

DIGITAL FILMMAKING MINOR

Digital Film Minor

The minor in digital filmmaking requires completion of a minimum of 15 semester hours, including at least 6 hours at or above the 300 level. All courses must be enrolled for graded credit to count in the minor.

Required:

DFM 188 Introduction to Film Analysis

and two must be chosen from the following:

DFM 187 American Cinema and Culture

DFM190 Introduction to Documentary Studies

DFM 211 Documentary/News Production

DFM 215 Narrative Film/Video Production

plus

6 hrs of DFM electives chosen from digital filmmaking courses at or above 300 level