

Dance

DAN 103:	Beginning Ballet Techniques				
2 hrs.	(Open to all students, may be repeated for credit)				
	Sec A	Semester	9:00-9:50 MWF	LLPE B	Stoy,N.
DAN 104:	Beginning Modern Techniques				
2 hrs.	(Open to all students, may be repeated for credit)				
	Sec A	Semester	9:00-9:50 MWF	LLPE A	Dethrow,M.
DAN 105:	Beginning World Dance Techniques - Circus Arts				
1 hrs.	(Open to all students, may be repeated for credit)				
	Sec I	Session 3	12:00-12:50 TR	LLPE A	Judkins,R.
DAN 113:	Dance Techniques I				
	(Prerequisite: DAN 112 or permission of instructor)				
	Modern:				
2 hrs.	Sec A	Semester	1:30-3:20 TR	LLPE A	Carr,D.
	Ballet:				
2 hrs.	Sec B	Semester	2:00-3:20 MWF	LLPE B	Hartwell,E.
	World Dance: Circus Arts				
1 hr.	Sec I	Session 3	3:30-4:50 MWF	LLPE A	Judkins,R.
DAN 220:	Choreography I: Solo				
3 hrs.	(Prerequisite: DAN 170)				
	Sec A	Semester	3:30-4:50 TR	LLPE A	Carr,D.
DAN 233:	Dance Techniques II				
	(Prerequisite: DAN 113 or permission of instructor)				
	Modern:				
2 hrs.	Sec A	Semester	11:00-12:20 MWF	LLPE A	Carr,D.
	Ballet:				
2 hrs.	Sec B	Semester	9:30-11:20 TR	LLPE B	Hartwell,E.
	World Dance: Circus Arts				
1 hr.	Sec I	Session 3	2:00-3:20 MWF	LLPE A	Judkins,R.
DAN 242:	Pointe				
2 hrs.	(Prerequisite: DAN 112 or audition)				
	Sec A	Semester	11:30-12:20 TR	LLPE B	Hartwell,E.
DAN 247:	Tap				
1 hr.	(Prerequisite: instructor permission required for session 4)				
	Sec I	Session 3	12:30-1:20 MWF	LLPE A	Dethrow,M.
	Sec R	Session 4	3:30-4:50 MWF	LLPE A	Robertson, M.
DAN 250:	Musical Theatre Dance				
1 hr.					
	Sec I	Session 3	12:00-12:50 MWF	HSH 226	Estey,C.
	Sec R	Session 4	12:00-12:50 MWF	HSH 226	Estey,C.
DAN 353:	Dance Techniques III				
	(Prerequisite: DAN 351 or permission of instructor)				
	Modern:				
2 hrs.	Sec A	Semester	9:30-11:20 TR	LLPE A	Carr,D.
	Ballet:				
2 hrs.	Sec B	Semester	11:00-12:20 MWF	LLPE B	Hartwell,E.
	World Dance: Judkins/Circus Arts				
1 hr.	Sec I	Session 3	2:00-3:20 MWF	LLPE A	Judkin,C.

DAN 355: 1-2 hrs.	Dimensions Repertory Dance Company (Prerequisite: audition and permission of department. May be repeated for credit)	Sec A	Semester	Arr	Arr	Hartwell,E.
DAN 360: 2 hrs.	Choreography II: Trio or Group (Prerequisite: DAN 170, DAN 220 or permission of instructor)	Sec R	Session 4	2:00-3:20 MW	HSB 215	Carr,D.
DAN 380: 2 hrs.	Topics in Dance - Dance Pedagogy (Prerequisite: permission of instructor)	Sec A	Semester	12:30-1:20 TR	HSB 226	Stoy,N.
DAN 380: 1 hrs.	Topics in Dance - Advanced Partnering (Prerequisite: permission of instructor)	Sec R	Session 4	12:30-1:20 TR	LLPE B	Hartwell,E.
DAN 460: 2 hrs.	Senior Seminar (Prerequisite: DAN 360, senior standing or permission of instructor)	Sec I	Session 3	8:00-9:15 TR	HSB 202	Estey,C.