

Spanish

Stephens College offers a minor in Spanish. Students interested in international business are encouraged to develop a student-initiated major by combining Spanish with Entrepreneurship and Business Management. The Spanish minor is also available to include in the Liberal Studies major.

Requirements for a Minor in Spanish

The minor in Spanish requires the completion of 15 semester hours including at least six hours at or above the 300 level. Students who demonstrate proficiency at the intermediate level will substitute advanced-level Spanish language courses to fulfill the 15 semester hours required for the minor.

Required Courses (15 hours)

SPN 251: Intermediate Spanish Review (3 hrs.)

SPN 252: Intermediate Spanish II (3 hrs.)

SPN 325: Advanced Reading and Writing (3 hrs.)

SPN 338: Topics in Hispanic Civilization and Culture (3 hrs.)

SPN 356: Survey of Spanish Literature (3 hrs.)

or

SPN 357: Topics in Hispanic Literature (3 hrs.)

Spanish Courses

SPN 101: Intensive Elementary Spanish

(3 hrs.)

(Open to all students with little or no previous study of Spanish; ordinarily not more than two units of high school Spanish)

Objectives: basic structures, acquisition of vocabulary, simple reading and writing, and development of basic conversational skills. Introduction to Spanish-speaking peoples and cultures.

SPN 102: Elementary Spanish II

(3 hrs.)

(Prerequisite: SPN 101 or at least two units of high school Spanish)

Continuation of SPN 101.

SPN 251: Intermediate Spanish Review

(3 hrs.)

(Prerequisite: SPN 102 or at least three units of high school Spanish)

Designed to strengthen four language skills: comprehension, speaking, reading and writing. The study of structure and grammar is complemented by intermediate readings and conversation. Emphasizes the culture of the Spanish-speaking world.

SPN 252: Intermediate Spanish II

(3 hrs.)

(Prerequisite: SPN 251 or at least three units of high school Spanish)

Designed to teach the student more advanced concepts in Spanish comprehension, speaking, reading and writing. The study of structure and grammar is complemented by intermediate readings, writing, and conversation. Emphasizes the culture of the Spanish-speaking world.

SPN 325: Advanced Reading and Writing

(3 hrs.)

(Prerequisites: SPN 252 or permission of instructor)

This course is designed for students with considerable background in Spanish who wish to continue to improve the four fundamental skills involved in second language acquisition (reading, writing, listening and speaking). Although some grammatical review will be included, a good deal of the course focuses on the most advanced grammatical structures that require additional practice, exercises and guided compositions. The class will be conducted entirely in Spanish.

SPN 338: Topics in Hispanic Civilization and Culture

(3 hrs.)

(Prerequisites: ARH 101; *or* SPN 101, 102, 251 *or* 252)

(Taught in English; may be repeated for credit with different topic and with permission of instructor)

This course examines the development of Spanish and Latin American civilizations as reflected in historical and political events, colonization, social institutions, women's contributions, economics, literature and the arts. Recent topics have included "Mexico, Central America and the Caribbean," "Latin American Civilization through Literature," "Contemporary Latin American Politics and Society," "Latin America and the United States."

SPN 356: Survey of Spanish Literature

(3 hrs.)

(Prerequisites: SPN 252, four years of high school Spanish or permission of instructor) (Course may be repeated for credit with different content and permission of instructor)

The course introduces students to the background and analysis of Spanish and Hispanic literature of the modern period. The class is conducted in Spanish.

SPN 357: Topics in Hispanic Literature

(3 hrs.)

(Prerequisites: SPN 252, four years of high school Spanish or permission of instructor) (Course may be repeated for credit with different content and permission of instructor)

This course is organized around a topic or literary genre, and may also be taught in translation in order to accommodate all students interested in Hispanic literature. Offerings have included "Hispanic- American Poetry," "Latin American Drama," and "Latin American Women Writers."