

# STEPHENS COLLEGE - FALL 2010 SCHEDULE OF CLASSES

## ART

**ART 105: Beginning Drawing**  
 3 hrs. (Open to all students; lab fee \$80 )

Sec A	Semester	10:00-11:50 MWF	CWS 104	Friedman,R.
Sec B	Semester	2:00-3:50 MWF	CWS 104	Friedman,R.
Sec C	Semester	1:30-4:15 TR	CWS 104	Friedman,R.
Sec D	Semester	11:00-12:50 MWF	CWS 101	Fletcher,S.
Sec E	Semester	1:30-4:15 TR	CWS 101	Helvey,W.

**ART 203: Painting/Color**  
 3 hrs. (Prerequisite: ART 105 or permission of instructor, lab fee \$75 )

Sec A	Semester	1:00-2:50 MWF	CWS 101	Pfeifer,T.
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**ART 205: Printmaking**  
 3 hrs. (Prerequisite: ART 105 or permission of instructor, may be repeated for credit, lab fee \$80 )

Sec A	Semester	6:00-8:45 TR	CWS 103	Friedman,R.
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**ART 305: Advanced Printmaking**  
 3 hrs. (Prerequisite: ART 205; ART 201 recommended; may be repeated for credit, lab fee \$80 )

Sec A	Semester	6:00-8:45 TR	CWS 103	Friedman,R.
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### **Art - Spring 2011** *(subject to change)*

ART 201	Life Drawing	3 hrs.
ART 203	Painting/Color	3 hrs.
ART 301	Advanced Drawing	3 hrs.
ART 303	Advanced Painting	3 hrs.
ART 305	Advanced Printmaking	3 hrs.

## Art History

**ARH 207: Nineteenth-Century Art**  
 3 hrs. (Prerequisites: Sophomore standing or permission of instructor)

Sec A	Semester	9:30-10:45 TR	DUD 122	Terry,J.
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**ARH 317: Islamic Art and Culture**  
 3 hrs. (Prerequisites: One ARH course and junior or senior standing, or permission of instructor)

Sec A	Semester	1:30-2:45 TR	DUD 122	Terry,J.
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### **Art History - Spring 2011** *(subject to change)*

ARH 101:	Introduction to the History of Art	3 hrs.
ARH 355:	Seminar: Women in Art	3 hrs.

## Biology, Chemistry and Natural Science

**BIO 105: Laboratory Skills**  
 2 hrs. (Open to all students)

Sec R	Session 2	3:00-4:15 TR	PSC 207	Bichler,L.
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**BIO 115: Everyday Microbes**  
 3 hrs. (Open to all students, lab fee \$25)

Sec A	Semester	2:00-2:50 MWF	PSC 210	Bichler,L.
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**BIO 181: Investigations in Biological Concepts I (with lab)**  
 4 hrs. (Lab fee \$40)

Sec A	Semester	9:00-9:50 MWF	PSC 211	Bichler,L.
Sec AA	Semester	1:30-2:45 TR	PSC 207	Bichler,L.

<b>BIO 200:</b>	<b>Introduction to Crime Scene Analysis</b>				
3 hrs.	(Prerequisite: open to all students; liberal arts approved Natural Science; lab fee \$25)				
	Sec A	Semester	8:00-9:15 TR	PSC 211	Giblin,T.
	Sec B	Semester	1:00-1:50 MWF	PSC 211	Giblin,T.
<b>BIO 290:</b>	<b>Genetics (with lab)</b>				
4 hrs.	(Prerequisite: BIO 182 or permission of instructor, lab fee \$40)				
	Sec A	Semester	11:00-11:50 MWF	PSC 211	Giblin,T.
	Sec AA	Semester	9:30-10:45 TR	PSC 206	Giblin,T.
<b>BIO 343:</b>	<b>Human Anatomy (with lab)</b>				
5 hrs.	(Prerequisites: BIO 182, or permission of instructor, lab fee \$40 )				
	Sec A	Semester	10:00-10:50 MWF	PSC 211	Phillips,J.
	Sec AA	Semester	2:00-4:50 F	PSC 204	Phillips,J.
<b>BIO 496:</b>	<b>Biology Internship</b>				
3 hrs.	(Prerequisite: Senior standing or permission of instructor)				
	Sec A	Semester	Arr	Arr	Giblin,T.
<b>BIO 497:</b>	<b>Senior Project</b>				
2 hrs.	(Prerequisite: Senior standing or permission of instructor)				
	Sec A	Semester	Arr	Arr	Phillips,J.
<b>CHM 112:</b>	<b>General College Chemistry II (with lab)</b>				
4 hrs.	(Prerequisite: CHM 111; approved eye protection required; lab fee \$40)				
	Sec A	Semester	8:00-8:50 MWF	PSC 210	Kaiser,E.
	Sec AA	Semester	1:30-4:15 T	PSC 208	Kaiser,E.
<b>NSC 211:</b>	<b>Environmental Science</b>				
3 hrs.	(Open to all students; liberal arts approved natural science. Lab fee \$25)				
	Sec A	Semester	1:30-2:45 TR	PSC 211	Phillips,J.

**Biology, Chemistry and Natural Science - Spring 2011**

*(subject to change)*

BIO 111:	Biological Concepts (with lab)	3 hrs.
BIO 121:	The Art and Science of Growing Plants	3 hrs.
BIO 182:	Investigations in Biological Concepts II (with lab)	4 hrs.
BIO 201:	Kinesiology	3 hrs.
BIO 292:	Cell Biology	4 hrs.
BIO 315:	Immunology	3 hrs.
BIO 410:	Biochemistry	3 hrs.
BIO 498:	Senior Project II	2 hrs.
CHM 340:	Introduction to Organic Chemistry (with lab)	3 hrs.
CHM 410:	Biochemistry	3 hrs.
NSC 115:	How things Work: Physical Science for Elementary Teachers	3 hrs.
NSC 125:	Science of Beauty	3 hrs.

**Business**

<b>ACC 210:</b>	<b>Accounting I</b>				
3 hrs.	(Prerequisites: two years of high school algebra with a grade of B or better, or MAT 111 with a C- or better; sophomore standing or permission of instructor)				
	Sec A	Semester	1:00-1:50 MWF	WLT 206	Shackelford,P.
	Sec B	Semester	2:00-2:50 MWF	WLT 206	Shackelford,P.
<b>BUS 171:</b>	<b>Foundations of Business in the 21st Century</b>				
3 hrs.	(Open to all students)				
	Sec A	Semester	4:00-5:15 MW	DUD 223	Flacks-Narrol,L.
	Sec B	Semester	1:30-2:45 TR	DUD 223	Zacharias,P.
Cancelled	Sec-C	Semester	3:00-4:15 TR	DUD-223	Staff
<b>BUS 205:</b>	<b>Personal and Family Finance</b>				
3 hrs.	(Open to all students)				
	Sec A	Semester	3:00-3:50 MWF	WLT 206	Stonecipher-Fisher,K.

	Sec B	Semester	4:30-5:45 TR	WLT 206	Stonecipher-Fisher,K.
<b>BUS 225:</b>	<b>Principles of Management</b>				
3 hrs.	(Prerequisites: BUS 171 and sophomore standing; MAT 207 or concurrent enrollment, or permission of instructor)				
	Sec A	Semester	11:00-11:50 MWF	DUD 106	Smith,O.
<b>BUS 250:</b>	<b>Principles of Marketing</b>				
3 hrs.	(Prerequisites: ENG 101; BUS 171; sophomore standing or permission of instructor. BUS 171 waived for EBM and FDP majors.)				
	Sec A	Semester	11:00-12:15 TR	PSC 210	Miller,J.
<b>BUS 256:</b>	<b>Social Entrepreneurship</b>				
3 hrs.	(Prerequisites: BUS 171 and junior standing, or permission of instructor)				
	Sec A	Semester	2:00-2:50 MWF	DUD 106	Smith,O.
<b>BUS 305:</b>	<b>Human Resource Management</b>				
3 hrs.	(Prerequisites: BUS 225 and junior standing, or permission of instructor)				
	Sec A	Semester	3:00-3:50 MWF	DUD 106	Smith,O.
<b>BUS 331:</b>	<b>Integrated Marketing Communications</b>				
3 hrs.	(Prerequisites: BUS 250 and junior standing, or permission of instructor)				
	Sec A	Semester	3:00-4:15 TR	WLT 206	Dawdy,B.
<b>BUS 350:</b>	<b>Principles of Finance</b>				
3 hrs.	(Prerequisites: ACC 220; for business, fashion merchandising and equestrian business management majors: ECO 202)				
	Sec A	Semester	11:00-11:50 MWF	WLT 206	Shackelford,P.
<b>BUS 362:</b>	<b>Professional Communications</b>				
3 hrs.	(Prerequisites: junior standing, or permission of instructor)				
	Sec A	Semester	1:30-2:45 TR	WLT 206	Dawdy,B.
<b>BUS 496:</b>	<b>Internship Seminar</b>				
2 hrs.	(Prerequisites: Completion of internship and approval of faculty)				
	Sec R	Session 2	Arr	Arr	Shackelford,P.

#### **Business - Spring 2011**

*(subject to change)*

ACC220	Accounting II	3 hrs.
BUS171	Foundation of Business in the 21st Century	3 hrs.
BUS205	Personal & Family Finance	3 hrs.
BUS225	Principles of Management	3 hrs.
BUS250	Principles of Marketing	3 hrs.
BUS280	Topics - Sports Management	3 hrs.
BUS305	Human Resource Management	3 hrs.
BUS320	Sales Management	3 hrs.
BUS331	Integrated Marketing Communications	3 hrs.
BUS354	Consumer Behavior	3 hrs.
BUS358	Grant Development & Proposal Writing	3 hrs.
BUS490	Senior Project or Thesis	3 hrs.

#### **Chemistry**

*See Biology section*

#### **Computer Information Science**

<b>CIS 206:</b>	<b>Computer Information Systems</b>				
3 hrs.	(one year of high school computer proficiency or permission of instructor)				
	Sec A	Semester	4:30-5:45 MW	LLL-WIN	Day,R.

#### **Computer Information Science - Spring 2011**

*(subject to change)*

CIS 206	Computer Information Systems	3 hrs.
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## Dance

<b>DAN 103:</b>	<b>Beginning Ballet Techniques</b>				
2 hrs.	(Open to all students, may be repeated for credit)				
	Sec A	Semester	9:00-9:50 MWF	LLPE B	Stoy,N.
	Sec B	Semester	2:00-2:50 MWF	LLPE B	Stoy,N.
<b>DAN 104:</b>	<b>Beginning Modern Techniques</b>				
2 hrs.	(Open to all students, may be repeated for credit)				
	Sec A	Semester	9:00-9:50 MWF	LLPE A	Dethrow,M.
	Sec B	Semester	3:00-3:50 MWF	LLPE B	Dethrow,M.
<b>DAN 105:</b>	<b>Beginning World Dance Techniques - Flamenco</b>				
1 hrs.	(Open to all students, may be repeated for credit)				
	Sec I	Session 1	12:30-1:20 TR	HSH 226	Morales,L.
<b>DAN 112:</b>	<b>Dance Techniques I</b>				
	(Freshman dance majors or permission of instructor)				
	<b>Modern:</b>				
2 hrs.	Sec A	Semester	2:00-3:20 MWF	LLPE A	Carr,D.
	<b>Ballet:</b>				
2 hrs.	Sec B	Semester	1:30-3:20 TR	LLPE B	Hartwell,E.
	<b>World Dance: Flamenco</b>				
1 hr.	Sec I	Session 1	3:30-4:50 MWF	HSH 226	Morales,L.
<b>DAN 170:</b>	<b>Improvisation and Choreography Fundamentals</b>				
3 hrs.	(Prerequisite: must be in DAN 112 or permission of instructor)				
	Sec A	Semester	3:30-4:50 TR	HSH 226	Estey,C.
<b>DAN 231:</b>	<b>Dance Techniques II</b>				
	(Prerequisite: DAN 113 or permission of instructor)				
	<b>Modern:</b>				
2 hrs.	Sec A	Semester	9:30-11:20 TR	LLPE A	Carr,D.
	<b>Ballet:</b>				
2 hrs.	Sec B	Semester	11:00-12:20 MWF	LLPE B	Hartwell,E.
	<b>World Dance: Flamenco</b>				
1 hr.	Sec I	Session 1	2:00-3:20 MWF	HSH 226	Morales,L.
<b>DAN 242:</b>	<b>Pointe</b>				
2 hrs.	(Prerequisite: DAN 112 or audition)				
	Sec A	Semester	11:30-12:20 TR	LLPE B	Hartwell,E.
<b>DAN 250:</b>	<b>Musical Theatre Dance</b>				
1 hr.					
	Sec R	Session 2	3:30-4:50 MWF	LLPE A	Estey,C.
<b>DAN 324:</b>	<b>History of Dance</b>				
3 hrs.	(Prerequisite: junior or senior standing)				
	Sec A	Semester	1:30-2:45 TR	PSC 210	Carr,D.
<b>DAN 351:</b>	<b>Dance Techniques III</b>				
	(Prerequisite: DAN 233 or permission of instructor)				
	<b>Modern:</b>				
2 hrs.	Sec A	Semester	11:00-12:20 MWF	LLPE A	Carr,D.
	<b>Ballet:</b>				
2 hrs.	Sec B	Semester	9:30-11:20 TR	LLPE B	Hartwell,E.
	<b>World Dance: Flamenco</b>				
1 hr.	Sec I	Session 1	2:00-3:20 MWF	HSH 226	Morales,L.
<b>DAN 355:</b>	<b>Dimensions Repertory Dance Company</b>				
1-2 hrs.	(Prerequisite: audition and permission of department. May be repeated for credit)				
	Sec A	Semester	Arr	Arr	Hartwell,E.
<b>DAN 360:</b>	<b>Choreography II: Trio or Group</b>				
2 hrs.	(Prerequisite: DAN 170, DAN 220 or permission of instructor)				
	Sec I	Session 1	3:30-4:50 MW	LLPE A	Carr,D.

<b>DAN 465:</b>	<b>Senior Project</b>				
3 hrs.	(Prerequisite: senior standing or permission of instructor)				
	Sec A	Semester	8:00-9:15 TR	HSH 226	Estey,C.
<b>DAN 471:</b>	<b>Dance Techniques IV</b>				
5 hrs.	(Prerequisite: DAN 353 or permission of instructor)				
	<b>Modern:</b>				
2 hrs.	Sec A	Semester	11:00-12:20 MWF	LLPE A	Carr,D.
	<b>Ballet:</b>				
2 hrs.	Sec B	Semester	9:30-11:20 TR	LLPE B	Hartwell,E.
	<b>World Dance: Flamenco</b>				
1 hr.	Sec I	Session 1	2:00-3:20 MWF	HSH 226	Morales,L.

#### Dance - Spring 2011

*(subject to change)*

BIO 201	Kinesiology				3 hrs.
DAN 103	Beginning Ballet Techniques				2 hrs.
DAN 104	Beginning Modern Techniques				2 hrs.
DAN 105	Beginning World Dance Techniques				1 hr.
DAN 113	Dance Techniques I				5 hrs.
DAN 220	Choreography I: Solo				3 hrs.
DAN 233	Dance Techniques II				5 hrs.
DAN 242	Pointe				2 hrs.
DAN 247	Tap				1 hr.
DAN 250	Musical Theatre Dance				1 hr.
DAN 280	Topics in Dance: Repertoire				1 hr.
DAN 353	Dance Techniques III				5 hrs.
DAN 355	Dimensions Repertory Dance Company				1-2 hrs.
DAN 360	Choreography II: Trio or Group				2 hrs.
DAN 380	Topics in Dance: Pedagogy				1 hr.
DAN 460	Senior Seminar				2 hrs.
DAN 473	Dance Techniques IV				5 hrs.

#### Digital Filmmaking

<b>DFM 104:</b>	<b>Studio Production</b>				
3 hrs.	(lab fee \$75; cross listed as IME 104)				
	Sec A	Semester	1:30-2:45 TR	HCC A	Thompson,C.
<b>DFM 187:</b>	<b>American Cinema and Culture</b>				
3 hrs.	(open to all students)				
	Sec A	Semester	1:00-1:50 MF 1:00-2:50 W	Charters Charters	Yost,K.
<b>DFM 192:</b>	<b>Digital Video Editing</b>				
3 hrs.	(lab fee \$75; cross listed as IME 192)				
	Sec A	Semester	3:00-4:50 MW	HCC 107	Thompson,C.
	Sec B	Semester	6:00-7:50 MW	HCC 107	Thompson,C.
<b>DFM 215:</b>	<b>Narrative Film/Video Production</b>				
3 hrs.	(Prerequisites: DFM/IME 192 with a C- or better, or permission of instructor; lab fee \$75)				
	Sec A	Semester	3:00-4:45 TR	HCC 107	Thompson,C.
<b>DFM 219:</b>	<b>Sound Design for Digital Film</b>				
3 hrs.	(Prerequisites: DFM/IME 192; lab fee \$75)				
	Sec A	Semester	1:30-2:45 TR	HCC 107	Freidrichs,C.
<b>DFM 230:</b>	<b>Screenwriting I</b>				
3 hrs.	(Prerequisites: DFM 187 or DFM 188 or permission of instructor. Cross listed with ENG 230)				
	Sec A	Semester	11:00-11:50 MWF	DUD 224	Kogut,K.
<b>DFM 300:</b>	<b>Directing for Film</b>				
3 hrs.	(Prerequisite: DFM/IME 211 or DFM 215, or permission of instructor; lab fee \$75)				
	Sec A	Semester	1:00-2:50 MW	HCC 107	Freidrichs,C.

<b>DFM 310:</b>	<b>Advanced Digital Video Editing</b>				
3 hrs.	(Prerequisite: DFM/IME 192, or permission of instructor; lab fee \$75)				
Sec A	Semester	9:30-10:45 TR	HCC 107	Freidrichs,C.	
<b>DFM 400:</b>	<b>Business of Film</b>				
3 hrs.	(Prerequisites: Must be a DFM major and junior standing)				
Sec A	Semester	9:00-11:50 F	HCC 108	Sporcic,A.	
<b>DFM 410:</b>	<b>Narrative Film Senior Project</b>				
3 hrs.	(Prerequisites: Senior standing; lab fee \$75)				
Sec A	Semester	11:00-12:15 TR	HCC 107/108	Yost,K.	
<b>DFM 420:</b>	<b>Documentary Film Senior Project</b>				
3 hrs.	(Prerequisites: Senior standing; lab fee \$75)				
Sec A	Semester	11:00-12:15 TR	HCC 107/108	Yost,K.	
<b>DFM 483:</b>	<b>Advanced Internship Case Study &amp; Report</b>				
2 hrs.	(Prerequisites: Senior standing; lab fee \$75)				
Sec I	Session 1	11:00-11:50 MW	HCC 108	Freidrichs,C.	

**Digital Filmmaking - Spring 2011**  
(subject to change)

DFM 188	Intro to Film Analysis	3 hrs.
DFM 104	Studio Production	3 hrs.
DFM 190	Intro to Doc Studies	3 hrs.
DFM 192	Digital Video Editing	3 hrs.
DFM 211	Documentary New Production	3 hrs.
DFM 240	Cinematography & Lighting	3 hrs.
DFM 315	Advanced Narrative Film Production	3 hrs.
DFM 321	Archival Research & Storytelling	3 hrs.
DFM 360:	Cinema and Social Change	3 hrs.
DFM 410	Narrative Film Senior Project	3 hrs.
DFM 420	Documentary Film Senior Project	3 hrs.
DFM 490	Senior Portfolio	3 hrs.

**Economics**

<b>ECO 202:</b>	<b>MicroEconomics</b>			
3 hrs.	(Prerequisites: sophomore standing or permission of instructor)			
Sec A	Semester	12:00-12:50 MWF	DUD 106	Smith,O

**Economics - Spring 2011**  
(subject to change)

ECO 203	MacroEconomics	3 hrs.
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**Education**

Note: Courses marked \* require at least a B- grade for admission to student teaching. Fee for FBI background check and/or fingerprinting is required at least once per student per year.

<b>EDU 114:</b>	<b>The Child: Lifespan and cross-cultural perspective</b>			
3 hrs.	(Open to all students)			
Sec A	Semester	1:00-1:50 MWF	Webb 107	Clouse,S.

<b>EDU 185:</b>	<b>Early Seminar in Education</b>			
1 hr.	(open to all students)			
Sec A	Semester	4:00-4:50 M	Webb 107	Willey,L.

<b>EDU 225:</b>	<b>Integrating Art, Music and Movement in the Classroom</b>			
4 hrs.	(Prerequisite: EDU 114 or permission of instructor)			
Sec A	Semester	4:00-5:30 TR	Webb 107	Prater,T.

<b>EDU 340:</b>	<b>Practicum</b>			
1-3 hrs.	(Prerequisite: EDU 276 and junior standing or permission of instructor. May be repeated for a total of 6 hours credit)			

	Sec A	Semester	Arr	Arr	Vandover,T.
<b>EDU 371:</b>	<b>Parameters of Early Learning</b>				
6 hrs.	(Prerequisite: EDU 276, PSY 211; or permission of instructor)				
	Sec A	Semester	1:00-3:20 MTWRF	Webb 108	Schneeberger,S.
<b>EDU 385:</b>	<b>*Helping Children Develop Skills in Literacy I</b>				
3 hrs.	(Prerequisite: Admission to the Teacher Education Program or permission of instructor)				
	Sec A	Semester	9:00-10:50 MWF	Webb 108	Willey,L.
<b>EDU 387:</b>	<b>Helping Children Think Mathematically</b>				
3 hrs.	(Prerequisite: Admission to the Teacher Education Program or permission of instructor)				
	Sec A	Semester	9:30-12:15 TR	Webb 108	Willey, L.
<b>EDU 413:</b>	<b>Family and Community: Partners in Education</b>				
3 hrs.	(Prerequisite: Admission to the Teacher Education Program, senior standing, or permission of instructor)				
	Sec A	Semester	4:30-6:50 W	Webb 108	Vandover,T.
<b>EDU 415:</b>	<b>The Individualizing Process: Assessment and Prescription I</b>				
3 hrs.	(Prerequisite: Admission to the Teacher Education Program, senior standing, or permission of instructor)				
	Sec A	Semester	6:00-8:20 M	Webb 108	Vandover,T.
<b>EDU 421:</b>	<b>Student Teaching in Early Childhood Education: The Younger Years</b>				
6-12 hrs.	(Prerequisite: Admission to the Teacher Education Program, senior standing, or permission of instructor. Graded on S-U basis)				
	Sec A	Semester	8:00-12:30 MTWR + 8:00-4:00 F	Arr	Willey/Clouse/ Schneeberger
	Sec B	Semester	11:30-4:00 MTWR + 8:00-4:00 F	Arr	Willey/Clouse/ Schneeberger
<b>EDU 441:</b>	<b>Student Teaching in the Elementary School</b>				
6-12 hrs.	(Prerequisite: Admission to the Teacher Education Program, senior standing, or permission of instructor)				
	Sec A	Semester	8:00-4:00 MTWRF + 2 hrs Arranged	Arr	Willey/Clouse
<b>EDU 454:</b>	<b>Emergent Language and Literacy</b>				
2 hrs	(Prerequisite: Admission to the Teacher Education Program, senior standing, or permission of instructor)				
	Sec A	Semester	4:00-5:45 M	Webb 108	Schneeberger,S.
<b>HDE 340:</b>	<b>Practicum</b>				
1-3 hrs.	(May be repeated for a total of 6 hrs. credit)				
	Sec A	Semester	Arr	Arr	Vandover,T.
<b>EDU 493:</b>	<b>Senior Project</b>				
1-3 hrs.	(Prerequisite: senior standing and permission of the department)				
	Sec A	Semester	Arr	Arr	Clouse,S.
<b>HDE 493:</b>	<b>Senior Project</b>				
1-3 hrs.	(Prerequisite: senior standing and permission of the department)				
	Sec A	Semester	Arr	Arr	Clouse,S.

Independent studies (Special Studies, Tutorials, Readings, projects) are available on a limited basis.

Education majors who obtain teacher certification must meet State of Missouri general education requirements. These requirements are listed in the catalog; a list of approved courses may be obtained from the Education Program Office.

#### Education - Spring 2011

*(subject to change)*

EDU 115	Advanced Child Development: Cross-Cultural Perspective	6 hrs.
EDU 265	Health, Nutrition and Safety Principles for Children	3 hrs.
EDU 276	*Foundations of the Teaching-Learning Process	4 hrs.
EDU 340	Practicum	1-3 hrs.
EDU 355	Literature for Children: Person, Place, Time	3 hrs.
EDU 363	Education and Psychology of the Exceptional Child	3 hrs.
EDU 381	*Methods of Developing Concepts	6 hrs.
EDU 382	Classroom Management	3 hrs.
EDU 386	*Helping Children Develop Skills in Literacy II	3 hrs.
EDU 423	Student Teaching in Early Childhood Education: The Primary Years	6-12 hrs.

EDU 441	Student Teaching in the Elementary School	6-12 hrs.
EDU 484	Senior Seminar	3 hrs.
EDU/HDE 493	Senior Project	1-3 hrs.

### English/Creative Writing

Note: All ENG courses are writing intensive. All ENG courses listed also require attendance at specified events in the literary/spoken word community outside of class; instructors will approve substitutes for those listed by the department.

**ENG 110: Conversations: Authors and Audiences**

3 hrs. (Open to all students; required of ENG/CRW majors; recommended for ENG/CRW minors)(Fall only)  
 Sec A Semester 6:00-8:30pm T DUD 224 Somerville,K.

**ENG 212: Introduction to Writing for Stage and Screen**

3 hrs. (Open to all students; cross-listed as DFM 212; required of creative writing majors)  
 Sec A Semester 12:00-12:50 MWF DUD 224 Kogut,K.

**ENG 230: Screenwriting I**

3 hrs. (Prerequisite: DFM 187 or DFM 188 or permission of instructor. Required for DFM narrative film majors. CRW majors take ENG 212. Cross-listed with DFM 230)  
 Sec A Semester 11:00-11:50 MWF DUD 224 Kogut,K.

**ENG 242: Intermediate Creative Writing: Fiction**

3 hrs. (Prerequisites: ENG 210 and ENG 212 or department recommendation. May be repeated up to 9 semester hours in different genres)  
 Sec A Semester 11:00-11:50 MWF DUD 121 Somerville,K.

**ENG 271: English Literary Traditions I: Beowulf to Behn**

3 hrs. (Prerequisites: LBA 108/208; required of English and Creative Writing majors; offered alternating Fall semesters)  
 Sec A Semester 1:30-2:45 TR DUD 222 Clark,J.

**ENG 314: Creative Writing Workshop: Autobiography**

3 hrs. (Prerequisites: ENG 210, ENG 240 or ENG 242 and permission of instructor; May be repeated up to 6 semester hours; offered alternate years)  
 Sec A Semester 6:00-8:30pm W DUD 224 Parke-Sutherland,T.

**ENG 342: World Mythologies**

3 hrs. (Prerequisites: LBA 108/208; junior standing or permission of instructor; offered alternate years)  
 Sec A Semester 3:00-4:15 TR DUD 224 Parke-Sutherland,T.

**ENG 345: Shakespeare**

3 hrs. (Prerequisites: LBA 108/208 and one 3 hour 200-level ENG course; junior standing; or permission of instructor)

Sec A	Semester	12:00-12:50 MWF	DUD 222	Clark, J.
<b>** Section A is open to graduating Theatre Seniors Only! **</b>				
Sec B	Semester	1:00-1:50 MWF	DUD 222	Clark, J.
<b>Section B is open to all Juniors and Seniors</b>				

**ENG 396: Harbinger Editing Internships**

1 hrs. (Prerequisite: Available to editors only; see Kris Somerville before registering. May be repeated up to 7 semester hours)  
 Sec A Semester 11:00-12:15 TR DUD 209 Somerville,K.

**ENG 490: Senior Essay or Project**

3 hrs. (Prerequisite: permission of department chair. Students aspiring to produce a chapbook in addition to a Senior Creative Writing Project must register for ENG 490 in the fall semester)  
 Sec A Semester Arr Arr Clark,J.

**See also: LBA 224: Literary Studies: Contemporary Literature - Women's Detective Fiction**  
**LBA 225: Literary Studies: Short Stories from Around the World**

Independent studies may be proposed only by students who need to meet a degree requirement in English or Creative Writing for graduation this year.

## English/Creative Writing - Spring 2011

(subject to change)

ENG 210:	Introduction to Creative Writing	3 hrs.
ENG 242:	Intermediate Creative Writing: Playwriting	3 hrs.
ENG 270:	American Literatures II	3 hrs.
ENG 308:	Women Writers: Plays by Women (cross listed as WST 308)	3 hrs.
ENG 313:	Creative Writing Workshop: Poetry	3 hrs.
ENG 315:	Creative Writing Workshop: Screenwriting	3 hrs.
ENG 319:	Twentieth Century Poetry	3 hrs.
ENG 340:	Language: Uses and Abuses	3 hrs.
ENG 360:	Western World Literatures: Drama	3 hrs.
ENG 385:	Digital Media and Publishing	3 hrs.
ENG 396:	<i>Harbinger</i> Editing Internships	3 hrs.
ENG 490:	Senior Essay or Project	3 hrs.

## Equestrian

Fees are charged for all Riding classes; students are also responsible for the cost of any special dress or equipment required for the course. All riders are required to wear an ASTM/SEI approved helmet with neck harness chinstrap. Students may take two riding classes, but they must be on different days.

### **Riding Fees**

Riding Fee: \$750.00/class

Driving Fee: \$750.00/class

*Fall Therapeutic riding fee: \$90.00/class*

### **Equestrian Riding Courses**

#### **EQS 218: Riding: Driving**

2 hrs. (Prerequisite: Permission of the instructor. Lab fee \$750)  
Sec A Semester 9:30-11:30 MWF Arena Beard,E.

#### **Riding: Saddle Seat**

#### **EQS 117: Riding: Beginning Saddle Seat**

2 hrs. (Prerequisite: Open to all students with Instructors permission slip. Lab fee \$750)  
Sec A Semester 2:30-4:30 MWF Arena Beard,E.

#### **EQS 217: Riding: Intermediate Saddle Seat**

2 hrs. (Prerequisite: Open to all students with Instructors permission slip. Lab fee \$750)  
Sec A Semester 2:30-4:30 TR Arena Beard,E.

#### **EQS 317: Riding: Intermediate/Advanced Saddle Seat**

2 hrs. (Prerequisite: Open to all students with Instructors permission slip. Lab fee \$750)  
Sec A Semester 10:00-12:00 TR Arena Beard,E.

#### **Riding: Western**

#### **EQS 120: Riding: Beginning Western**

2 hrs. (Prerequisite: Open to all students with Instructors permission slip. Lab fee \$750)  
Sec A Semester 1:30-3:30 MWF Arena Clervi,B.

#### **EQS 220: Riding: Intermediate Western**

2 hrs. (Prerequisite: Open to all students with Instructors permission slip. Lab fee \$750)  
Sec A Semester 11:30-1:30 MWF Arena Clervi,B.  
Sec B Semester 4:30-6:45 MW Arena Denninghoff,S.

#### **EQS 320: Riding: Intermediate/Advanced Western**

2 hrs. (Prerequisite: Open to all students with Instructors permission slip. Lab fee \$750)  
Sec A Semester 9:00-11:00 TR Arena Craighead,K.

#### **Riding: Hunt Seat**

#### **EQS 125: Riding: Beginning Hunt Seat**

2 hrs.	(Prerequisite: Open to all students with Instructors permission slip. Lab fee \$750)				
	Sec A	Semester	12:30-2:30 MWF	Arena	Linde,S.
<b>EQS 126:</b>	<b>Riding: Beginning/Intermediate Hunt Seat -- Cancelled</b>				
2 hrs.	(Prerequisite: Open to all students with Instructors permission slip. Lab fee \$750)				
	Sec A	Semester	8:30-10:30 MWF	Arena	Linde,S.
<b>EQS 225:</b>	<b>Riding: Intermediate Hunt Seat</b>				
2 hrs.	(Prerequisite: Open to all students with Instructors permission slip. Lab fee \$750)				
	Sec A	Semester	1:30-3:30 TR	Arena	Linde,S.
<b>EQS 325:</b>	<b>Riding: Intermediate/Advanced Hunt Seat</b>				
2 hrs.	(Prerequisite: Open to all students with Instructors permission slip. Lab fee \$750)				
	Sec A	Semester	8:00-10:00 TR	Arena	Linde,S.

### Equestrian Coursework

<b>EQS 130:</b>	<b>Equine Management I</b>				
3 hrs.	(Open to all students; Offered fall semester only)				
	Sec A	Semester	11:00-11:50 MWF	Stable Classroom	Linde,S.
	Sec B	Semester	9:00-9:50 MWF	Stable Classroom	Clervi,B.
	Sec C	Semester	5:00-6:15 TR	Stable Classroom	Linde,S.
<b>EQS 201:</b>	<b>Methods of Teaching Horsemanship I</b>				
3 hrs.	(Prerequisite: EQS 130, EQS 135: open to sophomore, junior and senior students)				
	Sec A	Semester	2:00-3:15 TR	Stable Classroom	Kriekhaus,K.
<b>EQS 202:</b>	<b>Methods of Teaching Horsemanship II</b>				
2 hrs.	(Prerequisite: EQS 201) Semester class				
	Sec B	Saddle Seat	4:30-5:30 M	Stables Arena	Beard,E.
	Sec C	Western	4:30-5:30 W	Stables Arena	Clervi,B.
	Sec D	Hunt Seat	4:00-5:00 T	Stables Arena	Linde,S.
<b>EQS 250:</b>	<b>Equine Judging Team</b>				
3 hrs.	(Prerequisite: approval of department)				
	Sec A	Semester	1:00-1:50 MWF	Stable Classroom	Craighead,K.
<b>EQS 302:</b>	<b>Methods of Teaching Horsemanship III</b>				
2 hrs.	(Prerequisite: EQS 202) Semester class				
	Sec B	Saddle Seat	4:30-5:30 M	Stables Arena	Beard,E.
	Sec C	Western	4:30-5:30 W	Stables Arena	Clervi,B.
	Sec D	Hunt Seat	4:00-5:00 T	Stables Arena	Linde,S.
<b>EQS 310:</b>	<b>Stable Management I</b>				
3 hrs.	(Prerequisite: EQS 135, EQS 201 or permission of instructor)				
	Sec A	Semester	10:00-10:50 MWF	Stable Classroom	Craighead,K.
<b>EQS 330:</b>	<b>Introduction to Therapeutic Riding -- Cancelled</b>				
3 hrs.	(Prerequisite: EQS 310, and at least junior standing; Sophomores by permission only; offered only in fall; Lab fee \$90)				
	Sec A	Semester	2:00-2:50 M	Stable Classroom	Erganian,R.
<b>EQS 340:</b>	<b>Equine Anatomy and Mechanics in Motion</b>				
3 hrs.	(Prerequisite: EQS 301, EQS 310 or permission of instructor)				
	Sec A	Semester	12:00-12:50 MWF	Stable Classroom	Craighead,K.
<b>EQS 380:</b>	<b>Topics in Equestrian: Reining Concepts</b>				
2 hrs.	(Prerequisite: Open to all students with Instructors permission slip. Lab fee \$750)				
	Sec A	Semester	5:00-7:00 TR	Stables Arena	Dudley,J.
<b>EQS 380:</b>	<b>Topics in Equestrian: Horse Show Management</b>				
3 hrs.					
	Sec B	Semester	3:00-3:50 MWF	Stables Arena	Beard,Linde,Kriekhaus, Craighead
<b>EQS 402:</b>	<b>Methods of Teaching Horsemanship IV</b>				

2 hrs.	(Prerequisite: EQS 202)				
	Sec B	Saddle Seat	4:30-5:30 M	Stables Arena	Beard,E.
	Sec C	Western	4:30-5:30 W	Stables Arena	Clervi,B.
	Sec D	Hunt Seat	4:00-5:00 T	Stables Arena	Linde,S.

**EQS 496: Capstone: Equestrian Studies**

3 hrs.	(Prerequisite: BUS 225, BUS 250, BUS 305, BUS 362, EQS 340, EQS 410, and permission of instructor )				
	Sec A	Semester	3:15-4:30 TR	Stable Classroom	Kreickhaus,K.

**Equestrian Studies - Spring 2011**

*(subject to change)*

EQS 117:	Riding: Beginning Saddle Seat	2 hrs.
EQS 120:	Riding: Beginning Western	2 hrs.
EQS 121:	Riding: Beginning/Intermediate Western	2 hrs.
EQS 125:	Riding: Beginning Hunt Seat	2 hrs.
EQS 135:	Equine Management II	3 hrs.
EQS 202:	Methods of Teaching Horsemanship II	2 hrs.
EQS 217:	Riding: Intermediate Saddle Seat	2 hrs.
EQS 218:	Riding: Driving	2 hrs.
EQS 220:	Riding: Intermediate Western	2 hrs.
EQS 225:	Riding: Intermediate Hunt Seat	2 hrs.
EQS 302:	Methods of Teaching Horsemanship III	2 hrs.
EQS 310:	Stable Management I	3 hrs.
EQS 335:	Therapeutic Riding Instruction and Practicum	3 hrs.
EQS 380:	Topics in Equestrian	3 hrs.
EQS 401:	Stewarding and Judging	3 hrs.
EQS 402:	Methods of Teaching Horsemanship IV	2 hrs.
EQS 417:	Riding: Advanced Saddle Seat	2 hrs.
EQS 420:	Riding: Advanced Western	2 hrs.
EQS 425:	Riding: Advanced Hunt Seat	2 hrs.

**Fashion**

**FAS 105: Fashion Presentation: Modeling**

1 hr. (Open to all students; required for first-time modeling group members)

Sec R	Session 2	4:30-6:00 R	Windsor	LaHue,S.
Sec S	Session 2	6:30-8:00 R	Windsor	LaHue,S.

**FAS 111: Clothing Construction**

3 hrs. (Open to all students; lab fee \$75)

Sec A	Semester	1:30-4:15 TR	CWS 120	Cole,J.
Sec B	Semester	8:00-10:50 MW	CWS 102	McElroy,D.
Sec C	Semester	8:00-10:50 MW	CWS 120	Cole,J.
Sec D	Semester	1:30-4:15 TR	CWS 102	Harrison,A.
Sec E	Semester	12:00-2:50 MW	CWS 102	Harrison,A.

**FAS 170: Survey of the Fashion Industry**

3 hrs. (Open to all students)

Sec A	Semester	9:00-9:50 MWF	DUD 210	Cothren,C.
Sec B	Semester	11:00-11:50 MWF	DUD 210	Cothren,C.
Sec C	Semester	1:00-1:50 MWF	DUD 210	Cothren,C.

**FAS 203: Textiles**

3 hrs. (Prerequisite: FAS 170 with a C- or better; lab fee \$70)

Sec A	Semester	3:00-3:50 MWF	DUD 210	Marks,T.
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**FAS 214: Draping & Patternmaking I**

5 hrs. (Prerequisite: FAS 192 with a C- or better or permission of instructor; lab fee \$90)

Sec A	Semester	8:00-12:15 TR	CWS 108	Matranga,J.
Sec B	Semester	12:00-2:50 MWF	CWS 108	Lowary,M.

**FAS 246: Fashion Drawing**

3 hrs. (Prerequisite: ART 201 and FAS 192 with a C- or better; lab fee \$70 )

Sec A	Semester	12:00-1:50 MWF	CWS 104	Matranga,J.
Sec B	Semester	1:30-4:15 TR	CWS 103	Matranga,J.

<b>FAS 285:</b>	<b>Concepts of Retail Control</b> (Prerequisite: FAS 270; lab fee \$70)	3 hrs.	Sec A	Semester	2:00-2:50 MWF	DUD 210	Cothren,C.
<b>FAS 305:</b>	<b>Visual Merchandising and Display</b> (Prerequisite: FAS 170 and FAS 275 with a C- or better)	3 hrs.	Sec A	Semester	3:00-4:15 TR	DUD 210	LaHue,S.
<b>FAS 315:</b>	<b>Pre-20th Century Costume</b> (Prerequisites: LBA 108 or equivalent course, and FAS 170 and FAS 203 for fashion majors, with a C- or better)	3 hrs.	Sec A	Semester	8:00-8:50 MWF	DUD 210	Marks,T./McMurry,M.
<b>FAS 320:</b>	<b>Computer-Aided Design</b> (Prerequisite: FAS 248 with a C- or better and computer proficiency; lab fee \$70)	3 hrs.	Sec A	Semester	9:30-12:15 TR	LLL-MAC	Buchanan,K.
<b>FAS 335:</b>	<b>Fashion Journalism</b> (Prerequisite: FAS 275, IME 207 with a C- or better grade )	3 hrs.	Sec A	Semester	6:00-7:15 TR	DUD 210	Dohack,C.
<b>FAS 340:</b>	<b>Sportswear: Active, Swim and Casual</b> (Prerequisite: FAS 316 and FAS 248 with a C- or better; lab fee \$80 )	3 hrs.	Sec A	Semester	9:00-10:50 MWF	CWS 107	Lowary,M.
			Sec B	Semester	1:30-4:15 TR	CWS 107	Lowary,M.
<b>FAS 380:</b>	<b>Topic: Advanced Design Problem Solving</b> (Prerequisite: FAS 316 or permission of instructor, lab fee \$50 )	3 hrs.	Sec A	Semester	12:00-2:50 MW	CWS 107	McMurry,M./Marks,T.
<b>FAS 404:</b>	<b>Tailored Design: Suits and Outerwear</b> (Prerequisite: FAS 403 with a C- or better; lab fee \$80 )	2 hrs.	Sec I	Session 1	9:00-10:50 MWF	CWS 105/106	Matranga,J.
<b>FAS 405:</b>	<b>Senior Collection: Design Research and Line Development</b> (Prerequisite: FAS 330 and FAS 403 with a C- or better, Senior standing; only for declared fashion design and product development major seniors; lab fee \$80 )	2 hrs.	Sec I	Session 1	11:00-11:50 MWF	CWS 105/106&MacLab	Buchanan,K.
			Sec R	Session 2	9:00-11:50 MWF	CWS 105/106	Buchanan,K.
			Sec S	Session 2	1:00-3:50 MWF	CWS 105/106	Buchanan,K.
<b>FAS 485:</b>	<b>Fashion Communication Capstone Research</b> (Prerequisite: FAS 270, 335 & 345, GDE 310, IME 290; concurrent enrollment with FAS 493; FCO major senior standing. Lab fee \$60)	1 hr.	Sec A	Semester	8:00-9:15 T	GDE Studio	Buchanan,K./Gray,K.
<b>FAS 493:</b>	<b>Current Issues in the Global Fashion Industry</b> (Prerequisite: FAS 303 with a C- or better and a junior or senior standing)	3 hrs.	Sec A	Semester	3:00-4:15 TR	DUD 107	Marks,T.
			Sec B	Semester	11:00-12:15 TR	DUD 210	Marks,T.
<b>FAS 496:</b>	<b>Post-Internship Seminar</b> (Prerequisite: INT 210 with a C- or better, and student must have completed 140 hours of substantive work at an approved fashion oriented firm. Lab fee \$100)	2 hrs.	Sec I	Session 1	3:00-4:15 MW	DUD 222	Cothren,C.
			Sec J	Session 1	1:30-2:45 TR	DUD 121	Buchanan,K.

**Fashion - Spring 2011**

*(subject to change)*

FAS 192	Intro to Apparel Manufacturing	3 hrs.
FAS 201	Product Analysis	3 hrs.
FAS 203	Textiles	3 hrs.
FAS 220	Computer Aided Patternmaking (1st 7 wks.)	2 hrs.
FAS 248	Adv. Fashion Drawing	3 hrs.
FAS 270	Foundations of Fashion Marketing/Mgmt.	3 hrs.
FAS 275	Fashion Communication	3 hrs.

FAS 290	Fashion Tours: New York	1 hr.
FAS 290	Fashion Tours: Las Vegas	1 hr.
FAS 303	Product Development	3 hrs.
FAS 310	Fashion Show Production/Coordination	3 hrs.
FAS 314	Strategies & Decision Making for Fash. Ind.	3 hrs.
FAS 316	Draping/Patternmaking II	5 hrs.
FAS 325	Adv. Computer Aided Design	2 hrs.
FAS 330	Career Sportswear/Dresses	3 hrs.
FAS 345	Art Direction and Photo Styling	3 hrs.
FAS 375	20th Century Costume	3 hrs.
FAS 380	Surface Design/Beading	3 hrs.
FAS 401	Applied FMM Project	3 hrs.
FAS 404	Tailored Design	2 hrs.
FAS 420	Computer Aided Manufacturing	2 hrs.
FAS 466	Senior Collection Studio	3 hrs.
FAS 468	Portfolio Development	2 hrs.
FAS 486	FCO Capstone	3 hrs.

## Fashion Blocks

### Freshman Fashion Blocks

A	FAS 111	Sec A	1:30-4:15 TR	CWS 120	Cole,J.
	ART 105	Sec A	10:00-11:50 MWF	CWS 104	Friedman,R.
	FAS 170	Sec A or Sec C	9:00-9:50 MWF 1:00-1:50 MWF	DUD 210 DUD 210	Cothren,C. Cothren,C.
B	FAS 111	Sec B	8:00-10:50 MW	CWS 102	Blake,B.
	ART 105	Sec E	1:30-4:15 TR	CWS 104	Friedman,R.
	FAS 170	Sec B	11:00-11:50 MWF	DUD 210	Cothren,C.
C	FAS 111	Sec C	8:00-10:50 MW	CWS 120	Cole,J.
	ART 105	Sec C	1:30-4:15 TR	CWS 104	Friedman,R.
	FAS 170	Sec B or Sec C	11:00-11:50 MWF 1:00-1:50 MWF	DUD 210 DUD 210	Cothren,C. Cothren,C.
D	FAS 111	Sec D	1:30-4:15 TR	CWS 102	Harris,A.
	ART 105	Sec D	11:00-12:50 MWF	CWS 104	Fletcher,S.
	FAS 170	Sec A or Sec C	9:00-9:50 MWF 1:00-1:50 MWF	DUD 210 DUD 210	Cothren,C. Cothren,C.
E	FAS 111	Sec E	12:00-2:50 MW	CWS 102	Harris,A.
	FAS 170	Sec A	9:00-9:50 MWF	DUD 210	Cothren,C.
	ART 105	Sec E	1:30-4:15 TR	CWS 104	Friedman,R.

### Sophomore Fashion Blocks

A	FAS 214	Sec A	8:00-12:15 TR	CWS 108	Matranga,J.
	FAS 203	Sec A	3:00-3:50 MWF	DUD 210	Marks,T.
	FAS 246	Sec A	12:00-1:50 MWF	CWS 104	Matranga,J.
B	FAS 214	Sec B	12:00-2:50 MWF	CWS 108	Lowary,M.
	FAS 203	Sec A	3:00-3:50 MWF	DUD 210	Marks,T.
	FAS 246	Sec B	1:30-4:15 TR	CWS 103	Matranga,J.

### Junior Fashion Blocks

A	FAS 340	Sec A	9:00-10:50 MWF	CWS 107	Lowary,M.
	FAS 315	Sec A	8:00-8:50 MWF	DUD 210	Marks,T.
	FAS 320	Sec A	9:30-12:15 TR	LLL-MAC	Buchanan,K.
B	FAS 340	Sec B	1:30-4:15 TR	CWS 107	Lowary,M.
	FAS 315	Sec A	8:00-8:50 MWF	DUD 210	Staff
	FAS 320	Sec A	9:30-12:15 TR	LLL-MAC	Buchanan,K.

### Senior Fashion Blocks

A	FAS 404	Sec I	9:00-10:50 MWF	CWS 105/106	Matranga,J.
	FAS 405	Sec I	11:00-11:50 MWF	CWS 105/106	Buchanan,K.
	FAS 405	Sec S	1:00-3:50 MWF	CWS 105/106	Buchanan,K.
	FAS 496	Sec I	3:00-4:15 MW	DUD 222	Cothren,C.
	FAS 493	Sec A	3:00-4:15 TR	DUD 107	Marks,T.
B	FAS 404	Sec J	9:00-10:50 MWF	CWS 105/106	Staff
	FAS 405	Sec I	11:00-11:50 MWF	CWS 105/106	Buchanan,K.
	FAS 405	Sec R	9:00-11:50 MWF	CWS 105/106	Buchanan,K.

FAS 496	Sec J	1:30-2:45 TR	DUD 121	Buchanan,K.
FAS 493	Sec B	11:00-12:15 TR	DUD 210	Marks,T.

### Graphic Design

**GDE 110: Principles of Design**

3 hrs.	(Prerequisite: Open to all students; lab fee \$75 )				
Sec A	Semester	8:00-10:50 MW	LLL-MAC & CWS 103	Dodson,J.	
Sec B	Semester	3:00-5:50 MW	CWS 103	Pfeifer,T.	
Sec C	Semester	6:00-8:45 TR	CWS 104	Scott,D.	

**GDE 120: Graphic Design I: Typography**

3 hrs.	(lab fee \$80 )				
Sec A	Semester	1:30-4:15 TR	LLL-MAC/GDE Studio	Smythe,A.	

**GDE 210: Graphic Design II: Digital Imaging**

3 hrs.	(Prerequisite: GDE 110, GDE 120 or permission of instructor, lab fee \$100 )				
Sec A	Semester	1:00-2:50 MWF	LLL-MAC	Brown,K.	
Sec B	Semester	1:00-2:50 MWF	GDE Studio	Gray,K.	

**GDE 310: Publication Design**

3 hrs.	(Prerequisite: GDE 120, GDE 210, lab fee \$100 )				
Sec A	Semester	9:30-12:15 TR	GDE Studio	Gray,K.	
Sec B	Semester	9:00-11:50 MW	GDE Studio	Gray,K.	

**GDE 380: Topics: Electronic Design and Communication**

3 hrs.	(Prerequisite: GDE 210 and IME 290; lab fee \$90 )				
Sec A	Semester	5:00-8:45 MW	GDE Studio	Shade,S.	

**GDE 496: Internship**

1-3 hrs.	(Prerequisite: GDE 396 and approval of faculty )				
Sec A	Semester	Arr	Arr	Gray,K.	

### **Graphic Design - Spring 2011**

*(subject to change)*

GDE 110	Principles of Design	3 hrs.
GDE 120	Digital Typography	3 hrs.
GDE 296	Internship	3 hrs.
GDE 320	Advertising Design	3 hrs.
GDE 396	Internship	3 hrs.
GDE 494	Senior Portfolio	3 hrs.
GDE 496	Internship	3 hrs.

### Interdisciplinary Studies

**INT 100: Stephens Success**

2 hrs.	(Meets during Session 1)				
Sec A	Semres	9:00-9:50 MW	WLT 206	McSherry,B.	
Sec B	Semres	9:00-9:50 MW	Windsor Lounge	Coleman,T.	
Sec C	Semres	9:00-9:50 MW	DUD 105	Zevely,E.	
Sec E	Semres	12:30-1:20 TR	DUD 106	Arnold,L.	
Sec F	Semres	12:30-1:20 TR	Chapel	Duren,D.	
Sec G	Semres	12:30-1:20 TR	DUD 107	Chamberlain,Y.	
Sec H	Semres	12:30-1:20 TR	DUD 120	Baumgartner,L.	
Sec I	Semres	12:30-1:20 TR	DUD 121	Zevely,E.	

**INT 210: Internship Development**

1 hr.	(Open to all students)				
Sec I	Session 1	12:30-1:20 TR	Visitor Ctr Basement	Roberts,A.	
Sec R	Session 2	12:30-1:20 TR	DUD 222	Chamberlain,Y.	

### Integrated Media

<b>IME 101:</b>	<b>Media and Culture</b>					
3 hrs.	(Open to all students )					
Sec A	Semester	3:00-4:15 TR	Charters	Wiseman,J.		
<b>IME 103:</b>	<b>Writing for Mass Media</b>					
3 hrs.	(Prerequisites: IME 101 with a C- or better or permission of instructor; lab fee \$75 )					
Sec A	Semester	1:00-1:50 MWF	LLL - WIN	Wiseman,J.		
<b>IME 104:</b>	<b>Studio Production</b>					
3 hrs.	(Cross-listed as DFM 104; lab fee \$75 )					
Sec A	Semester	1:30-2:45 TR	HCC A	Thompson,C.		
<b>IME 192:</b>	<b>Digital Video Editing</b>					
3 hrs.	(Cross-listed as DFM 192; lab fee \$75 )					
Sec A	Semester	3:00-4:50 MW	HCC 107	Thompson,C.		
Sec B	Semester	6:00-7:50 MW	HCC 107	Thompson,C.		
<b>IME 207:</b>	<b>Newsriting and Production</b>					
3 hrs.	(Prerequisites: LBA 108; IME 103 with a C- or better; lab fee \$75 )					
Sec A	Semester	3:00-4:50 MWF	HCC News	Mead,E.		
<b>IME 208:</b>	<b>Digital Photography</b>					
3 hrs.	(Prerequisites: Open to all students; lab fee \$75 )					
Sec A	Semester	6:00-7:15 MW	Mac Lab	Mead,E.		
<b>IME 210:</b>	<b>Audio Production</b>					
3 hrs.	(Prerequisites: C- or better in IME 103; lab fee \$75)					
Sec A	Semester	11:00-11:50 MWF	HCC KWWC (Studio D)	Wiseman,J.		
<b>IME 212:</b>	<b>Integrated Media Practicum</b>					
1-3 hrs.	(Prerequisites: may be taken twice for credit; permission of department faculty; lab fee \$75 )					
Sec A	Journalism	Semester	Arr	Arr	Mead,E.	
Sec B	Radio	Semester	Arr	Arr	Wiseman,J.	
Sec C	TV	Semester	Arr	Arr	Thompson,C.	
Sec D	Film	Semester	Arr	Arr	Staff	
Sec E	Practicum: Citizen Jane	Semester	12:00-12:50 MWF	HCC 107	Malikin,P.	
Sec F	Practicum: Experimental Media	Semester	3:00-4:50 MW	DUD 122	Malikin,P.	
			3:00-4:50 F	HCC 107		
Sec G*	Campus Videographer&Editor	Semester	Arr	Arr	Yost,K.	
	* no lab fee for section G					
<b>IME 290:</b>	<b>Creating Online Media</b>					
3 hrs.	(Open to all students; lab fee \$75 )					
Sec A	Semester	6:00-7:15 TR	Mac Lab	Mead,E.		
<b>IME 307:</b>	<b>Advanced Newsriting and Production</b>					
3 hrs.	(Prerequisites: IME 207 with a C- or better or permission of instructor; lab fee \$75 )					
Sec A	Semester	4:00-5:50 MWF	HCC News	Mead,E.		
<b>IME 362:</b>	<b>Media Law</b>					
3 hrs.	(Prerequisites: Junior standing or permission of instructor; cross listed with LGS 362)					
Sec A	Semester	3:00-4:15 TR	DUD 120	Zylstra,A.		
<b>IME 412:</b>	<b>Advanced Integrated Media Practicum</b>					
1-3 hrs.	(Prerequisites: may be taken twice for credit; junior standing and permission of department faculty; lab fee \$75 )					
Sec A	Journalism	Semester	Arr	Arr	Mead,E.	
Sec B	Radio	Semester	Arr	Arr	Wiseman,J.	
Sec C	TV	Semester	Arr	Arr	Thompson,C.	
Sec D	Film	Semester	Arr	Arr	Staff	
Sec E	Practicum: Citizen Jane	Semester	12:00-12:50 MWF	HCC 107	Malikin,P.	
Sec F	Practicum: Experimental Media	Semester	3:00-4:50 MW	DUD 122	Malikin,P.	
			3:00-4:50 F	HCC 107		
Sec G*	Campus Videographer&Editor	Semester	Arr	Arr	Yost,K.	
	* no lab fee for section G					



## Legal Studies

<b>LGS 110</b>	<b>Women, Law, and Justice</b>				
3 hrs.	(Prerequisite: Open to all students; cross listed as WST 110)				
Sec A	Semester	3:00-4:15 MW	DUD 120	Zylstra, A.	
<b>LGS 362</b>	<b>Media Law</b>				
3 hrs.	(Prerequisite: Junior standing or permission of instructor; cross listed with IME 362)				
Sec A	Semester	3:00-4:15 TR	DUD 120	Zylstra, A.	
<b>LGS 492:</b>	<b>Senior Essay and Oral Defense</b>				
3 hrs.	(Prerequisite: Junior standing or permission of instructor; must be taken in fall semester)				
Sec A	Semester	1:00-1:50 MWF	DUD 225	Zylstra, A.	

### Legal Studies - Spring 2011

*(subject to change)*

LGS 220:	Legal Analysis and Problem Solving	3 hrs.
LGS 250:	Conflict Resolution	3 hrs.
LGS 340:	Understanding Terrorism	3 hrs.

## Marketing: Public Relations & Advertising

<b>MPA 205:</b>	<b>Public Relations Principles &amp; Practices</b>				
3 hrs.	(Prerequisites: IME 103 and sophomore standing)				
Sec A	Semester	11:00-11:50 MWF	DUD 222	Dawdy, B.	
<b>MPA 212:</b>	<b>Media Practicum - PR</b>				
3 hrs.	(Prerequisite: permission of instructor)				
Sec A	Semester	ARR	ARR	Dawdy, B.	
<b>MPA 240:</b>	<b>The Nuts &amp; Bolts of Event Planning</b>				
3 hrs.	(Open to all students)				
Sec A	Semester	1:30-2:45 TR	DUD 105/106	Hazelrigg, C.	
<b>MPA 401:</b>	<b>Advanced Event Marketing</b>				
3 hrs.	(Prerequisites: MPA 240 and MPA 330 or permission of instructor)				
Sec A	Semester	3:00-4:15 TR	DUD 105/106	Hazelrigg, C.	
<b>MPA 403:</b>	<b>Strategic Writing</b>				
3 hrs.	(Prerequisites: BUS 331; senior standing, or permission of instructor)				
Sec A	Semester	4:00-5:15 MW	Mac Lab	Dawdy, B.	
<b>MPA 412:</b>	<b>Advanced Media Practicum - PR</b>				
3 hrs.	(Prerequisite: permission of instructor)				
Sec A	Semester	ARR	ARR	Dawdy, B.	

### Marketing: Public Relations & Advertising - Spring 2011

*(subject to change)*

MPA205	Public Relations Principles & Practices	3 hrs.
MPA240	Nuts & Bolts of Event Planning	3 hrs.
MPA330	Advanced Events Planning & Management	3 hrs.
MPA335	Case Studies in Marketing & Public Relations	3 hrs.
MPA493	Senior Project or Thesis	3 hrs.

## Mathematics

<b>MAT 105:</b>	<b>Mathematics for Elementary Teachers I -- Cancelled</b>				
3 hrs.	(Prerequisite: one year of high school algebra)				
Sec A	Semester	11:00-11:50 MWF	PSC-213	Koucherik, E.	
<b>MAT 111:</b>	<b>College Algebra</b>				
3 hrs.	(Prerequisite: two years of high school algebra)				
Sec A	Semester	10:00-10:50 MWF	PSC 213	Bowling, M.	

**MAT 207: Introduction to Statistics**  
 3 hrs. (Prerequisite: two years of high school algebra)  
 Sec A Semester 11:00-11:50 MWF PSC 210 Scheese,L.

**MAT 213: Calculus III**  
 3 hrs. (Prerequisite: MAT 212; or permission of instructor)  
 Sec A Semester ARR ARR Bowling,M.

**Mathematics - Spring 2011**  
*(subject to change)*

MAT 106: Mathematics for Elementary Teachers II 3 hrs.  
 MAT 111: College Algebra 3 hrs.  
 MAT 207: Introduction to Statistics 3 hrs.

**Music**

**MUS 110: Music Theory I**  
 2 hrs. (Open to all students)  
 Sec A Semester 8:00-8:50 MW HSH 313 Elder,R.

**MUS 124: Sight Singing I**  
 2 hrs. (Prerequisite: Concurrent enrollment in MUS 110 or permission of instructor)  
 Sec A Semester 12:30-1:20 TR HSH 313 Andes,T.

**MUS 321: Music History I**  
 3 hrs. (Open to all students)  
 Sec A Semester 3:00-3:50 MWF HSH 313 Elder,R.

**APM 101: Voice Class**  
 1 hr. (Prerequisite: permission of Music Coordinator)  
 Sec A Semester 12:30-1:20 TR HSH 126 Ellsworth-Smith,P.

**APM 110: Stephens Concert Choir**  
 1 hr. (May be repeated for credit)  
 Sec A Semester 3:00-3:50 MWF HSH 126 Nichols,C.

**APM 225: Vocal Jazz Ensemble**  
 1 hr. (May be repeated for credit; Audition required during first class meeting)  
 Sec A Semester 12:00-12:50 MWF HSH 304 Ellsworth-Smith,P.

**Auditions are required for the following applied music classes. Students will be enrolled in the appropriate course/section by the department at the start of the Fall 2011 semester.**

**The following lab fees apply to private voice and piano lessons:**

**1/2 hour private voice or piano lesson = \$300**

<b>APM 102: Private Voice or Piano - 1/2 hour lesson</b>	credit hours:
<b>APM 202: Private Voice or Piano - 1/2 hour lesson</b>	1 hr.
<b>APM 302: Private Voice or Piano - 1/2 hour lesson</b>	1 hr.
<b>APM 402: Senior Recital: (Private Voice or Piano - 1 hour lesson)</b>	2 hrs.
Prerequisite for APM 402: Departmental jury audition required one semester before proposed recital date.	

**Natural Science**

*See Biology section*

**Physical Education**

Students participating on college athletic teams must enroll in the appropriate course listed below for 1 semester hour per 7-week session. Only 2 semester hours may be earned in PED per semester.

**PED 107: Basketball Team**  
 1 hr. (Open to all students selected for team membership)  
 Sec R Session 2 Arr New Gym Bixon,B.

**PED 110: Cross Country Team**  
 1 hr. (Open to all students selected for team membership)  
 Sec I Session 1 Arr New Gym Bixon,B.

Sec R	Session 2	Arr	New Gym	Bixon,B.
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**PED 174: Volleyball Team**

1 hr. (Open to all students selected for team membership)

Sec I	Session 1	Arr	New Gym	McAfee,S.
Sec R	Session 2	Arr	New Gym	McAfee,S.

**Philosophy**

**Philosophy - Spring 2011**

*(subject to change)*

PHL 201:	Logic and Critical Thinking			3 hrs.
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**Psychology**

**PSY 111: Introduction to Psychology**

3 hrs. (Open to all students)

Sec A	Semester	10:00-10:50 MWF	DUD 223	Pledge,D.
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**PSY 211 Educational Psychology**

3 hrs. (Prerequisite: PSY 111 and sophomore standing)

Sec A	Semester	1:30-2:45 TR	Webb 107	Clouse,S.
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**PSY 310: Developmental Psychology**

3 hrs. (Prerequisite: PSY 111; permission of instructor)

Sec A	Semester	11:00-11:50 MWF	DUD 120	Lawrence,C.
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**PSY 320: Abnormal Psychology**

3 hrs. (Prerequisites: PSY 225 )

Sec A	Semester	12:00-12:50 MWF	DUD 120	Lawrence,C.
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**PSY 345 Psychological Research Methods**

3 hrs. (Prerequisites: PSY 320, PSY 331 and senior standing)

Sec A	Semester	3:00-4:15 TR	DUD 222	Becker,T.
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**PSY 381 Internship**

3 hrs. (Prerequisites: INT 210)

Sec A	Semester	ARR	ARR	Pledge/Lawrence
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**PSY 441 Senior Research Capstone**

3 hrs. (Prerequisites: PSY 345 and senior standing)

Sec A	Semester	9:00-9:50 MWF	DUD 223	Pledge/Lawrence
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**PSY 425 History & Systems of Psychology**

3 hrs. (Prerequisites: PSY 320 or PSY 331; and senior standing)

Sec A	Semester	11:00-11:50 MWF	DUD 223	Pledge,D.
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**Psychology - Spring 2011**

*(subject to change)*

PSY 111:	Introduction to Psychology	3 hrs.
PSY 121:	Psychology of Adjustment	3 hrs.
PSY 2xx:	Social Psychology	3 hrs.
PSY 359:	Counseling I	3 hrs.
PSY 381:	Internship	3 hrs.
PSY 430:	Physiological Psychology	3 hrs.
PSY 441:	Senior Research Project	3 hrs.

**Spanish**

**SPN 101: Intensive Elementary Spanish**

3 hrs. (Open to all students with little or no previous study of spanish; ordinarily not more than two units of high school spanish)

Sec A	Semester	8:00-8:50 MWF	DUD 120	Medrano,L.
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**SPN 251: Intermediate Spanish Review -- Cancelled**  
 3 hrs. (Prerequisite: SPN 102 or at least three units of high school spanish)  
 Sec A Semester 11:00-11:50 MWF DUD 120 Medrano,L.

**Spanish - Spring 2011**  
*(subject to change)*

SPN 102: Elementary Spanish II 3 hrs.  
 SPN 252: Intermediate Reading and Writing 3 hrs.

**Speech**

**LBA 250: Fundamentals of Speech**  
 3 hrs. (Prerequisite: LBA 107/207)  
 Sec A Semester 3:00-4:15 MW DUD 107 Gartner,C.

**Theatre Arts**

**THA 122: Acting I**  
 3 hrs. (Prerequisite: Open to Theatre Majors)  
 Sec A Semester 10:00-10:50 MWF Arena Classroom Schultz,D.  
 Sec B Semester 11:00-11:50 MWF Arena Classroom Hedge,L.  
 Sec C Semester 10:00-10:50 MWF Penthouse Estey,C.

**THA 211: Drafting for Technical Theatre**  
 3 hrs. (Open to all students)  
 Sec A Semester 1:30-2:45 TR TDS Hillhouse,H.

**THA 212: Beginning Production Design and Management**  
 1-3 hrs (Prerequisite: Instructor permission. May be repeated for credit)  
 Sec A Semester *Scenic* Arr Arr Zirngibl,R.  
 Sec B Semester *Costume* Arr Arr Galikin,C.  
 Sec C Semester *Lighting* Arr Arr Kilgore,J.  
 Sec D Semester *Sound* Arr Arr Burke,M.  
 Sec E Semester *Technical* Arr Arr Hillhouse,H.  
 Sec F Semester *Stage Mgmt.* Arr Arr Burke,M.

**THA 215: Rendering for Theatre**  
 2 hrs. (Prerequisite: THA 216 and permission of instructor)  
 Sec A Semester 1:30-2:45 TR WLT 401 Zirngibl,R.

**THA 227: Introduction to Stagecraft/Stage Management**  
 3 hrs. (Prerequisites: Open only to Performing Arts majors)  
 Sec A Semester 1:00-1:50 MWF PHS/WLT 409 Burke/Hillhouse

**THA 232: Directing I**  
 3 hrs. (Prerequisite: THA 124, THA 227, or permission of instructor)  
 Sec A Semester 10:00-11:50 TR Arena Classroom Doyen,R.

**THA 248: Performance Techniques**  
 2 hrs. (Prerequisite: THA 124, may be taken three times for credit)  
 Sec I Session 1 1:00-2:50 MWF + ARR HSH 126 Hedge,L.

**THA 251: Makeup/Costuming**  
 3 hrs. (Open to Performing Arts majors only)  
 Sec A Semester 1:00-1:50 MWF PHR/CS LLPE Galikin,C.

**THA 272: Acting III**  
 3 hrs. (Prerequisite: THA 124, STI, Open only to BFA Acting majors or by permission of instructor)  
 Sec A Semester 1:30-3:20 TR PHR Hedge,L.  
 Sec B Semester 1:30-3:20 TR Arena Classroom Schultz,D.

**THA 280: Topics in Theatre: Advanced Electrics**  
 3 hrs. (Prerequisites: Must have completed or be enrolled in THA 218)  
 Sec A Semester Arr Arr Kilgore,J.

<b>THA 310:</b>	<b>Theatre Technical Practicum</b>					
1 hr.						
	Sec A	Semester	Arr	Arr		Burke,M.
<b>THA 312:</b>	<b>Intermediate Production Design and Management</b>					
1-3 hrs.						
		(Prerequisites: THA 212, By permission of instructors only; May be repeated for credit)				
	Sec A	Semester	<i>Scenic</i>	Arr	Arr	Zirngibl,R.
	Sec B	Semester	<i>Costume</i>	Arr	Arr	Galikin,C.
	Sec C	Semester	<i>Lighting</i>	Arr	Arr	Kilgore,J.
	Sec D	Semester	<i>Sound</i>	Arr	Arr	Burke,M.
	Sec E	Semester	<i>Technical</i>	Arr	Arr	Hillhouse,H.
	Sec F	Semester	<i>Stage Mgmt.</i>	Arr	Arr	Burke,M.
<b>THA 313:</b>	<b>Theatre History I</b>					
3 hrs.		(Open to all students)				
	Sec A	Semester	11:00-11:50 MWF	CHR		Leonard,B.
<b>THA 317:</b>	<b>Scenic Design II</b>					
3 hrs.		(Prerequisite: THA 216 or permission of instructor)				
	Sec A	Semester	11:00-12:15 TR	TDS		Zirngibl,R.
<b>THA 348:</b>	<b>Advanced Performance Technique</b>					
2 hrs.		(Prerequisite: THA 248 and permission of instructor, may be taken three times for credit)				
	Sec R	Session 2	1:00-2:50 MWF + ARR	HSH 126		Doyen R.
<b>THA 352:</b>	<b>Costume Design II</b>					
3 hrs.		(Prerequisite: THA 252 or permission of instructor)				
	Sec A	Semester	3:00-3:50 MWF	CS LLPE		Galikin,C.
<b>THA 412:</b>	<b>Advanced Production Design and Management</b>					
1-3 hrs.		(Prerequisite: Instructor permission. May be repeated for credit)				
	Sec A	Semester	<i>Scenic</i>	Arr	Arr	Zirngibl,R.
	Sec B	Semester	<i>Costume</i>	Arr	Arr	Galikin,C.
	Sec C	Semester	<i>Lighting</i>	Arr	Arr	Kilgore,J.
	Sec D	Semester	<i>Sound</i>	Arr	Arr	Burke,M.
	Sec E	Semester	<i>Technical</i>	Arr	Arr	Hillhouse,H.
	Sec F	Semester	<i>Stage Mgmt.</i>	Arr	Arr	Burke,M.
<b>THA 420:</b>	<b>Senior Acting Seminar</b>					
3 hrs.		(Prerequisite: THA 332, senior standing and permission of program)				
	Sec A	Semester	10:00-11:50 MTRF + ARR	PHR		Schultz,D.
<b>THA 421:</b>	<b>Advanced Acting I</b>					
3 hrs.		(Prerequisite: THA 332 or permission of instructor)				
	Sec A	Semester	ARR	PHR		Doyen,R.
<b>THA 422:</b>	<b>Advanced Acting II</b>					
3 hrs.		(Prerequisite: THA 332 or permission of instructor; may be taken four times for credit)				
	Sec A	Semester	ARR	Arr		Leonard,B.
<b>THA 425:</b>	<b>Senior Production Seminar</b>					
3 hrs.		(Prerequisite: senior standing and one of the following: THA 254, 317, 318, 327 or 436)				
	Sec A	Semester	10:00-10:50 MWF	TDS		Burke/Hillhouse

#### Theatre Arts - Spring 2011

(subject to change)

THA 124:	Acting II	3 hrs.
THA 128:	Theatre Speech I	3 hrs.
THA 216:	Scenic Design I	3 hrs.
THA 219:	Sound Design I	3 hrs.
THA 227:	Stagecraft/Stage Management	3 hrs.
THA 228:	Stage Management II	3 hrs.
THA 235:	Scene Painting	3 hrs.
THA 248:	Performance Techniques	2 hrs.
THA 251:	Makeup/Costuming	3 hrs.
THA 314:	Theatre History II	3 hrs.

THA 318:	Theatrical Lighting II	3 hrs.
THA 320:	Directing II	3 hrs.
THA 332:	Acting IV	3 hrs.
THA 348:	Advanced Performance Techniques	2 hrs.
THA 352:	Costuming Design II	3 hrs.
THA 413:	Stagecraft III	3 hrs.
THA 423:	Advanced Acting III	3 hrs.
THA 424:	Advanced Acting IV	3 hrs.
THA 432:	Directing III	3 hrs.

### Women's Studies

**WST 110: Women, Law, and Justice**

3 hrs. (Prerequisites: Open to all students; cross listed as LGS 110)  
 Sec A Semester 3:00-4:15 MW DUD 120 Zylstra, A.

**WST 210: Introduction to Women's Studies**

3 hrs. (Prerequisites: Open to all students)  
 Sec A Semester 2:00-2:50 MWF DUD 120 Campbell, M.

#### Women's Studies - Spring 2011

*(subject to change)*

WST 355: Seminar: Women in Art 3 hrs.

## 2010 Fall Liberal Arts Course Schedule

**LC= Learning Community / Sections without an "LC" designation are freestanding**

**LBA 107: Composition I**

3 hrs. (Open to all students - must be enrolled in section that matches the student's learning community or permission of Dean of Liberal Arts)

<b>LC-1</b>	Sec B	Semester	11:00-12:15 TR	DUD 223	Chevalier, J.
<b>LC-2</b>	Sec C	Semester	9:30-10:45 TR	DUD 223	Sutherland, W.
<b>LC-2</b>	Sec D	Semester	11:00-12:15 TR	DUD 107	Sutherland, W.
<b>LC-3</b>	Sec E	Semester	9:30-10:45 TR	DUD 107	Marceau, J.
<b>LC-3</b>	Sec F	Semester	11:00-12:15 TR	DUD 120	Marceau, J.
<b>LC-4</b>	Sec G	Semester	9:30-10:45 TR	PSC 211	Kennedy, A.
<b>LC-4</b>	Sec H	Semester	11:00-12:15 TR	PSC 211	Kennedy, A.
<b>LC-5</b>	Sec AA	Semester	9:30-10:45 TR	DUD 121	Hubbell, V.

**LBA 108: Composition II**

3 hrs. (Prerequisites: LBA 107/207)

<b>LC-7</b>	Sec A	Semester	11:00-12:15 TR	DUD 121	Hubbell, V.
	Sec B	Semester	10:00-10:50 MWF	DUD 106	Marceau, J.

**LBA 151: Cultural Studies: Seven Pleasures**

3 hrs. (Prerequisites: Open to all students; may be taken as elective credit)

<b>LC-5</b>	Sec A	Semester	11:00-12:15 TR	DUD 106	Terry, J.
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**LBA 153: Cultural Studies: Women in Music**

3 hrs. (Prerequisites: Open to all students; may be taken as elective credit)

<b>LC-2</b>	Sec A	Semester	9:30-10:45 TR	HSH 313	Elder, R.
<b>LC-2</b>	Sec B	Semester	11:00-12:15 TR	HSH 313	Elder, R.

**LBA 159: Cultural Studies: The World of Theatre**

3 hrs. (Prerequisites: Open to all students; may be taken as elective credit)

<b>LC-C</b>	Sec A	Semester	10:00-10:50 MWF	DUD 107	Hedges, M.
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**LBA 175: Historical Studies: 20th Century U.S. -- Global Perspective**

3 hrs. (Open to all students)

<b>LC-B</b>	Sec A	Semester	9:00-9:50 MWF	DUD 120	Bridewell, T.
<b>LC-B</b>	Sec B	Semester	10:00-10:50 MWF	DUD 120	Brock, D.

**LBA 177: Historical Studies: History of Religion in America**

3 hrs.	(Prerequisites: Open to all students; may be taken as elective credit)				
<b>LC-1</b>	Sec A	Semester	9:30-10:45 TR	DUD 106	Brock, D.
<b>LC-G</b>	Sec B	Semester	9:00-9:50 MWF	DUD 107	Brock, D.
<b>LBA 178:</b>	<b>Historical Studies: Ten Days that Shook the World</b>				
3 hrs.	(Prerequisites: Open to all students; may be taken as elective credit)				
<b>LC-4</b>	Sec A	Semester	9:30-10:45 TR	DUD 224	Thompson,M.
<b>LC-4</b>	Sec B	Semester	11:00-12:15 TR	DUD 224	Thompson,M.
<b>LBA 183:</b>	<b>Social Science: The Psychology of Emotions</b>				
3 hrs.	(Prerequisites: Open to all students; may be taken as elective credit)				
<b>LC-E1</b>	Sec A	Semester	9:00-9:50 MWF	DUD 121	Price,A.
<b>LBA 185:</b>	<b>Social Science: Modern Slavery Around the World: Of Human Bondage</b>				
3 hrs.	(Prerequisites: Open to all students; may be taken as elective credit)				
<b>LC-7</b>	Sec A	Semester	9:30-10:45 TR	DUD 120	Zylstra,A.
<b>LBA 186:</b>	<b>Social Science: Introduction to Anthropology</b>				
3 hrs.	(Prerequisites: Open to all students; may be taken as elective credit)				
<b>LC-3</b>	Sec A	Semester	9:30-10:45 TR	WLT 206	Gibb,H.
<b>LC-3</b>	Sec B	Semester	11:00-12:15 TR	WLT 206	Gibb,H.
<b>LBA 207:</b>	<b>Honors Seminar I</b>				
3 hrs.	(Prerequisites: Open only to Honors House Plan students)				
<b>LC-8</b>	Sec A	Semester	9:30-10:45 TR	WLT 306	Laird,K.
<b>LC-8</b>	Sec B	Semester	11:00-12:15 TR	WLT 306	Laird,K.
<b>LBA 214:</b>	<b>Literary Studies: Honors Contemporary International Fiction</b>				
3 hrs.	(Prerequisites: Open only to Honors House Plan students)				
<b>LC-8</b>	Sec A	Semester	9:30-10:45 TR	DUD 222	Parke-Sutherland,T.
<b>LC-8</b>	Sec B	Semester	11:00-12:15 TR	DUD 222	Parke-Sutherland,T.
<b>LBA 218:</b>	<b>Sophomore Core: Government and Economics</b>				
3 hrs.	(Prerequisite: LBA 108/208 and sophomore standing)				
	Sec A	Semester	9:00-9:50 MWF	Charters	Thompson,M.
	Sec B	Semester	10:00-10:50 MWF	Charters	Thompson,M.
<b>LBA 224:</b>	<b>Literary Studies: 20th Century Literature: Women's Detective Fiction</b>				
3 hrs.	(Prerequisites: Open to all students; may be taken as elective credit)				
<b>LC-D</b>	Sec A	Semester	9:00-9:50 MWF	DUD 224	Kogut,K.
<b>LC-D</b>	Sec B	Semester	10:00-10:50 MWF	DUD 224	Kogut,K.
<b>LBA 225:</b>	<b>Literary Studies: Short Stories from Around the World</b>				
3 hrs.	(Prerequisite: LBA 108 or ENG 102/206, or permission of instructor)				
<b>LC-A</b>	Sec A	Semester	9:00-9:50 MWF	DUD 222	Somerville,K.
<b>LC-E2</b>	Sec B	Semester	10:00-10:50 MWF	DUD 222	Somerville,K.
<b>LBA 250:</b>	<b>Fundamentals of Speech</b>				
3 hrs.	(Prerequisite: LBA 107/207)				
	Sec A	Semester	3:00-4:15 MW	DUD 107	Gartner,C.
<b>LBA 253:</b>	<b>Cultural Studies: Honors Seven Pleasures</b>				
3 hrs.	(Prerequisite: Open only to Honors House Plan students)				
<b>LC-F</b>	Sec A	Semester	9:00-9:50 MWF	DUD 106	Terry,J.
<b>LBA 350:</b>	<b>Senior Core: Global Ethics</b>				
3 hrs.	(Prerequisite: LBA 218 or LBA 219 and senior standing)				
	Sec A	Semester	1:30-2:45 TR	Charters	Hall,T.
	Sec B	Semester	4:30-5:45 TR	Charters	Hall,T.

## Learning Community Blocks

<b>A</b>	LBA 225A	LS: Short Stories from Around the World	9:00-9:50 MWF	Somerville,K.
<b>B</b>	LBA 175A	HS: 20th Century U.S. - Global Perspective	9:00-9:50 MWF	Bridewell,T.
	LBA 175B	HS: 20th Century U.S. - Global Perspective	10:00-10:50 MWF	Brock,D.
<b>C</b>	LBA 159A	CS: The World of Theatre	10:00-10:50 MWF	Hedges,M.
<b>D</b>	LBA 224A	LS: 20th Century Lit: Wmn's Detective Fiction	9:00-9:50 MWF	Kogut,K.
	LBA 224B	LS: 20th Century Lit: Wmn's Detective Fiction	10:00-10:50 MWF	Kogut,K.
<b>E-1</b>	LBA 183A	SS: The Psychology of Emotions	9:00-9:50 MWF	Price,A.
<b>E-2</b>	LBA 183A	LS: Short Stories from Around the World	10:00-10:50 MWF	Somerville,K.
<b>F</b>	LBA 253A	CS: Honors Seven Pleasures	9:00-9:50 MWF	Terry,J.
<b>G</b>	LBA 177B	HS: History of Religion in America	9:00-9:50 MWF	Brock,D.

**First-Year Learning Communities: Entering Fall 2010**

<b>1</b>	LBA 107B	Composition I	11:00-12:15 TR	Chevalier,J.
	LBA 177A	HS: History of Religion in America	9:30-10:45 TR	Brock,D.
<b>2</b>	LBA 107C	Composition I	9:30-10:45 TR	Sutherland,W.
	LBA 107D	Composition I	11:00-12:15 TR	Sutherland,W.
	LBA 153A	CS: Women in Music	9:30-10:45 TR	Elder,R.
	LBA 153B	CS: Women in Music	11:00-12:15 TR	Elder,R.
<b>3</b>	LBA 107E	Composition I	9:30-10:45 TR	Marceau,J.
	LBA 107F	Composition I	11:00-12:15 TR	Marceau,J.
	LBA 186A	SS: Intro to Anthropology	9:30-10:45 TR	Gibb,H.
	LBA 186B	SS: Intro to Anthropology	11:00-12:15 TR	Gibb,H.
<b>4</b>	LBA 107G	Composition I	9:30-10:45 TR	Kennedy,A.
	LBA 107H	Composition I	11:00-12:15 TR	Kennedy,A.
	LBA 178A	HS: Ten Days that Shook the World	9:30-10:45 TR	Thompson,M.
	LBA 178B	HS: Ten Days that Shook the World	11:00-12:15 TR	Thompson,M.
<b>5</b>	LBA 107AA	Composition I	9:30-10:45 TR	Hubbell,V.
	LBA 151A	CS: Seven Pleasures	11:00-12:15 TR	Terry,J.
<b>7</b>	LBA 108A	Composition II	11:00-12:15 TR	Hubbell,V.
	LBA 185A	SS: Modern Slavery Around the World	9:30-10:45 TR	Zylstra,A.
<b>8</b>	LBA 207A	Honors Seminar I	9:30-10:45 TR	Laird,K.
	LBA 207B	Honors Seminar I	11:00-12:15 TR	Laird,K.
	LBA 214A	LS: Honors Contemporary International Fiction	9:30-10:45 TR	Parke-Sutherland,T.
	LBA 214B	LS: Honors Contemporary International Fiction	11:00-12:15 TR	Parke-Sutherland,T.

**Liberal Studies - Spring 2011**

*(subject to change)*

LBA 107:	Composition I	3 hrs.
LBA 108:	Composition II	3 hrs.
LBA 208:	Honors Seminar II	3 hrs.
LBA 219:	Global Village (Sophomore Core)	3 hrs.
LBA 350:	Global Ethics (Senior Core)	3 hrs.