

NARRATIVE FILMMAKING TRACK BY YEAR

FRESHMAN YEAR

Fall

DFM 187 American Cinema and Culture

DFM 104 Studio Production (can be taken in the Spring, offered each semester)

Spring

DFM 188 Introduction to Film Analysis

DFM 101 Media and Culture (can be taken in Fall, offered each semester)

DFM190 Intro to Documentary Studies

DFM205 Summer Film Institute (required between freshmen and sophomore year)

SOPHOMORE YEAR

Fall

DFM220 Digital Video Editing

DFM200 Screenwriting I

DFM240 Cinematography and Lighting

Spring

DFM215 Narrative Film/Video Production

DFM219 Sound Design for Digital Film

INT210 Internship Development (1 hour)

JUNIOR YEAR

Fall

DFM310 Advanced Digital Video Editing

DFM360 Cinema and Social Change

DFM315 Advanced Narrative Film/Video Production

Spring

DFM300 Directing for Film

DFM370 International Cinema

SENIOR YEAR

Fall

DFM400 Business of Film

DFM410 Narrative Film Senior Project

Spring

DFM 490 Senior Portfolio

DFM410 Narrative Film Senior Project