3 hrs.
EQS 410:	Horse Keeper	3 hrs.
EQS 494:	Equestrian Industry Internship	3 hrs.

### Fashion

**FAS 192: Introduction to Apparel Manufacturing**

3 hrs.	(Prerequisite: FAS 111 with a C- or better; lab fee \$75 )				
Sec A	Semester	8:00-10:50 MW	CWS 102	Meyer,M.	
Sec B	Semester	2:00-4:50 MW	CWS 120	DeMaria,E.	
Sec C	Semester	2:00-4:50 MW	CWS 102	Geiger,S.	
Sec D	Semester	8:00-10:50 MW	CWS 120	Matranga,J.	

**FAS 201: Product Analysis**

3 hrs.	(Prerequisite: FAS 170 with a C- or better)				
Sec A	Semester	1:00-1:50 MWF	DUD 210	Marks,T.	
Sec B	Semester	3:00-3:50 MWF	DUD 210	Marks,T.	

**FAS 203: Textiles**

3 hrs.	(Prerequisite: FAS 170 with a C- or better; lab fee \$70)				
Sec A	Semester	1:30-2:45 TR	DUD 222	Marks,T.	

**FAS 220: Computer-Aided Patternmaking**

2 hrs.	(Prerequisite: FAS 192 with a C- or better; lab fee \$60 )				
Session 3	Sec I	9:30-12:15 TR	LLL-PC	DeMaria,E.	

**FAS 248: Advanced Fashion Drawing and Illustration**

3 hrs.	(Prerequisite: FAS 246 with a C- or better; lab fee \$70 )				
Sec A	Semester	11:00-12:50 MWF	CWS 103	Matranga,J.	
Sec B	Semester	2:00-3:50 MWF	CWS 103	Matranga,J.	

**FAS 270: Foundations of Fashion Marketing Management**

3 hrs.	(Prerequisite: FAS 170 with a C- or better)				
Sec A	Semester	9:00-9:50 MWF	DUD 210	Cothren,C.	
Sec B	Semester	11:00-11:50 MWF	DUD 210	Cothren,C.	

**FAS 275: Fashion Communication**

3 hrs.	(Prerequisites: FAS 201 and IME 101 with a C- or better; lab fee \$50)				
Sec A	Semester	5:30-6:45 TR	GDE Studio	Fleishmann/Dohack	

**FAS 290: Fashion Tours**

1 hr.	(Prerequisites: Completion of one FAS course, an overall 3.0 GPA or higher, or permission of tour instructors;				
Session 4	Sec R	Arr	Arr	DeMaria,E.	

**FAS 303: Product Development**

3 hrs.	(Prerequisites: BUS 250 and FAS 203 C- or better, Junior standing)				
Sec A	Semester	1:30-2:45 TR	DUD 210	Buchanan,K.	

**FAS 310: Fashion Show Production and Coordination**

3 hrs.	(Prerequisites: FAS 203 with a C- or better, BUS 250 and junior standing)				
Sec A	Semester	3:30-5:45 TR	DUD 210	LaHue,S.	

**FAS 314: Fashion Industry Strategies and Decision Making**

3 hrs.	(Prerequisites: BUS 250, FAS 285 or FAS 303 with a C- or better, and junior standing)				
Sec A	Semester	1:00-1:50 MWF	DUD 223	Cothren,C.	

**FAS 316: Draping and Patternmaking II**

5 hrs.	(Prerequisite: FAS 214, FAS 203 and FAS 246 with a C- or better or concurrent enrollment; lab fee \$90 )				
Sec A	Semester	1:00-3:50 MWF	CWS 108	Lowary,M.	

	Sec B	Semester	1:30-5:45 TR	CWS 108	Lowary,M.
<b>FAS 325:</b>	<b>Advanced Computer Aided Design</b>				
2 hrs.	(Prerequisite: FAS 320 with a C- or better; lab fee \$50 )				
	Sec I	Session 3	8:00-9:50 MWF	LLL-PC	Buchanan,K.
<b>FAS 330:</b>	<b>Career Sportswear and Dresses</b>				
3 hrs.	(Prerequisite: FAS 248 and FAS 340 with a C- or better; lab fee \$80 )				
	Sec A	Semester	9:30-12:15 TR	CWS 108	Matranga,J.
<b>FAS 375:</b>	<b>20th Century Costume</b>				
3 hrs.	(Prerequisite: LBA 108 or equivalent; FAS 170 and Fas 203 with a C- or better; junior standing)				
	Sec A	Semester	8:00-9:15 TR	DUD 210	DeMaria,E.
	Sec B	Semester	8:00-9:15 TR	DUD 223	McMurry,M.
<b>FAS 380:</b>	<b>Topic: Surface Design</b>				
3 hrs.	(Prerequisite: FAS 111 with a C- or better; there will be a \$35 fee for a supplies kit at the start of the semester )				
	Sec A	Semester	11:00-12:50 MWF	CWS 102	Geiger,S.
<b>FAS 401:</b>	<b>Applied Fashion Marketing Management Project</b>				
3 hrs.	(Prerequisites: FAS 285, FAS 314 and ACC 220 with a C- or better. Only declared FMM major seniors)				
	Sec A	Semester	3:00-4:15 MW	DUD 223	Cothren,C.
<b>FAS 403:</b>	<b>Tailored Design: Suits and Outerwear</b>				
2 hrs.	(Prerequisite: FAS 340 with a C- or better; lab fee \$80 )				
	Sec R	Session 4	8:00-10:50 MW	CWS 106	McMurry/Buchanan
	Sec S	Session 4	8:00-10:50 MW	CWS 105	Lowary/McMurry
<b>FAS 420:</b>	<b>Computer-Aided Manufacturing</b>				
2 hrs.	(Prerequisite: FAS 220 and FAS 466 with a C- or better; lab fee \$60 )				
	Sec R	Session 4	10:00-11:50 MWF	LLL-PC	DeMaria,E.
<b>FAS 466:</b>	<b>Introduction to Apparel Manufacturing</b>				
3 hrs.	(Prerequisite: FAS 405 with a C- or better; lab fee \$80 )				
	Sec I	Session 3	10:00-11:50 MWF and 9:30-12:15 TR	CWS 106	Buchanan,K.
	Sec J	Session 3	10:00-11:50 MWF and 9:30-12:15 TR	CWS 105	Marks,T.
<b>FAS 468:</b>	<b>Portfolio Development</b>				
2 hrs.	(Prerequisite: FAS 466 with a C- or better; lab fee \$50 )				
	Sec R	Session 4	9:30-12:15 TR	CWS 105/106 & LLL-MAC	Buchanan,K.
<b>FAS 499:</b>	<b>FCO Capstone</b>				
3 hrs.	(Prerequisite: Permission of Department. FCO majors only. Lab Fee \$50 )				
	Sec A	Semester	9:00-10:50 MWF	GDE Studio	Gray,K.

### Freshmen Fashion Blocks

<b>A</b>	ART 201	Sec A	10:00-11:50 MWF	CWS 104	Freidman,R.
	ART 203	Sec C	6:00-8:45 TR	CWS 101	Scott,D.
	FAS 192	Sec B	2:00-4:50 MW	CWS 120	DeMaria,E.
	FAS 201	Sec A	1:00-1:50 MWF	DUD 210	Marks,T.
<b>B</b>	ART 201	Sec B	3:00-5:45 TR	CWS 104	Freidman,R.
	ART 203	Sec A	9:00-11:50 MW	CWS 101	Pfeifer,T.
	FAS 192	Sec C	2:00-4:50 MW	CWS 102	Geiger,S.
	FAS 201	Sec A	1:00-1:50 MWF	DUD 210	Marks,T.
<b>C</b>	ART 201	Sec C	12:30-2:45 TR	CWS 104	Helvey,W.
	ART 203	Sec B	12:00-2:50 MW	CWS 101	Pfeifer,T.
	FAS 192	Sec A	8:00-10:50 MW	CWS 102	Meyer,M.
	FAS 201	Sec B	3:00-3:50 MWF	DUD 210	Marks,T.

<b>D</b>	ART 201	Sec D	12:00-2:50 WF	CWS 104	Fletcher,S.
	ART 203	Sec D	1:30-4:15 TR	CWS 101	Fletcher,S.
	FAS 192	Sec D	8:00-10:50 MW	CWS 120	Matranga,J.
	FAS 201	Sec B	3:00-3:50 MWF	DUD 210	Marks,T.

### Sophomore Fashion Blocks

<b>A</b>	FAS 316	Sec A	1:00-3:50 MWF	CWS 108	Lowary,M.
	FAS 248	Sec A	11:00-12:50 MWF	CWS 103	Matranga,J.
	FAS 220	Sec I	9:30-12:15 TR	LLL-PC	DeMaria,E.
<b>B</b>	FAS 316	Sec B	1:30-5:45 TR	CWS 108	Lowary,M.
	FAS 248	Sec B	2:00-3:50 MWF	CWS 103	Matranga,J.
	FAS 220	Sec I	9:30-12:15 TR	LLL-PC	DeMaria,E.

### Junior Fashion Blocks

<b>A</b>	FAS 330	Sec A	9:30-12:15 TR	CWS 108	Matranga,J.
	FAS 325	Sec I	8:00-9:50 MWF	LLL-PC	Buchanan,K.
	FAS 403	Sec R	8:00-10:50 MW	CWS 106	McMurry/Buchanan
	FAS 375	Sec A	8:00-9:15 TR	DUD 210	DeMaria,E.
	FAS 303	Sec A	1:30-2:45 TR	DUD 210	Buchanan,K.
<b>B</b>	FAS 330	Sec A	9:30-12:15 TR	CWS 108	Matranga,J.
	FAS 325	Sec I	8:00-9:50 MWF	LLL-PC	Buchanan,K.
	FAS 403	Sec S	8:00-10:50 MW	CWS 105	Lowary/McMurry
	FAS 375	Sec A	8:00-9:15 TR	DUD 210	DeMaria,E.
	FAS 303	Sec A	1:30-2:45 TR	DUD 210	Buchanan,K.

### Senior Fashion Blocks

<b>A</b>	FAS 466	Sec I	10:00-11:50 MWF and 9:30-12:15 TR	CWS 106	Buchanan,K.
	FAS 420	Sec R	10:00-11:50 MWF	LLL-PC	DeMaria,E.
	FAS 468	Sec R	9:30-12:15 TR	CWS 105/106 & LLL-MAC	Buchanan,K.
<b>B</b>	FAS 466	Sec J	10:00-11:50 MWF and 9:30-12:15 TR	CWS 105	Marks,T.
	FAS 420	Sec R	10:00-11:50 MWF	LLL-PC	DeMaria,E.
	FAS 468	Sec R	9:30-12:15 TR	CWS 105/106 & LLL-MAC	Buchanan,K.

## Graphic Design

#### **GDE 110: Principles of Design**

3 hrs. (Prerequisite: Open to all students; lab fee \$75 )  
 Sec A Semester 1:30-4:15 TR CWS 103 Scott,D.

#### **GDE 120: Graphic Design I: Typography**

3 hrs. (lab fee \$100 )  
 Sec A Semester 1:30-4:15 TR LLL-MAC/  
GDE Studio Gray,K.  
 Sec B Semester 3:00-5:45 MW LLL-MAC/  
GDE Studio Johnson-Ley,K.

#### **GDE 296: Internship**

1-3 hrs. (Prerequisite: Approval of faculty )  
 Sec A Semester Arr. Arr. Gray,K.

#### **GDE 320: Advertising Design**

3 hrs. (Prerequisite: GDE 310; lab fee \$100 )  
 Sec A Semester 9:30-12:15 TR GDE Studio Gray,K.

#### **GDE 396: Internship**

1-3 hrs. (Prerequisite: GDE 310 and GDE 320 and approval of faculty )

Sec A	Semester	1:00-4:30 MWF plus Arr.	GDE Studio	Gray,K.
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**GDE 494: Senior Portfolio**

3-6 hrs. (Prerequisite: GDE 310 and GDE 320 and approval of faculty; lab fee \$50 )

Sec A	Semester	10:00-11:50 MWF	GDE Studio	Gray,K.
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**GDE 496: Internship**

1-3 hrs. (Prerequisite: GDE 396 and approval of faculty )

Sec A	Semester	Arr.	Arr.	Gray,K.
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**Interdisciplinary Studies**

**INT 210: Internship Development**

1 hr. (Open to all students)

Sec I	Session 3	12:30-1:20 TR	Library Penthouse	Roberts,A.
Sec R	Session 4	12:30-1:20 TR	Library Penthouse	Chamberlain,Y.

**Integrated Media**

**IME 101: Media and Culture**

3 hrs. (Open to all students )

Sec A	Semester	1:30-2:45 TR	DUD 107	Wiseman,J.
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**IME 103: Writing for Mass Media**

3 hrs. (Prerequisites: IME 101 with a C- or better or permission of instructor; lab fee \$75 )

Sec A	Semester	1:00-1:50 MWF	LLL - WIN	Wiseman,J.
Sec B	Semester	2:00-2:50 MWF	LLL - WIN	Wiseman,J.

**IME 104: Studio Production**

3 hrs. (Cross-listed as DFM 104; lab fee \$75 )

Sec A	Semester	3:00-4:15 TR	HCC A	Thompson,C.
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**IME 192: Digital Video Editing**

3 hrs. (Cross-listed as DFM 192; lab fee \$75 )

Sec A	Semester	6:00-7:15 MW	HCC 107	Friedrichs, C.
Sec B	Semester	6:00-7:15 TR	HCC 107	Thompson,C.

**IME 207: Newswriting and Production**

3 hrs. (Prerequisites: LBA 108; IME 103 with a C- or better; lab fee \$75 )

Sec A	Semester	3:00-5:00 MWF	HCC News	Mead,E.
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**IME 212: Integrated Media Practicum**

1-3 hrs. (Prerequisites: may be taken twice for credit; permission of department faculty; lab fee \$75 )

Sec A	Journalism	Semester	Arr	Arr	Mead,E.
Sec B	Radio	Semester	Arr	Arr	Wiseman,J.
Sec C	TV	Semester	Arr	Arr	Thompson,C.
Sec D	PR	Semester	Arr	Arr	Bartel,S.
Sec E	Film	Semester	Arr	Arr	Staff

**IME 290: Creating Online Media**

3 hrs. (Open to all students; Lab Fee \$75 )

Sec A	Semester	6:00-7:50 MW	LLL-MAC	Mead,E.
Sec B	Semester	6:00-7:50 TR	LLL-MAC	Mead,E.

**IME 307: Advanced Newswriting and Production**

3 hrs. (Prerequisites: IME 207 with a C- or better or permission of instructor; lab fee \$75 )

Sec A	Semester	4:00-6:00 MWF	HCC News	Mead,E.
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**IME 310: Advanced Audio Production**

3 hrs. (Prerequisites: IME 210 or permission of instructor; lab fee \$75 )

Sec A	Semester	11:00-12:15 TR	HCC Radio	Wiseman,J.
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**IME 311: Advanced Documentary/News Production**

3 hrs. (Prerequisites: IME/DFM 211 with a C- or better; cross-listed with DFM 311; lab fee \$75 )

Sec A	Semester	3:00-4:50 TR	HCC 107/108	Yost,K.
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**IME 412: Advanced Integrated Media Practicum**

1-3 hrs. (Prerequisites: may be taken twice for credit; junior standing and permission of department faculty; lab fee \$75 )

Sec A	Journalism	Semester	Arr	Arr	Mead,E.
Sec B	Radio	Semester	Arr	Arr	Wiseman,J.
Sec C	TV	Semester	Arr	Arr	Thompson,C.
Sec D	PR	Semester	Arr	Arr	Bartel,S.
Sec E	Film	Semester	Arr	Arr	Staff
Sec F	Post Prod Effects	Semester	9:00-11:50 F	HCC 107	Friedrichs,C.

**IME 493: Senior Project: Online News Magazine**

6 hrs. (Prerequisites: Senior standing; lab fee \$75 )

Sec A	Journalism	Semester	Arr	Arr	Mead,E.
Sec B	Radio	Semester	Arr	Arr	Wiseman,J.
Sec C	TV	Semester	Arr	Arr	Thompson,C.

**Integrated Media - Fall 2010**

*(subject to change)*

IME 362:	Media Law	3 hrs.
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**Interior Design**

**IDS 102: Interior Design Survey II: Commercial and Healthcare**

3 hrs. (Prerequisite: IDS 101 or permission of instructor; lab fee \$30)

Sec A	Semester	1:30-2:45 TR	WLT 408/WLT 306	Fields,L.
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**IDS 203: Textiles**

3 hrs. (Prerequisite: IDS 101 with a C- or better, or permission of instructor; lab fee \$70)

Sec A	Semester	1:30-2:45 TR	DUD 222	Marks,T.
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**IDS 206: Lighting/Acoustics/Human Factors**

3 hrs. (Open to all students)

Sec A	Semester	3:00-4:15 TR	DUD 122	Fields,L.
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**IDS 302: Interior Design Studio IV: Healthcare Design**

3 hrs. (Prerequisite: IDS 102 with a C- or better, or permission of instructor; lab fee \$90)

Sec A	Semester	4:00-6:50 TR	DUD 123	Vincent-Masek,S.
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**IDS 375: History of Interiors & Architecture II**

3 hrs. (Prerequisite: IDS 315 with a C- or better)

Sec A	Semester	8:00-9:15 TR	DUD 122	Baumann,R.
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**IDS 468: Portfolio Development**

2 hrs.

(Prerequisite: IDS 350 with a C- or better, concurrent enrollment in IDS 490 and senior standing; lab fee \$50)

Sec A	Semester	3:00-3:50 MWF	DUD 123	Fields,L.
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**IDS 490: Applied Interior Design Project Studio/BFA Senior Exhibition**

3 hrs. (Prerequisite: IDS 400 with a C- or better, or permission of instructor; lab fee \$50)

Sec A	Semester	1:00-2:50 MWF	DUD 123	Fields,L.
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**Interior Design - Fall 2010**

*(subject to change)*

IDS 101:	Interior Design Survey I: Residential and Retail	3 hrs.
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IDS 200:	Drawing for Interiors	3 hrs.
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IDS 201:	Interior Design Studio II: Retail Design	3 hrs.
IDS 204:	Codes and Building & Interior Systems	3 hrs.
IDS 315:	History of Interiors & Architecture I	3 hrs.

### Legal Studies

**LGS 260: The Supreme Court and Constitutional Law**

3 hrs. (Prerequisite: LGS 110 or PSC 101, sophomore standing; or permission of instructor)  
 Sec A Semester 3:00-4:15 TR DUD 120 Zylstra, A.

**LGS 352: Business Law**

3 hrs. (Prerequisite: Junior standing or permission of instructor; cross listed as BUS 352)  
 Sec A Semester 11:00-12:15 TR DUD 120 Zylstra, A.

#### Legal Studies - Fall 2010

*(subject to change)*

LGS 110:	Women, Law & Justice	3 hrs.
LGS 362:	Media Law	3 hrs.
LGS 492:	Senior Essay	3 hrs.
LBA 142:	Peacemaking	3 hrs.

### Marketing: Public Relations & Advertising

**MPA 240: The Nuts & Bolts of Event Planning**

3 hrs. (Open to all students)  
 Sec A Semester 1:30-2:45 TR DUD 105/106 Hazelrigg, C.

**MPA 330: Advanced Events Planning and Management**

3 hrs. (Prerequisites: BUS 171, MPA 205)  
 Sec A Semester 3:00-4:15 TR DUD 105/106 Hazelrigg, C.

**MPA 335: Case Studies in Marketing and Public Relations**

3 hrs. (Prerequisites: MPA 205 or BUS 250 with a C- or better, junior standing or permission of instructor)  
 Sec A Semester 11:00-12:15 TR WLT 306 Dawdy, B.

**MPA 493: Senior Project: Public Relations**

3 hrs. (Prerequisites: senior standing and permission of department faculty)  
 Sec A Semester 11:00-11:50 MWF DUD 122 Bartel/Dawdy

### Mathematics

**MAT 106: Mathematics for Elementary Teachers II**

3 hrs. (Prerequisite: MAT 105 or one year of high school algebra)  
 Sec A Semester 11:00-11:50 MWF PSC 213 Koucherik, E.

**MAT 111: College Algebra**

3 hrs. (Prerequisite: two years of high school algebra)  
 Sec A Semester 9:00-9:50 MWF PSC 213 Bowling, M.

**MAT 207 Introduction to Statistics**

3 hrs. (Prerequisite: two years of high school algebra)  
 Sec A Semester 11:00-11:50 MWF DUD 223 Scheese, L.

**MAT 212: Calculus and Analytic Geometry II**

3 hrs. (Prerequisite: MAT 211 or permission of instructor)  
 Sec A Semester 12:00-12:50 MWF PSC 213 Bowling, M.

**MAT 326: Linear Algebra**

3 hrs. (Prerequisite: MAT 213)  
 Sec A Semester 2:00-2:50 MWF PSC 213 Bowling, M.

## Mathematics - Fall 2010

(subject to change)

MAT 105:	Mathematics for Elementary Teachers	3 hrs.
MAT 111:	College Algebra	3 hrs.
MAT 207:	Introduction to Statistics	3 hrs.
MAT 211:	Calculus I	3 hrs.
MAT 213:	Calculus III	3 hrs.

## Music

### **MUS 105: Fundamentals of Music**

3 hrs. (Open to all students)  
Sec A Semester 1:00-1:50 MWF HSH 313 Elder,R.

### **MUS 124: Sight Singing I**

2 hrs. (Prerequisite: Concurrent enrollment in MUS 110 or permission of instructor)  
Sec A Semester 12:30-1:20 TR HSH 313 Andes,T.

### **MUS 210: Music Theory II**

3 hrs. (Prerequisite: MUS 110)  
Sec A Semester 8:00-9:15 TR HSH 313 Elder,R.

### **MUS 322: Music History II**

3 hrs. (Prerequisite: MUS 321)  
Sec A Semester 1:30-2:45 TR HSH 313 Elder,R.

### **APM 101: Voice Class**

1 hr. (Prerequisite: permission of instructor)  
Sec A Semester 12:30-1:20 TR HSH 126 Morrison,H.

### **APM 110: Stephens Concert Choir**

1 hr. (May be repeated for up to 6 semester hours)  
Sec A Semester 3:00-3:50 MWF HSH 126 Nichols,C.

### **APM 225: Vocal Jazz Ensemble**

1 hr. (May be repeated for up to 6 semester hours; Audition required during first class meeting)  
Sec A Semester 12:00-12:50 MWF HSH 304 Ellsworth-Smith,P.

**Auditions are required for the following applied music classes. Students will be enrolled in the appropriate course/section by the department at the start of the Spring 2010 semester.**

### **The following lab fees apply to private voice and piano lessons:**

1/2 hour private voice or piano lesson = \$300

1 hour private voice or piano lesson = \$600

	credit hours:
APM 102: Private Voice or Piano - 1/2 hour lesson	1 hr.
APM 103: Private Voice or Piano - 1 hour lesson	1 hr.
APM 202: Private Voice or Piano - 1/2 hour lesson	1 hr.
APM 203: Private Voice or Piano - 1 hour lesson	1 hr.
APM 302: Private Voice or Piano - 1/2 hour lesson	1 hr.
APM 303: Private Voice or Piano - 1 hour lesson	1 hr.
APM 403: Private Voice or Piano - 1 hour lesson	3 hrs.

## Natural Science

### **NSC 125: Science of Beauty**

3 hrs. (lab fee \$25)  
Sec A Semester 2:00-2:50 MWF PSC 211/206 Giblin,T.

## Physical Education

Students participating on college athletic teams must enroll in the appropriate course listed below for 1 semester hour per 7-week session. Only 2 semester hours may be earned in PED per semester.

### **PED 107: Basketball Team**

1 hr.	(Open to all students selected for team membership)				
	Sec I	Session 3	Arr	New Gym	Pavlovich,D.

### **PED 151: Softball Team**

1 hr.	(Open to all students selected for team membership)				
	Sec I	Session 3	Arr	New Gym	Pavlovich,D.
	Sec R	Session 4	Arr	New Gym	Pavlovich,D.

### **PED 155: Swimming Team**

1 hr.	(Open to all students selected for team membership)				
	Sec I	Session 3	Arr	PED Pool	Wacker, L.

### **PED 170: Tennis Team**

1 hr.	(Open to all students selected for team membership)				
	Sec I	Session 3	Arr	Tennis Courts	Payne, A.
	Sec R	Session 4	Arr	Tennis Courts	Payne, A.

## Philosophy

### **PHL 201: Logic and Critical Thinking -- Cancelled**

3 hrs.	(Open to all students)				
	Sec A	Semester	3:00-4:15 TR	DUD 121	Hall,T.

## Physics

### **PHY 212: College Physics II (with lab)**

4 hrs.	(Prerequisite: PHY 211 or permission of instructor; lab fee \$40)				
	Sec A	Semester	8:00-8:50 MWF	PSC 211	Solbrekken,Y.
	Sec AA	Semester	8:00-9:15 TR	PSC 205	Solbrekken,Y.

## Psychology

### **PSY 111: Introduction to Psychology**

3 hrs.	(Open to all students)				
	Sec A	Semester	11:00-11:50 MWF	DUD 224	Pledge,D.

### **PSY 301: Psychology of Women**

3 hrs.	(Open to all students)				
	Sec A	Semester	11:00-11:50 MWF	DUD 121	Lawrence,C.

### **PSY 315: Social Psychology**

3 hrs.	(Prerequisites: PSY 111 or permission of instructor)				
	Sec A	Semester	12:00-12:50 MWF	DUD 121	Lawrence,C.

### **PSY 331: Learning and Cognition**

3 hrs.	(Prerequisites: PSY 111)				
	Sec A	Semester	10:00-10:50 MWF	DUD 224	Pledge,D.

### **PSY 441 Senior Research Capstone**

3 hrs.	(Prerequisites: 15 hours in PSY; senior standing and PSY major recommended)				
	Sec A	Semester	1:00-1:50 W + Arr	DUD 224	Pledge/Lawrence

### **Psychology - Fall 2010**

*(subject to change)*

PSY 111:	Introduction to Psychology	3 hrs.
PSY 211:	Educational Psychology	3 hrs.
PSY 203:	Research Methods	3 hrs.
PSY 320:	Abnormal Psychology	3 hrs.
PSY 340:	Industrial & Organizational Psychology	3 hrs.
PSY 404:	Group Procedures	3 hrs.

PSY 481: Internship

1-4 hrs.

### Spanish

**SPN 102: Elementary Spanish II**

3 hrs. (Prerequisite: SPN 101 or at least two units of high school Spanish)

Sec A Semester 1:00-1:50 MWF DUD 107 Withdraw,C.

**SPN 252: Intermediate Spanish II**

3 hrs. (Prerequisite: SPN 251 or at least three units of high school Spanish)

Sec A Semester 11:00-11:50 MWF DUD 107 Withdraw,C.

### **Spanish - Fall 2010**

(subject to change)

SPN 101: Elementary Spanish I 3 hrs.

SPN 251: Intermediate Spanish Review 3 hrs.

### Theatre Arts

**THA 124: Acting II - Scene Study**

3 hrs. (Prerequisite: THA 122)

Sec A Semester 10:00-10:50 MWF Arena Classroom Hedge,L.  
Sec B Semester 2:00-2:50 MWF Arena Classroom Schultz,D.  
Sec C Semester 11:00-11:50 MWF Arena Classroom Hedge,L.

**THA128: Theatre Speech**

3 hrs. (Open to all students)

Sec A Semester 1:30-2:45 TR Arena Classroom Hedge,L.  
Sec B Semester 1:30-2:45 TR Penthouse Schultz,D.

**THA 212: Beginning Production Design and Management**

1-3 hrs (Open to all students; may be repeated for credit)

Sec A Semester *Scenic* Arr Arr Zirngibl,R.  
Sec B Semester *Costume* Arr Arr Galikin,C.  
Sec C Semester *Lighting* Arr Arr Kilgore,J.  
Sec D Semester *Sound* Arr Arr Burke,M.  
Sec E Semester *Technical* Arr Arr Hillhouse,H.  
Sec F Semester *Stage Mgmt.* Arr Arr Burke,M.

**THA 214: Stagecraft II**

1-2 hrs (Prerequisite: THA 227 and permission of instructor)

Sec A Semester Arr Arr Hillhouse,H.

**THA 216: Theatrical Design I**

3 hrs. (Prerequisite: THA 211 or permission of instructor)

Sec A Semester 1:30-2:45 TR + Arr TDS Zirngibl,R.

**THA 218: Theatrical Lighting I**

3 hrs.

Sec A Semester 9:00-9:50 MWF TDS Kilgore,J.

**THA 219: Sound Design I**

3 hrs.

Sec A Semester Arr Arr Burke,M.

**THA 227: Stagecraft/Stage Management**

3 hrs. (Open to all students)

Sec A Semester 1:00-1:50 MWF PHS Burke/Hillhouse

**THA 228: Stage Management II**

1-3 hrs. (Prerequisite: THA 227)

	Sec A	Semester	2:00-2:50 MWF	PHC	Burke,M.
<b>THA 236: Properties Design and Production</b>					
3 hrs.	(Open to all students)				
	Sec A	Semester	9:30-10:45 TR	TDS	Zirngibl,R.
<b>THA 248: Performance Techniques</b>					
2 hrs.	(Prerequisite: THA 124, may be taken three times for credit)				
	Sec I	Session 3	1:00-2:50 MWF	HSH 126	Doyen,R.
<b>THA 251: Makeup/Costuming</b>					
3 hrs.	(Open to all students)				
	Sec A	Semester	1:00-1:50 MWF	CSLLPE	Galikin,C.
	Sec B	Semester	2:00-2:50 MWF	CSLLPE	Galikin,C.
<b>THA 252: Costuming Design I</b>					
3 hrs.	(Prerequisite: THA 251 or permission of instructor)				
	Sec A	Semester	3:00-3:50 MWF	CSLLPE	Galikin,C.
<b>THA 300: Theatre Acting Practicum</b>					
0-1 hr.					
	Sec A	Semester	Arr	Arr	Leonard/Hedge
<b>THA 310: Theatre Technical Practicum</b>					
0-1 hr.					
	Sec A	Semester	Arr	Arr	Burke/Hillhouse/ Kilgore/Galikin/Zirngibl
<b>THA 312: Intermediate Production Design and Management</b>					
1-3 hrs.	(May be repeated for credit)				
	Sec A	Semester	<i>Scenic</i>	Arr Arr	Zirngibl,R.
	Sec B	Semester	<i>Costume</i>	Arr Arr	Galikin,C.
	Sec C	Semester	<i>Lighting</i>	Arr Arr	Kilgore,J.
	Sec D	Semester	<i>Sound</i>	Arr Arr	Burke,M.
	Sec E	Semester	<i>Technical</i>	Arr Arr	Hillhouse,H.
	Sec F	Semester	<i>Stage Mgmt.</i>	Arr Arr	Burke,M.
<b>THA 314: Theatre History II</b>					
3 hrs.	(Prerequisite: THA 313 or permission of instructor)				
	Sec A	Semester	11:00-11:50 MWF	CHR	Leonard,B.
<b>THA 318: Theatrical Lighting II</b>					
3 hrs.	(Prerequisite: THA 218 or permission of instructor)				
	Sec A	Semester	2:00-2:50 MWF	TDS	Kilgore,J.
<b>THA 320: Directing II</b>					
2 hrs.	(Prerequisite: THA 232 or permission of instructor)				
	Sec R	Session 4	Arr	Arr	Doyen,R.
<b>THA 332: Acting IV - Scene Study: Styles</b>					
3 hrs.	(Prerequisite: THA 272)				
	Sec A	Semester	1:30-3:20 TR	HSH 126	Doyen,R.
	Sec B	Semester	1:30-3:20 TR	PHR	Leonard,B.
<b>THA 348: Advanced Performance Technique</b>					
2 hrs.	(Prerequisite: THA 248 and permission of instructor, may be taken three times for credit)				
	Sec R	Session 4	1:00-2:50 MWF	HSH 126	Doyen R.
<b>THA 412: Advanced Production Design and Management</b>					
1-3 hrs.	(May be repeated for credit)				
	Sec A	Semester	<i>Scenic</i>	Arr Arr	Zirngibl,R.
	Sec B	Semester	<i>Costume</i>	Arr Arr	Galikin,C.
	Sec C	Semester	<i>Lighting</i>	Arr Arr	Kilgore,J.
	Sec D	Semester	<i>Sound</i>	Arr Arr	Burke,M.

Sec E	Semester	<i>Technical</i>	Arr	Arr	Hillhouse,H.
Sec F	Semester	<i>Stage Mgmt.</i>	Arr	Arr	Burke,M.

**THA 423: Advanced Acting III - Acting for Camera**

3 hrs. (Prerequisite: THA 332 or permission of instructor)  
 Sec R Session 4 10:00-11:50 MTRF PHR Schultz,D.

**THA 424: Advanced Acting IV Comedy**

3 hrs. (Prerequisite: THA 332 or permission of instructor)  
 Sec I Session 3 10:00-11:50 MTRF PHR Hedge,L.

**THA 432: Directing III**

3 hrs. (Prerequisite: THA 320 or permission of instructor; may be taken four times for credit)  
 Sec R Session 4 Arr Doyen,R.

**Women's Studies**

*Women's Studies minors may take PSY 301: Psychology of Women (open to all students) for credit toward the minor this semester*

**Women's Studies - Fall 2010**

*(subject to change)*

WST 110:	Women, Law & Justice	3 hrs.
WST 210:	Introduction to Women's Studies	3 hrs.

**Spring 2010 LBA Course Schedule**

**First-Year Learning Communities: Entering Fall 2009**

**Learning Community A**

<b>A</b>	<b>LBA 108: Composition II</b>				
	3 hrs. (Prerequisites: LBA 107/207)				
	Sec B Semester	11:00-12:15 TR	DUD 107	Zanol,J.	
	<b>LBA 157: Cultural Studies: The Culture of Colour</b>				
3 hrs. (Open to all students)					
Sec A Semester	9:30-10:45 TR	DUD 120	Hedges,M.		

**Learning Community B**

<b>B</b>	<b>LBA 108: Composition II</b>				
	3 hrs. (Prerequisites: LBA 107/207)				
	Sec C Semester	9:30-10:45 TR	DUD 107	Heywood,K.	
	Sec D Semester	11:00-12:15 TR	DUD 122	Heywood,K.	
	<b>LBA 186: Social Science: (Introduction to) Anthropology</b>				
	3 hrs. (Open to all students)				
Sec A Semester	9:30-10:45 TR	WLT 206	Bass,A.		
Sec B Semester	11:00-12:15 TR	WLT 206	Bass,A.		

**Learning Community C**

<b>C</b>	<b>LBA 108: Composition II</b>				
	3 hrs. (Prerequisites: LBA 107/207)				
	Sec E Semester	9:30-10:45 TR	DUD 105	Sutherland,B.	
	Sec F Semester	11:00-12:15 TR	DUD 105	Sutherland,B.	
	<b>LBA 178: Historical Studies: World History: Ten Days that Shook the World</b>				
	3 hrs. (Open to all students)				
Sec A Semester	9:30-10:45 TR	DUD 224	Thompson,M.		
Sec B Semester	11:00-12:15 TR	DUD 224	Thompson,M.		

**Learning Community D**

<b>LBA 108: Composition II</b>				
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<b>D</b>	3 hrs.	(Prerequisites: LBA 107/207)				
	Sec G	Semester	9:30-10:45 TR	DUD 222	Marceau,J.	
	Sec H	Semester	11:00-12:15 TR	DUD 121	Marceau,J.	
	<b>LBA 156: Cultural Studies: Rock and Roll Music</b>					
	3 hrs.	(Open to all students)				
	Sec A	Semester	9:30-10:45 TR	HSH 313	Elder,R.	
	Sec B	Semester	11:00-12:15 TR	HSH 313	Elder,R.	

#### Learning Community E

<b>E</b>	<b>LBA 108: Composition II</b>					
	3 hrs.	(Prerequisites: LBA 107/207)				
	Sec AA	Semester	11:00-12:15 TR	DUD 106	Hubbell,V.	
	<b>LBA 174: Historical Studies: Major Issues in Recent History: Global Perspective</b>					
	3 hrs.	(Open to all students)				
	Sec A	Semester	9:30-10:45 TR	DUD 121	McMullen,J.	

#### Learning Community F -- Honors House

<b>F</b>	<b>LBA 208: Honors Composition II</b>					
	3 hrs.	(Prerequisites: Open only to Honors House Plan Students)				
	Sec A	Semester	9:30-10:45 TR	DUD 122	Barber,S.	
	<b>LBA 275: Honors Historical Studies: 20th Century U.S. - Global Perspective</b>					
	3 hrs.	(Prerequisites: Open only to Honors House Plan Students)				
	Sec A	Semester	9:30-10:45 TR	PSC 210	Brock,D.	
	Sec B	Semester	11:00-12:15 TR	PSC 210	Brock,D.	

### Sophomore Learning Communities: Entering Fall 2008

#### Learning Community 1

<b>1</b>	<b>LBA 184: Social Science: Understanding Our World Through Psychology</b>					
	3 hrs.	(Open to all students)				
	Sec A	Semester	9:00-9:50 MWF	DUD 122	Price,A.	

#### Learning Community 2

<b>2</b>	<b>LBA 238: Literary Studies: Coming-of-Age Literature: Talkin about My Generation</b>					
	3 hrs.	(Prerequisites: LBA 108/208)				
	Sec A	Semester	9:00-9:50 MWF	DUD 107	Somerville,K.	
	Sec B	Semester	10:00-10:50 MWF	DUD 107	Somerville,K.	

#### Learning Community 3

<b>3</b>	<b>LBA 151: Cultural Studies: Seven Pleasures</b>					
	3 hrs.	(Open to all students)				
	Sec B	Semester	9:00-9:50 MWF	DUD 106	Terry,J.	

#### Learning Community 4

<b>4</b>	<b>LBA 248: Literary Studies: Educating Rita: Students and Teachers -- Cancelled</b>					
	3 hrs.	(Prerequisites: LBA 108/208)				
	Sec A	Semester	10:00-10:50 MWF	DUD 222	Clark,J	

#### Learning Community 5

<b>5</b>	<b>LBA 175: Historical Studies: 20th Century U.S. - Global Perspective</b>					
	3 hrs.	(Open to all students)				
	Sec A	Semester	10:00-10:50 MWF	DUD 120	Brock,D.	

#### Learning Community 6

<b>6</b>	<b>LBA 224: Literary Studies: Contemporary Literature - Women's Detective Fiction</b>					
	3 hrs.	(Prerequisites: LBA 108/208)				
	Sec A	Semester	9:00-9:50 MWF	DUD 223	Berneking-Kogut,K.	

**Learning Community 7 - Honors House Plan**

**7**

**LBA 340: Honors Social Science: Understanding Terrorism - Perspectives on Acts of Violence**  
 3 hrs. (Open only to Honors House Plan Students)  
 Sec A Semester 9:00-9:50 MWF DUD 120 Zylstra,A.

**Spring 2010 LBA Course Schedule**

**Freestanding:**

**LBA 107: Composition I**

3 hrs. (Open to all students)  
 Sec A Semester 9:30-10:45 TR DUD 210 Zanol,J.

**LBA 108: Composition II**

3 hrs. (Prerequisites: LBA 107/207)  
 Sec CC Semester 10:00-10:50 MWF DUD 106 Campbell,M.  
 Sec BB Semester 11:00-12:15 TR WLT 305 Kennedy,X.

**LBA 151: Cultural Studies: Seven Pleasures**

3 hrs. (Open to all students)  
 Sec A Semester 9:30-10:45 TR DUD 106 Terry, J.

**Speech:**

**LBA 250: Fundamentals of Speech -- Cancelled**

3 hrs. (Prerequisite: LBA 107)  
 Sec A Semester 3:00-4:15 TR DUD 107 Gartner,C.

**Sophomore Core Seminar:**

**LBA 219: Sophomore Core: Global Village**

3 hrs. (Prerequisite: LBA 108/208, or permission of the Dean of Liberal Arts)  
 Sec A Semester 9:00-9:50 MWF Charters Thompson,M.  
 Sec B Semester 10:00-10:50 MWF Charters Thompson,M.

**Senior Core Seminar:**

**LBA 350: Senior Core: Global Ethics**

3 hrs. (Prerequisite: LBA 218 or LBA 219 and senior standing)  
 Sec A Semester 1:30-2:45 TR Charters Withrow,C.  
 Sec B Semester 4:30-5:45 TR Charters Withrow,C.

**Liberal Studies - Fall 2010**

*(subject to change)*

LBA 107:	Composition I	3 hrs.
LBA 108:	Composition II	3 hrs.
LBA 207:	Honors Composition I	3 hrs.
LBA 208:	Honors Composition II	3 hrs.
LBA 218:	Government and Economics (Sophomore Core)	3 hrs.
LBA 350:	Global Ethics (Senior Core)	3 hrs.
LBA 142:	Peacemaking	3 hrs.