

Music

Department Chair: Cheryl Nichols, B.M.E.

Music Faculty:

Tom Andes, B.S.

Rusty Elder, B.S.

Pamela Ellsworth-Smith, B.M.E.

and visiting guest artists

The music area serves students on several levels by offering opportunities for performance and for study leading to a fuller appreciation of the meanings and systems of expression which musical works involve. A vital part of the Performing Arts Program at Stephens, the music area enriches the academic and residential environment of the campus.

Music is an essential part of the B.F.A. in theatre arts. The music curriculum is designed to develop a foundation of intellectual, physical and artistic skills that are a necessary basis for students interested in emphasizing musical theatre. Solo and ensemble performance opportunities are available in formal and informal recitals, workshops and stage productions.

Music Minor

The minor in music requires completion of 18 semester hours, including at least 6 hours at or above the 300 level. All courses must be enrolled for graded credit to count in the minor.

Required Courses

MUS 110: Music Theory I (3 hrs.)

MUS 210: Music Theory II (3 hrs.)

MUS 321: Music History I (3 hrs.)

or

MUS 322: Music History II (3 hrs.)

3 additional semester hours of upper-level courses from the following:

MUS 321: Music History I (3 hrs.)

MUS 322: Music History II (3 hrs.)

APM 302: Applied Music (1 hr.)

APM 402: Applied Music (3 hrs)

Plus a minimum of 6 semester hours of additional courses at any level, including applied music and performance ensembles.

Music Courses

MUS 105: Fundamentals of Music

(3 hrs.)

(Open to all students)

Study of the basic techniques of music of the 18th and 19th centuries dealing with such musical materials as notation, pitch, scales, rhythm, intervals and keys.

Approached through lecture, discussion, demonstration, performance, written and aural analysis, and written exercises.

MUS 110: Music Theory I

(3 hrs.)

(Open to all students)

Study of basic techniques and vocabulary of music of the 18th and 19th centuries, including melody, rhythm, harmony and texture.

Students will work with scales, modes, keys, intervals, triads, basic harmonic progressions and part-writing techniques, standard notational practices, melodic structures and rhythmic patterns. Approached through lecture, discussion, performance, written and aural analysis, and written compositional exercises. Laboratory portion of course includes exercises and drill in ear training, sight-singing and basic keyboard skills.

MUS 124: Sight Singing I

(3 hrs.)

(Prerequisite: Concurrent enrollment in MUS 110 or permission of instructor)

Skill building in sight singing.

MUS 210: Music Theory II

(3 hrs.)

(Prerequisite: MUS 110)

A continuation of Music Theory I with an emphasis on chromaticism variation and counterpoint. Introduces the student to structural perception and a study of traditional forms in instrumental, vocal and choral compositions. Laboratory portion of course includes exercises and drills in ear training, sight singing and basic keyboard skills.

MUS 224: Sight Singing II

(3 hrs.)

(Prerequisite: Concurrent enrollment in MUS 110 or permission of instructor)

Continuation of MUS 124.

MUS 321: Music History I

(3 hrs.)

A study of the history of music of the Western World. An exploration of historical, social and artistic changes throughout the centuries. Medieval, Renaissance, Baroque and Classical periods will be covered.

MUS 322: Music History II

(3 hrs.)

(Prerequisite: MUS 321)

A continuation of Music History I. Includes music history of the Romantic and Contemporary periods. Course will provide an understanding of the role of music in various societies throughout the ages.

Applied Music Courses

APM 101: Voice Class

(1 hr.)

(Prerequisite: permission of instructor)

Group instruction at the beginning level. Group and individual performance, observation and some teacher modeling. Covers fundamentals in vocal production and breath support, technical and practice skills, musical terminology and musical and textural analysis.

APM 102/103: Voice or Piano

(1 hr.) (Fees: \$300/\$600)

(Prerequisite: 16-bar vocal audition for music department faculty)

One half-hour/one hour private lesson per week. Regular practice required of student as assigned by instructor and required final performance jury.

½ -hour private lesson per week - Fee: \$300

1 Hour private lesson per week - Fee: \$600

APM 110: Stephens Concert Choir

(1 hr.)

(May be repeated for up to 6 semester hours)

Designed to provide an experience in choral singing for cultural enrichment and personal fulfillment. Several public performances are planned. Works from a cross-selection of styles are performed. Performances monthly on Bach's Lunch recitals, Fall semester Choir performs Victorian Christmas, Spring Choir

performs Spring Concert. A simple, non-rigorous voice placement audition is required in first class meetings

APM 202/203: Voice or Piano

(1 hr.) (Fees: \$300/\$600)

(Prerequisite: Permission of Instructor)

One half-hour/one hour private lesson per week. Regular practice required of student as assigned by instructor and required final performance jury.

½ -hour private lesson per week - Fee: \$300

1 Hour private lesson per week - Fee: \$600

APM 225: Vocal Jazz Ensemble

(1 hr.)

(May be repeated up to 6 semester hours)

(Prerequisite: Audition required during first class meetings)

Provides intensive training in the development of aural and sight-singing skills, vocal jazz techniques and stage presence. A highly performance-oriented group for which students are selected based on strong musical and vocal ability, strong work ethic and positive attitude.

APM 302/303: Voice or Piano

(1 hr.) (Fees: \$300/\$600)

(Prerequisite: permission of instructor)

Advanced study. One half-hour private lesson per week. Regular practice required of student

as assigned by instructor and required final performance jury.

½ -hour private lesson per week - Fee: \$300

1 Hour private lesson per week - Fee: \$600

APM 402: Voice or Piano

(3 hrs.) (Fee: \$600)

(Prerequisite: permission of instructor)

Continuation of advanced study, usually in preparation for a final recital performance. One hour private lesson per week. Regular practice required for student as assigned by instructor, two preliminary juries including extended program proposal for music faculty pre-recital. No final semester jury required if student performs recital.

Independent Study

Independent studies (special studies, tutorials, readings, projects) may be proposed by students who wish to investigate a subject not otherwise available. Information about independent study may be obtained in department offices or in the Office of the Registrar.