

English/Creative Writing

Note: All ENG courses are writing intensive. All ENG courses listed also require attendance at specified events in the literary/spoken word community outside of class; instructors will approve substitutes for those listed by the department.

- ENG 210: Introduction to Creative Writing**
3 hrs. (Open to all students; required of Creative Writing majors)
Sec A Semester 3:00-4:15 TR DUD 224 Sutherland,W.
- ENG 242: Intermediate Creative Writing: Poetry**
3 hrs. (Prerequisites: ENG 210 and ENG 212 or department recommendation. May be repeated up to 9 semester hours in different genres)
Sec A Semester 5:00-7:30 M DUD 224 Fried,G.
- ENG 250: Screenwriting II**
3 hrs. (Prerequisites: ENG 212, or DFM/ENG 230 or permission of instructor. Cross-listed with DFM 250)
Sec A Semester 12:00-12:50 MWF DUD 224 Kogut,K.
- ENG 272: English Literary Traditions II**
3 hrs. (Prerequisites: LBA 108/208; **required of English and Creative Writing majors; offered alternate years**)
Sec A Semester 1:30-2:45 TR DUD 224 Clark,J.
- ENG 305: Advanced Composition**
3 hrs. (Prerequisites: LBA 108/208 with a C- or better or department recommendation. Required of English and Creative Writing majors; offered alternate years)
Sec A Semester 11:00-11:50 MWF DUD 222 Somerville,K.
- ENG 376: Contemporary Literature: Drama**
3 hrs. (Prerequisites: LBA 108/208 and one 3 hour 200-level ENG course, junior standing or permission of instructor)
Sec A Semester 12:00-12:50 MWF DUD 222 Clark,J.
Sec B Semester 10:00-10:50 MWF DUD 222 Clark,J.
- ENG 387: Writing Through Performance: Literature and Auto/biography**
3 hrs. (Prerequisites: ENG 210 or ENG 212; junior standing or permission of instructor)
Sec A Semester 3:00-4:15 MW Penthouse Kogut,K.
- ENG 396: Harbinger Editing Internships**
3 hrs. (Prerequisite: LBA 108/208 and 1 course in Creative Writing and successful application to Kris Somerville in advance of registration; may be repeated up to 7 semester hours)
Sec A Semester 11:00-12:15 TR DUD 209 Somerville,K.
- ENG 490: Senior Essay or Project**
3 hrs. (Prerequisite: permission of department chair)
Sec A Semester Arr Arr Clark,J.
- See also:**
LBA 224: Literary Studies: Contemporary Literature - Women's Detective Fiction
LBA 239: Literary Studies: Coming-of-Age Literature
LBA 248: Literary Studies: Educating Rita: Students and Teachers

Independent studies may be proposed only by students who need to meet a degree requirement in English or Creative Writing for graduation this year.

ENG 110:	Conversations: Authors and Audiences	3 hrs.
ENG 212:	Introduction to Writing for Stage and Screen	3 hrs.
ENG 230:	Screenwriting I	3 hrs.
ENG 242:	Intermediate Creative Writing	3 hrs.
ENG 271:	English Literary Traditions I: Beowulf to Behn	3 hrs.
ENG 314:	Creative Writing Workshop: Autobiography	3 hrs.
ENG 342:	World Mythologies	3 hrs.
ENG 345:	Shakespeare	3 hrs.
ENG 396:	<i>Harbinger</i> Editing Internships	1 hr.
ENG 490:	Senior Essay or Project	3 hrs.