

## Liberal Studies

Concentration: Child Development

Concentration: Early Childhood Education

Concentration: English and Women's Studies

Concentration: Studio Art

Concentration: Writing and Language

Minors for Liberal Studies

The liberal studies major in a bachelor of arts degree program provides a flexible learning path for students who find their interests and talents met by combining study in two concentrations or two minors, or one concentration and one minor, selected by the student from concentrations and minors made available by the academic programs. Only one minor or concentration in a discipline may be included in a liberal studies major.

The degree program for a liberal studies major requires completion of liberal arts requirements and 30 to 45 semester hours in the major. Depending upon the concentrations or minors selected, a student's liberal studies major will have 18 to 24 hours at or above the 300 level. Residential students who elect the liberal studies major will complete a senior requirement (project, essay or internship).

A residential student who elects a liberal studies major selects concentrations or minors from those listed below. A form for declaring a liberal studies major is available in the registrar's office or in department offices. The major is expected to be declared by the end of the sophomore year (completion of 60 semester hours).

### Concentration in Apparel Studies

Monica McMurry, M.S., Coordinator

Required Concentration Courses (27 hrs.)

FAS 170: Survey of Fashion (3 hrs.)

FAS 203: Textiles (3 hrs.)

FAS 303: Product Development (3 hrs.)

FAS 375: 20th Century Costume (3 hrs.) or FAS 315: Pre-20th Century Costume (3 hrs.)

FAS 493: Current Issues in the Global Fashion Industry (3 hrs.)

FAS 496: Post-Internship Seminar (2 hrs.)

INT 210: Pre-Internship Seminar (1 hr.)

BUS 171: Foundations of Business (3 hrs.)

BUS 250: Marketing (3 hrs.)

*One of the following:*

FAS 201: Product Analysis (3 hrs.)

FAS 270: Foundations of Fashion Marketing Management (3 hrs.)

FAS 275: Fashion Communication (3 hrs.)

### Concentration in Child Development

Lesley Willey, Ph.D., Coordinator

Required Concentration Courses (21 hrs.)

EDU 114: The Child: Lifespan and Cross-Cultural Perspective (3 hrs.)

EDU 115: Advanced Child Development: Cross-Cultural Perspective (6 hrs.)

EDU 355: Literature for Children (3 hrs.)

EDU 363: Education/Psychology of the Exceptional Child (3 hrs.)

HDE 493: Senior Project (3 hrs.)

PSY 111: Intro to Psychology (3 hrs.)

## Concentration in Early Childhood Education

Leslie Willey, Ph.D., Coordinator

Required Concentration Courses (21 hrs.)

EDU 114: The Child: Lifespan and Cross-Cultural Perspective (3 hrs.)

EDU 115: Advanced Child Development: Cross-Cultural Perspective (6 hrs.)

EDU 276: Teaching-Learning Process (6 hrs.)

EDU 355: Literature for Children (3 hrs.)

EDU 493: Senior Project (3 hrs.)

## Concentration in English and Women's Studies

Judith Petterson Clark, M.A., Ph.D., Coordinator

Required Concentration Courses (24 hrs.)

ENG 269 or 270: American Literatures I or II (3 hrs.)

ENG 271 or 272: English Literary Traditions I or II (3 hrs.)

ENG/WST 308: Women Writers (3 hrs.)

ENG 372: Criticism and Culture (3 hrs.)

INT 498: Senior Essay (3 hrs.) (Register by independent study.)

WST 310: Gender Across Cultures (3 hrs.)

WST 311: Development/Feminist Thought (3 hrs.)

WST 312: Contemporary Feminist Thought (3 hrs.)

## Concentration in Studio Art

Monica McMurry, M.S., Coordinator

Required Concentration Courses (24 hrs.)

ARH 101: Intro to History of Art (3 hrs.)

ART 105: Beginning Drawing (3 hrs.)

ART 203: Painting/Color (3 hrs.)

ART 205: Printmaking (3 hrs.)

ART 494: Senior Project (3 hrs.)

GDE 110: Principles of Design (3 hrs.)

*Two of the following:*

ART 301: Advanced Drawing (3 hrs.)

ART 303: Advanced Painting (3 hrs.)

ART 305: Advanced Printmaking (3 hrs.)

Any 300-level graphic design course

## Concentration in Writing and Language

Judith Petterson Clark, M.A., Ph.D., Coordinator

Required Concentration Courses (21 hrs.)

ENG 210: Intro to Creative Writing (3 hrs.)

ENG 240: Writing Creative Non-Fiction (3 hrs.)

ENG 212: Introduction to Writing for Stage and Screen (3 hrs.) *or*

ENG 242: Intermediate Creative Writing (3 hrs.)

ENG 305: Advanced Composition (3 hrs.)

ENG 340: Language: Uses and Abuses (3 hrs.)

ENG 372: Criticism and Culture (3 hrs.)

A 300-level creative writing workshop (3 hrs.) and

ENG 490: Senior Essay/Project (3 hrs.)

*NOTE:* Only the English or Creative Writing minor or one of the concentrations with ENG prefixes may be included in a liberal studies major. Students including English or Creative Writing in a Liberal Studies major also participate in the departmental assessment of majors.

## Minors That May Be Included in a Liberal Studies Major

Only the minors listed below are available for inclusion in a liberal studies major by students in the residential program. The requirements for each minor listed below are fully described in the appropriate academic discipline section of the catalog. Only one minor or concentration in a discipline may be included in a liberal studies major.

When a minor becomes part of the liberal studies major, none of the courses in the minor may also count as liberal arts courses.

Art History  
Biology  
Chemistry  
Creative Writing\*  
Dance  
Education  
English\*  
Equestrian  
Event Planning  
Filmmaking  
Finance  
Graphic Design  
Forensic Science  
Interior Design  
Journalism  
Legal Studies  
Management  
Marketing  
Mathematics  
Music and Voice  
Psychology  
Public Relations  
Social Entrepreneurship  
Spanish  
Theatre  
Visual Arts  
Women's Studies

\*English or Creative Writing minors may be included as concentrations in a liberal studies major provided that the student also takes a capstone course: ENG 490: Senior Essay or Project.