

Interior Design

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As part of the School of Design and Fashion, interior design students learn that good design balances creative expression and marketable function. Students will work with instructors who are practicing interior designers to develop their own creative styles while exploring all facets of the interior design industry. Coursework is a strong mix of expert knowledge and hands-on projects that prepare students to complete the NCIDQ test after graduation. In addition, this BFA is enriched through a strong grounding in the liberal arts along with the possibility for student chosen minors.

Advancing through this program allows students to become more familiar with the industry and delve into concepts of sustainability, ergonomics and special populations. Along the way, students employ greater use of technology and gain real-world experience. The culmination of the program is a Senior Capstone course that provides the student with the opportunity to work hand-in-hand with a mentor on a design project reflecting her specific area of interest.

Graduates of our program prepare themselves for positions such as consultants, interior designers, project managers, owning their own home furnishing business, a manufactures representative or designing their own furniture or fabric. All students will be given the education, experience and examination to enhance the function and quality of interior spaces.

Requirements for the B.F.A. Major in Interior Design

The bachelor of fine arts major in interior design requires the completion of liberal arts requirements and 77 semester hours of coursework in the major, including an internship. Students must earn a C- or better in all required courses within the bachelor of fine arts in interior design program. Students may not continue to the next level class until the prerequisite class is passed with a C- or better.

Required Courses

ARH 101: The History of Art (3 hrs.)
ART 105: Beginning Drawing (3 hrs.)
GDE 110: Principles of Design (3 hrs.)
BUS 171: Foundations of Business (3 hrs.)
BUS 250: Marketing (3 hrs.)
IDS 101: Interior Design Survey I: Residential and Retail (3 hrs.)
IDS 102: Interior Design Survey II: Commercial and Healthcare (3 hrs.)
IDS 103: Drawing I for Interiors (3 hrs.)
IDS 200: Drawing II for Interiors (3 hrs.)
IDS 201: Interior Design Studio I: Residential Design (3 hrs.)
IDS 202: Interior Design Studio II: Retail Design (3 hrs.)
IDS 203: Textiles (3 hrs.)
IDS 205: Interior Materials: Furniture/Finishes/Fixtures (3 hrs.)
IDS 206: Lighting/Acoustics/Ergonomics (3 hrs.)
IDS 207: Computer-Aided Design and Drafting (3 hrs.)
INT 210: Pre-Internship Seminar (1 hr.)
IDS 301: Interior Design Studio III: Commercial Design (3 hrs.)
IDS 302: Interior Design Studio IV: Healthcare Design (3 hrs.)
IDS 307: Advanced CADD and Presentation Techniques (3 hrs.)
IDS 310: The Practice of Interior Design (3 hrs.)
IDS 315: History of Interiors & Architecture I (3 hrs.)
IDS 350: Seminar and Community Outreach (2 hrs.)
IDS 375: History of Interiors & Architecture II (3 hrs.)
IDS 400: Applied Interior Design Project Research (3 hrs.)
IDS 450: Professional Practice and Ethics (3 hrs.)
IDS 468: Portfolio Development (2 hrs.)
IDS 490: Applied Interior Design Project Studio/BFA Senior Exhibition (3 hrs.)

Requirements for a Minor in Interior Design

The minor in Interior Design includes 18 hours of study, with four courses at the 100-200 level and two courses at 300-400. This minor gives the student a chance to enhance her major and career goals in areas such as Fashion Design,

Marketing, and Communication, Graphic Design, and Theater Arts, or become part of a self-initiated major or a Liberal Studies major. The minor gives the student an overview of the four segments of interior design that compose the major: residential, retail, commercial, and healthcare. Through the study of the history of interiors and architecture and drawing for interiors, the student gains an appreciation of the past and tools to use for the future. Students may not continue to the next level class until the prerequisite class is passed with a C- or better.

IDS 101: Interior Design Survey I: Residential and Retail (3 hrs.)
IDS 102: Interior Design Survey II: Commercial and Healthcare (3 hrs.)
IDS 103: Drawing I for Interiors (3 hrs.)
IDS 200: Drawing II for Interiors (3 hrs.)
IDS 315: History of Interiors and Architecture I (3 hrs.)
IDS 375: History of Interiors and Architecture II (3 hrs.)

Interior Design Courses

IDS 101: Interior Design Survey I: Residential and Retail

(3 hrs.)

(Open to all students; lab fee charged)

This survey course overviews the interior design profession regarding residential and retail design, its history, industry and related career areas. The residential and retail design specialties are explored through hands-on projects. Emphasis on these projects focus on basic space planning, color development, furnishings, materials selections, and elevations are addressed.

IDS 102: Interior Design Survey II: Commercial and Healthcare

(3 hrs.)

(Prerequisite: IDS 101 or permission of instructor; lab fee charged)

Second part of the survey class, it is an exploration to the commercial and health care segments of the interior design field. The projects continue to challenge the student's knowledge of materials, space planning and broadens their knowledge with specification writing.

IDS 103: Drawing I for Interiors

(3 hrs.)

(Open to all students; lab fee charged)

This is a studio course focusing on design communication through architectural working drawings. During this 16 week course students will be introduced to the concepts of Orthographic projection in the form of floor plans, sections and elevations. Topics for this course will include Drafting equipment and their uses, basic technical drawing, the design process as it applies to interior environments and architectural lettering. Students will also be introduced to the professional vocabulary and symbols used in the field of architecture as they apply to the interior design profession.

IDS 200: Drawing II for Interiors

(3 hrs.)

(Prerequisite: IDS 103; Lab fee charged)

Students practice a variety of visual communication techniques including orthographic, isometric, axonometric and perspective drawings and quick sketching. Rendering skills are developed as student's practice rendering interior elements in detail, including finishes, fabrics and accessories. A variety of media is used to represent light, texture, color, value and form.

IDS 201: Interior Design Studio I: Residential Design

(3 hrs.)

(Prerequisite: IDS 101 with a C- or better, or permission of instructor; lab fee charged)

The Retail Studio studies the concepts, programming, and space planning, functional and aesthetic aspects of retail environments. Design concept, image, color and finishes are emphasized in hands-on projects. A combination of hands on drawing and AutoCAD will be used. Practicing professions will critique final projects.

IDS 202: Interior Design Studio II: Retail Design

(3 hrs.)

(Prerequisite: IDS 101 with a C-or better, or permission of instructor; lab fee charged)

Study of the concepts, programming, space planning and functional and aesthetic aspects of retail environments. Design concept, image, color and finishes are emphasized in hands-on projects. Practicing professions will critique final projects.

IDS 203: Textiles

(3 hrs.)

(Prerequisite: IDS 101 with a C- or better, or permission of instructor; lab fee charged. Cross listed with FAS 203)
Textiles are the study of fabrics with emphasis on the interrelationships of fibers, yarn structures, fabric construction, dyeing, printing, and finishes. An in depth understanding of textile behavior and how the fabric determines the character, performance and care of a garment helps the student determine how to specify the appropriate textile for whatever environment is required. Students research new fibers and government legislation related to textiles. The student will investigate the properties of residential, contract fabrics, and their application. Fabric resources, typical sampling, specifying, estimating yardage, maintenance and manufacturing processes are researched and discussed.

IDS 205: Interior Materials: Furniture/Finishes/Fixtures

(3 hrs.)

(Prerequisite: FAS 203/IDS 203 with a C- or better, or permission of instructor; lab fee charged)
Study of the interior finish materials and component systems used in the design profession; their properties, performance, application, limitations and installation techniques, plus presentation methods including sample boards, as well as the appropriate trade sources. Methods of learning how to locate, evaluate, and modify such items as upholstered furniture, kitchen and bath equipment, hardware, floor and wall finishes, window treatments, and office systems are studied. Emphasis is placed on the preparation and development of specifications.

IDS 206: Lighting/Acoustics/Ergonomics

(3 hrs.)

(Open to all students.)

Focus on principles of lighting, ergonomics and acoustics in the interior environment. Lighting design basics will be studied, including criteria, calculations, planning and layout. Human factors, including ergonomics, anthropometrics and psychological and social influences are addressed.

IDS 207: Computer-Aided Design and Drafting

(3 hrs.)

(Prerequisite: IDS 200 with a C- or better)

Students study concepts of 2D and 3D- dimensional drafting applications such as floor plans, furniture plans, reflected ceiling plans, and elevations. Using AutoCAD, students create, store, modify, and plot drawings.

IDS 301: Interior Design Studio III: Commercial Design

(3 hrs.)

(Prerequisite: IDS 102 with a C- or better, or permission of instructor; lab fee charged)

Students engage in more complex projects emphasizing in-depth research and design analysis methods and *advanced programming* for large-scale commercial environments. Hands-on projects result in functional and aesthetic design solutions. Application and knowledge of building codes and ADA compliance are further developed in design project assignments. A combination of hand drawings and AutoCAD will be used. Practicing professionals will critique final projects.

IDS 302: Interior Design Studio IV: Healthcare Design

(3 hrs.)

(Prerequisite: IDS 102 with a C- or better, or permission of instructor; lab fee charged.)

Advanced design course in which students use in-depth research and design analysis methods to explore specific user-group requirements which address cultural, behavioral, and quality-of-life issues. Hands-on projects will result in functional and aesthetic design solutions. A combination of hand drawings and AutoCAD will be used. Practicing interior designers and architects will critique final projects.

IDS 307: Advanced CADD and Presentation Techniques

(3 hrs.)

(Prerequisite: IDS 200 with a C- or better; lab fee charged)

Emphasis on graphic communication as part of the design and communication process for interior designers. Integration of skills and rendering employed in graphic representational methods used to analyze and describe interiors and conceptual ideas.

IDS 310: The Practice of Interior Design

(3 hrs.)

(Prerequisite: IDS 210)

This is an over view course of all aspects of what an interior designer is responsible for on projects. Critical thinking through effective problem solving is encouraged through the analysis and development of case studies based on a student's internship experience. Additionally, moral and ethical issues confronted in work environment are examined.

IDS 315: History of Interiors & Architecture I

(3 hrs.)

(Prerequisite: LBA 108.)

Study of the history and theory of architecture, furniture, interiors and decorative arts from ancient times through mid-1800's. Emphasis on the major design periods such as Archaeological, Classic Revival, Baroque, Rococo and Neo-Classical in Middle and Western Europe, Britain and the United States. Examination of the significance and application to current design problems. Writing intensive, includes scholarship by and about women and ethnic minorities, plus the history and traditions of the major.

IDS 350: Seminar/Community Outreach

(2 hrs.)

(Prerequisite: concurrent enrollment in IDS 390.)

This course offers an opportunity for students to actively work in the interior design field by working on a school-sponsored project in the local community. Possible projects include: working with Habitat for Humanity, the Public Housing Authority, the Department of Housing and Urban Development or local contractors and developers.

IDS 375: History of Interiors & Architecture II

(3 hrs.)

(Prerequisite: IDS 315 with a C- or better.)

Study of the history and theory of architecture, furniture, interiors and decorative arts from themid-1800's to present day. Emphasis on the major design periods in Middle and Western Europe and the United States, including the Machine Age, Arts and Crafts, Deco, Innovations and the rise of Modernism. Examination of the significance and application to current design problems, as well as the evolution of the practice and role of the design professional in society. Writing intensive, includes scholarship by and about women and ethnic minorities, plus the history and traditions of the major.

IDS 400: Applied Interior Design Project Research

(3 hrs.)

(Prerequisite: IDS 302 with a C- or better, senior standing; lab fee charged)

This in-depth capstone course for the I.D. degree is designed to give students the opportunity to integrate all aspects of interior design into one major project reflecting the student's chosen design interest. Students will obtain, develop and analyze data and design criteria and devise a creative concept specific to their selected areas of study. Faculty and a professional mentor will guide design development. Part one of the Capstone project.

IDS 450: Professional Practice and Ethics

(3 hrs.)

(Prerequisite: BUS 362, IDS 350 with a C- or better, concurrent enrollment IDS 490, and senior standing.)

Students take a practice NCDIQ exam. Examination of the profession of interior design including professional standards and practices as well as history, documents, organizations, trade resources, certification, management and ethics. Business methods, developing client relationships and client record-keeping techniques are discussed. Students will write project proposals. Ethics course.

IDS 468: Portfolio Development

(2 hrs.)

(Prerequisite: IDS 497 with a C- or better, concurrent enrollment in IDS 402, and senior standing.)

This course gives the student the time to present the body of work the student has produced for the four years that she has produced for the final portfolio, which includes a résumé, letter of application and self-promotion piece. A combination of instructors and professionals will critique the projects.

IDS 490: Applied Interior Design Project Studio/BFA Senior Exhibition

(3 hrs.)

(Prerequisite: IDS 400 with a C- or better, or permission of instructor.)

Based on the research completed the previous semester, students prepare a capstone project in interior design which synthesizes space planning, building regulations, accessibility, lighting, furniture layouts, color finishes and materials, furniture and furnishings selections, details, and their selected methods of presentation/communication. Project will culminate with a presentation/exhibit to an audience of invited professional designers, faculty and peers. Part two of the Capstone project.

Independent Study

Independent studies (special studies, tutorials, readings, projects) may be proposed to the fashion faculty by a student who wishes to investigate a subject not otherwise available. All independent studies are subject to the approval of the design and fashion faculty. Information about independent study may be obtained in department offices or in the Office of the Registrar.